

5

S

A

CTen

T 1

T 2

B

ppp , *pp* *mp* *ppp* ,

fin, lan- -gui - sce al fin,

p *mp* *pp* , *p* *mp* *pp* ,

da la vi- -ta par- -te, chi da la vi- -ta par- -te,

mp *ppp* , *pp* *mp* *ppp* ,

-gui- -sce al fin, lan- -gui- -sce al fin,

pp *mp* *ppp* ,

lan- -gui- -sce al fin,

9 *p* < *mp* > *pp* *mp* < *mf* > *p* *mp* < *mf* > *p*

S
e di mor- -te il do - lo- -re, e di mor- -te il do - lo- -re l'af - flig- -ge

pp < *mp* > *p* < *mf* > *p* *mp* < *mf* > *p* < *mp* >

A
e di mor- -te il do - lo- -re, il do - lo- -re l'af - flig- -ge

p < *mp* > *p* < *mf* > *pp*

CTen
e di mor- -te il do - lo- -re

p < *mp* > *p* < *mp* > *p* *mp* < *mf* > *p*

T 1
8 e di mor- -te il do - lo- -re, il do - lo- -re, il do - lo- -re

mp < *mf* > *p*

T 2
8 e di mor- -te il do - lor, l'af - flig- -ge

p < *mp* > *p* *mp* < *mf* > *p* < *mp* > *p*

B
e di mor- -te il do - lo- -re, e di mor- -te il do - lo- -re l'af - flig- -ge sì, l'af - flig - ge

13 *mf* *p* *mf* *mp*

S
 sì, l'af- -flig- -ge sì che in cru - de

A
mf *p* *mf* *p* *mf* *mp* *mf*
 sì, l'af- -flig-ge sì, l'af- -flig- ge sì che in cru - de pe-

CTen
p *mf* *mp* *mf* *p*
 l'af- -flig- -ge sì che in cru- -de pe - ne mo-

T 1
 8 *p* *mf* *p* *mf* *mp* *mf*
 l'af- -flig- -ge sì, l'af- -flig- -ge sì che in cru - de pe-

T 2
 8 *mf* *p* *mf* *mp* *mf*
 sì, l'af- -flig- -ge sì che in cru- -de pe-

B
mf *p* *mf* *p* *mf* *mp*
 sì, l'af- -flig-ge sì, l'af- -flig- -ge sì che in cru - de

Detailed description: This is a page of a musical score for six voices. The staves are labeled S (Soprano), A (Alto), CTen (Contralto), T 1 (Tenor 1), T 2 (Tenor 2), and B (Bass). The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'sì, l'af- -flig- -ge sì che in cru - de pe - ne mo-'. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and crescendo/decrescendo hairpins. The number '13' is written above the first staff, and '8' is written below the first two staves of Tenors 1 and 2.

17 *mf* *pp* *mp* *mf* *pp* *mp* *ppp*

S
pe- -ne mo- re, che in cru- -de pe- -ne mo- -re.

mf *p* *mf* *pp* *mp* *mf* *pp* *mp* *ppp*

A
-ne mo- -re, che in cru-de pe- -ne mo- -re.

mf *pp* *pp* *mp* *pp* *mp* *pppp*

CTen
-re, mo- -re, mo- -re.

mf *p* *mf* *p* *pp* *mp* *pp* *pp* *mp* *pppp*

T 1
8 -ne mo- -re, mo- -re, mo- -re.

mf *p* *mf* *pp* *p* *mp* *pp* *mp* *ppp*

T 2
8 -ne mo- -re, mo- -re, mo- -re.

mf *p* *p* *mp* *p* *pp* *mp* *ppp*

B
pe - ne mo- -re, mo- -re, mo- -re.

Detailed description: This is a page of a musical score for five vocal parts. The parts are Soprano (S), Alto (A), Contralto (CTen), Tenor 1 (T 1), and Tenor 2 (T 2), and Bass (B). The score is in 2/2 time and G major. It begins at measure 17. The lyrics are: 'pe- -ne mo- re, che in cru- -de pe- -ne mo- -re.' The dynamics are marked with various symbols: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). The score includes slurs, hairpins, and accents. The bass part has a '8' below the first measure, likely indicating an octave. The page number '5' is in the top right corner.

a little faster (♩=46)

mf \rightrightarrows *p*

23

S
Ahi,

mf \rightrightarrows *p*

A
Ahi,

mf \rightrightarrows *p* *mp* *mf* \rightrightarrows *pp* *p*

CTen
Ahi, dol- cis- si- -mo cor mi- -o, che da

mf $>$ *mp* *mf* $>$ *mp* *mf* \rightrightarrows *pp* *p*

T 1
8 Ahi, che quel-lo son io, dol- cis- -si- -mo cor mi- -o, che da voi

mf \rightrightarrows *p* *mf* $>$ *mp* *mf* \rightrightarrows *pp*

T 2
8 Ahi, ahi, dol- cis- -si- -mo cor mi- -o,

mf $>$ *mf* $>$ *p* *mp* *mf* \rightrightarrows *pp*

B
Ahi, ahi, dol- cis- -si- -mo cor mi- -o,

28

p *mp* *pp*

S

Musical staff for Soprano (S) in 4/4 time. The staff contains a whole rest in the first measure, followed by a half note G4 with a fermata, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "che da voi par-" are aligned with these notes. The dynamic markings *p*, *mp*, and *pp* are positioned above the staff with hairpins indicating a crescendo and then a decrescendo.

che da voi par- -to,

p *mp* *pp* *p* *mp* *pp*

A

Musical staff for Alto (A) in 4/4 time. The staff contains a whole rest in the first measure, followed by a half note G4 with a fermata, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "che da voi par-" are aligned with these notes. The dynamic markings *p*, *mp*, *pp*, *p*, *mp*, and *pp* are positioned above the staff with hairpins indicating a crescendo and then a decrescendo.

che da voi par- -to, che da voi par- -to,

mp *pp*

CTen

Musical staff for Contralto/Tenor (CTen) in 4/4 time. The staff contains a half note G4 with a fermata, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "voi par-" are aligned with these notes. The dynamic markings *mp* and *pp* are positioned above the staff with hairpins indicating a crescendo and then a decrescendo.

voi par- -to,

pp

che

mp *pp*

T 1

Musical staff for Tenor 1 (T 1) in 4/4 time. The staff contains a half note G4 with a fermata, a quarter note A4, and a quarter note B4. The lyrics "par- -to," are aligned with these notes. The dynamic markings *mp* and *pp* are positioned above the staff with hairpins indicating a crescendo and then a decrescendo.

par- -to,

p *mp* *pp*

T 2

Musical staff for Tenor 2 (T 2) in 4/4 time. The staff contains a whole rest in the first measure, followed by a half note G4 with a fermata, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "che da voi par-" are aligned with these notes. The dynamic markings *p*, *mp*, and *pp* are positioned above the staff with hairpins indicating a crescendo and then a decrescendo.

che da voi par- -to,

p

B

Musical staff for Bass (B) in 4/4 time. The staff contains a whole rest in the first measure, followed by a half note G4 with a fermata, a quarter note A4, and a quarter note B4. The lyrics "che da voi" are aligned with these notes. The dynamic marking *p* is positioned above the staff with a hairpin indicating a decrescendo.

che da voi

32

S

mp *f*

e per mia cru - del sor -te,

A

mp *mf*

e per mia cru-del sor -te,

CTen

p *mp* *pp* *p* *mp* *pp* *mp* *f*

da voi par -to, da voi par -to e per mia cru -del sor -

T 1

mp *mf* *mp* *f*

e per mia cru-del sor -te, per mia cru - del sor -te,

T 2

p *mp* *pp* *mp* *mf* *f*

da voi par -to e per mia cru-del sor -te, la vi -ta

B

mp *pp* *mp* *mf*

par -to e per mia cru -del sor -te,

Tempo I° (♩ = 40)

35

S *mp* *mf* *ppp*
la vi- ta la- -scio,

A *mp* *mf* *ppp* *p*
la vi- ta la- -scio, e me ne

CTen *p* *mp* *mf* *ppp* *p* *mp*
-te la vi- ta la- -scio, e me ne va- do a mor-

T 1 *mp* *mf* *pp* *pp* *p* *mp*
8 la vi- ta la- -scio, e me ne va- do a mor-

T 2 *p* *mp* *mf* *ppp*
8 la- -scio, la vi- ta la- -scio,

B *mp* *mf* *mp* *mf* *ppp*
la vi- ta la- -scio,

39

S *p* *mp* *pp* *p* *mp* *pp*
 e me ne va - do a mor - te, a mor - te,

A *mp* *pp* *p* *mp* *pp*
 va - do a mor - te, e me ne va - do a mor - te,

CTen *pp* *p* *mp* *pp*
 -te, e me ne va - do a mor - te,

T 1 *pp* *pp* *mp* *pp*
 -te, a mor - te,

T 2 *p* *mp* *pp*
 e me ne va - do a mor - te,

B *pp* *mp* *pp* *pp* *mp* *pp*
 e me ne va - do a mor - te, a mor - te,

42

ppp \triangleleft *mp* \triangleleft *ppp* \triangleleft *mp* \triangleleft *ppp*

S
a mor- -te, a mor- -te,

ppp \triangleleft *mp* \triangleleft *ppp* \triangleleft *mp* \triangleleft *ppp*

A
a mor- -te, a mor-

ppp \triangleleft *mp* \triangleleft *ppp* \triangleleft *mp* \triangleleft *ppp*

CTen
a mor- -te, a mor- -te,

ppp \triangleleft *mp* \triangleleft *ppp* \triangleleft *mp* \triangleleft *ppp*

T 1
8 a mor- -te, a mor-

ppp \triangleleft *mp* \triangleleft *ppp* \triangleleft *ppp* \triangleleft *mp* \triangleleft *ppp*

T 2
8 a mor- -te, a

ppp \triangleleft *mp* \triangleleft *ppp*

B
a mor- -te,

48

S

A

CTen

T 1

T 2

B

ppp

ppp *mp* *pppp*

ppp *mp* *pppp*

mp *ppp* *ppp* *mp* *ppp*

ppp *mp* *pppp* *ppp* *mp* *pppp*

-te.

a mor- -te.

-te, a mor- -te.

mor- -te, a mor- -te.

a mor- -te, a mor- -te.