

# Reges Tharsis et Insulae

*Sarum Rite Matins Responsory for the Feast of the Epiphany*

*for Quintus Imperfectus*

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Edition notes on page 5 if present, or from <http://www.cpd.org>

Cantor

Re - ges Thar - sis

(Attributed) William Byrd  
(c1540 - 1623)

From Psalm 71 Verse 10 ♩ = 115

S  
Re-ges Thar - sis et in - su - lae mu - ne-ra

A  
Re - ges Thar - sis et in - su - lae mu - ne-ra

T  
et in - su -

Bar  
Re - ges Thar - sis et in - su - lae mu - ne -

B  
Re - ges Thar - sis et in - su-lae, et in - su-lae mu - ne-ra

6

S  
of - fer-ent, mu - ne-ra of - fer - ent, mu - ne - ra of - fer-ent,

A  
of - fer-ent, mu - ne-ra of - fer - ent, mu - ne - ra

T  
- lae mu -

Bar  
ra of-fer-ent, of - fer - ent, mu - ne-ra of-fer-ent,

B  
of - fer-ent, mu - ne-ra of - fer - ent, mu - ne - ra of - fer-ent,

11

S re - ges Thar - sis et in - su - lae

A of - fer - ent, mu - ne - ra of - fe - rent, of - fer - ent,

T - ne - ra of - fer

Bar mu - ne - ra of - fer - ent, mu - ne - ra of - fer - ent, of - fer - ent,

B re - ges Thar - sis et in - su - lae, et in - su - lae mu

16

S mu - ne - ra of - fer - ent,

A mu - ne - ra of - fer - ent, of - fer - ent, re - ges

T - ent, re -

Bar mu - ne - ra of - fer - ent, mu - ne - ra

B - ne - ra of - fer - ent, of - fer - rent,

20

S re - ges A - ra - bum et Sa - ba do - na do - mi - no De -

A A - ra - bum et Sa - ba,

T - ges A - ra

Bar of - fer - ent re - ges A - ra - bum et Sa - ba, re - ges

B re - ges A - ra - bum et Sa - ba, re - ges A - ra - bum et

25

S  
- o, do - na do - mi - no De - o, do - mi -

A  
re - ges A - ra - bum et Sa - ba do - na do - mi - no De

T  
- bum et Sa - ba

Bar  
A - ra - bum et Sa - ba do - na do - mi - no De -

B  
Sa - ba do - na do - mi - no De - o, do - mi - no De -

30

S  
no De - o, do - mi - no De - o, do - mi no De

A  
- o, do - mi - no De - o, do - mi -

T  
do

Bar  
o, do - mi - no De - o, De - o, De

B  
o, do - mi - no De

34

S  
- o, do - mi - no De

A  
no De - o, Do - mi - no De - o, Do

T  
- na do - mi - no De

Bar  
- o, do - mi - no De - o ad - du

B  
- o, do - mi - no De - o, do mi - no De

38

S  
- o, De - o, do - na do - mi - no De - o ad - du

A  
- mi - no De - o,

T  
- o ad

Bar  
- cent, ad - du - cent, do - na do - mi - no

B  
- o, De - o, do - na do - mi - no De - o ad -

43

S  
- cent, ad - du - cent, ad - du

A  
do - na do - mi - no De - o ad - du - cent, ad

T  
- du - cent.

Bar  
De - o ad - du - cent, ad -

B  
du - cent, do - na do - mi - no De - o ad -

47

S  
- cent

A  
- du - cent.

T  
- cent

Bar  
du - cent

B  
du - cent

## Notes

This page contains edition notes. If you are printing booklets for performance reasons, feel free to leave it out.

## Source

The Baldwin partbooks [Christ Church College, Oxford: Mus 979-983] provide the SABarB parts.

The Tenor is the "Reges Tharsis" plainsong melody from the Sarum Rite as used by Sheppard in his arrangement. Minor changes to the regularity of the Cantus Firmus are necessary in bars 5, 7 and 9 to accommodate the polyphony.

## Attribution

The source attributes the piece to "mr w birde" but there is no independent verification of this.

## General editorial comments

All accidentals above the stave are editorial. In-stave accidentals are from the source unless bracketed () in which case they are advisory for performers. The tempo marking and barring are editorial. Note values are halved. The source pitch and underlay have been retained.

## Other edits

Dark blue notes and text in the score point-out where changes have been made to the music from the source. The notation [../../] below refers to bar, crotchet and voice.

[7/1/Bar] Dotted G was originally a tone lower. This change avoids a discord with Alto and Tenor.

[13/3/S] C was originally an F against Tenor E. C is an alternative which avoids parallels.

[22/2/Bar]-[23/3/Bar] Was DDAAG. Moved up a stave line to avoid bare fifths and parallel 7ths. Assumed to be a transcription error.

[26/1/Bar] Originally an E. Moving to an F moves the discord with the Bass to a weak beat.

[37/3/B] The 'De-' syllable has been inferred from a floating 'o' syllable in the original underlay.

[39/3/B] The minim A has half this value in the source.

Harrison Hackett, Wimborne. 22/06/2015