



V I C T O R I A N W O M E N

May Eve

Amy M. Beach

(1867-1944)

May Eve

Mrs. H. H. A. Beach

Piano

Andante grazioso

Pno.

S
O - ver the hill, o - ver the hill, The dews are wet and the shad - ows

A
O - ver the hill, o - ver the hill, The dews are wet, the

T
O - ver the hill, o - ver the hill, The dews are wet, the

B
O - ver the hill, o - ver the hill, The dews are wet, the

Pno.

May Eve

14

S long; Twi - - - light lin - gers

A dew s are wet and the shad - ows long; Twi - light lin - - -

T dew s are wet and the shad - ows long; Twi - light lin - - -

B dew s are wet and the shad - ows long; Twi - - - light

Pno.

18

S and all is still Save for the call

A - gers and all is still, and all is

T - gers and all is still, and all is

B lin - gers and all is still

Pno.

For *

May Eve

22

S — of a faer - y - song, — of a faer - - - y -

A still Save for the call of a faer - y - song, of a faer - - - y -

T still Save for the call of a faer - y - song, of a faer - - - y -

B — Save for the call of a faer - y - song, of a faer - - - y -

Pno.

26

S song, Ah, the

A song, save for the call, the call,

T song, save for the call,

B song, save for the call, the call

Pno.

pp *ppp* *ppp* *ppp*

Ped. *

May Eve

41

S call - - - ing, call - - - - - ing,

A call - - - ing out of the west, O - ver the hill _____ in the dusk of day,

T out of the west, O - ver the hill _____ in the dusk of day,

B

Pno. *mf* *dim.*

♩ * ♩ * ♩ * ♩ *

46

S O - ver the hill _____ to a land _____ of rest, _____

A O - - - - - ver the hill, _____

T O - ver the hill, _____ to a land _____ of rest, _____

B O - - - - - ver the hill, _____

Pno. *pp cantabile*

May Eve

50

S *pp* A land of peace _____ with the world a - way, _____ the *cresc.* *mf*

A *pp* A land of peace _____ with the world a - way, _____ the *cresc.* *mf*

T *pp* A land of peace _____ with the world a - way, _____ the *cresc.* *mf*

B *pp* A land of peace _____ with the world a - way, _____ the *cresc.* *mf*

Pno. *pp* *cresc.* *mf*

54

S world _____ a - way, _____ a - way.

A world _____ a - way. *pp* A land of peace, _____ of

T world _____ a - way, _____ A land _____ of *pp*

B world _____ a - way, _____ a - way. _____ A land _____ of *pp*

Pno. *mf* *dolce*

May Eve

58 *pp*

S Ah, A land of

A *ppp* peace, a land of

T *ppp* peace, a land of

B *ppp* peace, of peace

Pno. *ppp*

62 *molto rit.* *a tempo*

S peace with the world a way.

A *molto rit.* *a tempo* peace with the world a way.

T *molto rit.* *a tempo* peace with the world a way.

B *molto rit.* *a tempo* with the world a way, a way.

Pno. *molto rit.* *a tempo*

65

S

A

T

B

Pno.

cresc.

mf

8^{va}

69

S

A

T

B

Pno.

f

p

Nev - er a - gain _____ where grass - es sweep, _____ And lights are low, _____

Nev - er a - gain _____ where grass - es sweep, _____ And lights are low, _____

Nev - er a - gain _____ where grass - es sweep, _____ And lights are low, _____

Nev - er a - gain _____ where grass - es sweep, _____ And lights are low, _____

May Eve

74

S — and the cool brakes still— *f* Nev - er, nev - er,

A — and the cool brakes still— *f* Nev - - - er,

T — and the cool brakes still— *f* Nev - - - er,

B — and the cool brakes still— *f* Nev - - -

Pno. *f*

Sea * Sea * Sea * Sea *

79

S nev - er a song, — *pp* but a dream - - - less

A nev - er a song, — *pp* but a dream - - - less

T nev - er a song, — *pp* but a dream - - - less

B - - er a song, — *pp* but a dream - - - less

Pno. *pp*

Sea * Sea *

Amy Marcy Cheney Beach (1867-1944) [aka Mrs. H. H. A. Beach] was born in Henniker, New Hampshire, and show great musical ability from an early age— singing forty songs at age one, reading by age three, and composing by age four. She studied piano privately and studied harmony and counterpoint as a young teenager. On her own, she studied books on theory, composition and orchestration. She became recognized as a significant American composer. Her Mass in E-flat major, which was the first piece composed by a woman to be performed by the Handel and Haydn Society orchestra, and her Gaelic Symphony was the first symphony composed and published by an American woman, first premiered by the Boston Symphony. She became identified with the Second New England School of American composers, and known as the Boston Six. She was recognized as a virtuoso pianist and toured extensively in Germany, New England, and throughout the US. She published over 600 works. She composed in almost every genre, but the bulk of her work was art songs and vocal chamber music.

Over the hill, over the hill,
The dews are wet and the shadows long;
Twilight lingers and all is still
Save for the call of a faery-song.

Calling, calling out of the west,
Over the hill in the dusk of day,
Over the hill to a land of rest,
A land of peace with the world away.

Never again where grasses sweep,
And lights are low, and the cool brakes still—
Never a song, but a dreamless sleep,
Over the hill . . . over the hill.

Thomas S. Jones, Jr. (1882-1932)

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