

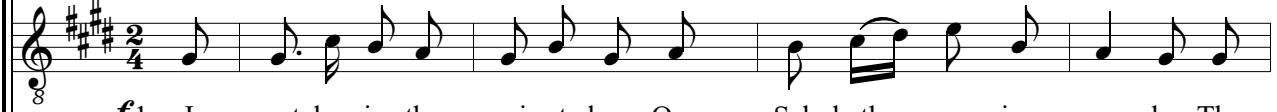
I met her in the quiet lane

John Liptrot Hatton
(1809-1886)

allegro ♩=88

Soprano 

Alto 

Tenor 

Bass 

Accomp. 

5 

S sun was bright, al - though the rain Still_ glit-tered on the bar - ley,

A sun was bright,

T sun was bright, was bright, The sun was bright, al - though the rain, **p** al -

B sun was bright, The sun was bright, al - though the rain, **p** al -

Accomp. 

10

S **p** al-though, al-though, al-though the rain **f** Still glit-tered on the
A **p** al-although, al-though, al-although the rain **f** Still glit-tered on the
T though, al - though the rain, al-though the rain Still **f** glit-____ tered on the
B though, al - though the rain, al-though the rain **f** Still glit-tered on the

p cresc. **f**

15

S bar - ley. The lark was sing-ing to his mate, The wild bells chimed their
A bar - ley. The lark was sing-ing to his mate, The wild bells chimed their
T bar - ley. **f** The lark was sing-ing to his mate, The
B bar - ley. **f** The lark was sing-ing to his mate, The

f

Soprano (S) vocal line:

20 *rall.* *a tempo*

warn-__ ing, We paused__ **p** we paused a-while out-side the gate;**pp** We lin-g'red till it

Alto (A) vocal line:

warn-__ ing, We paused__ **p** we paused a-while out-side the gate;**pp** We lin-g'red till it

Tenor (T) vocal line:

wild bells chimed their warn-__ ing, **p** We paused a-while out-side the gate;**pp** We lin-g'red till it

Bass (B) vocal line:

wild bells chimed their warn-__ ing, **p** We paused a-while out-side the gate;**pp** We lin-g'red till it

Piano accompaniment:

p *rall.* **pp** *a tempo*

Soprano (S) vocal line:

25

was too late **f** To go to church that morn-ing, To go to church that morn-ing.

Alto (A) vocal line:

was too late **f** To go to church that morn-ing, To go to church that morn-ing.

Tenor (T) vocal line:

was too late **f** To go to church that morn-ing, To go to church that morn-ing.

Bass (B) vocal line:

was too late **f** To go to church that morn-ing, To go to church that morn-ing.

Piano accompaniment:

f

30

S *f2.* A - gain we met, the whisp'-ring leaves Glanced nigh in light and sha-dow; The

A *f2.* A - gain we met, the whis-p'ring leaves Glanced nigh in light and sha-dow; The

T *f2.* A - gain we met, the whis-p'ring leaves Glanced nigh in light and sha-dow; The

B *f2.* A - gain we met, the whis-p'ring leaves Glanced nigh in light and sha-dow; The

f

35

S rea-pers piled the yel - low sheaves, The bees hummed o'er the mea - dow,

A whis - p'ring leaves,

T rea-pers piled the sheaves, The bees hummed o'er the mea - dow, **p** The

B whis - p'ring leaves, The bees hummed o'er the mea - dow, **p** The

p

S

p The bees, the bees, the bees hummed o'er, **f**The

cresc.

A

p The bees, the bees the bees hummed o'er, **f**The

cresc.

T

bees, the bees hummed o'er, the bees hummed o'er, The **f**bees

cresc.

B

bees, the bees hummed o'er, the bees hummed o'er, **f**The

p

cresc.

f

40

S

bees hummed o'er the mea-dow. The roy-al sun rose up in state, Our mar-riage day a -

A

bees hummed o'er the mea-dow. The roy-al sun rose up in state, Our mar-riage day a -

T

hummed o'er the mea-dow. **f**The roy-al sun rose up in state, Our

B

bees hummed o'er the mea-dow. **f**The roy-al sun rose up in state, Our

45

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Piano:

Text (measures 47-50):

dorn-__ ing, a - dorn - ing; **p**The bells rang out, wide stood the gate, **pp** And
dorn-__ ing, a - dorn - ing; **p**The bells rang out, wide stood the gate, **pp** And
mar-riage day a - dorn-__ ing; **p**The bells rang out, wide stood the gate, **pp** And
mar-riage day a - dorn-__ ing; **p**The bells rang out, wide stood the gate, **pp** And

a tempo

50

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Piano:

Text (measures 52-55):

nei-ther of us was too late **f**To go to church that morn-ing, To go to church that morn-ing.
nei-ther of us was too late **f**To go to church that morn-ing, To go to church that morn-ing.
nei-ther of us was too late **f**To go to church that morn-ing, To go to church that morn-ing.
nei-ther of us was too late **f**To go to church that morn-ing, To go to church that morn-ing.

rit.molto