- to dear friends and teachers Amico Dolci, Conrad Steinmann and Kees Boeke -

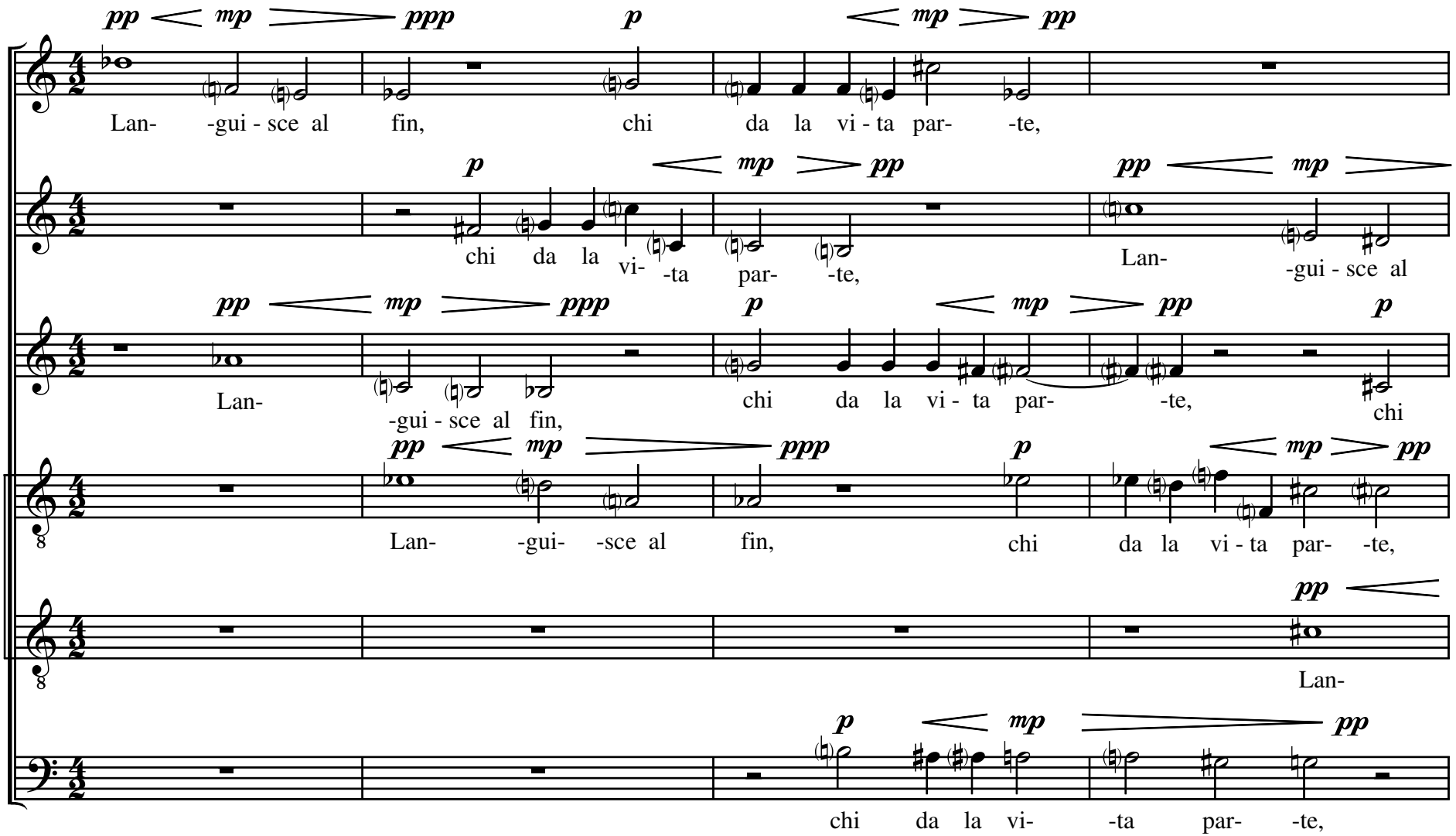
Languisce al fin

- after Prince Gesualdo's madrigal: "Languisce al fin" (Book V) -

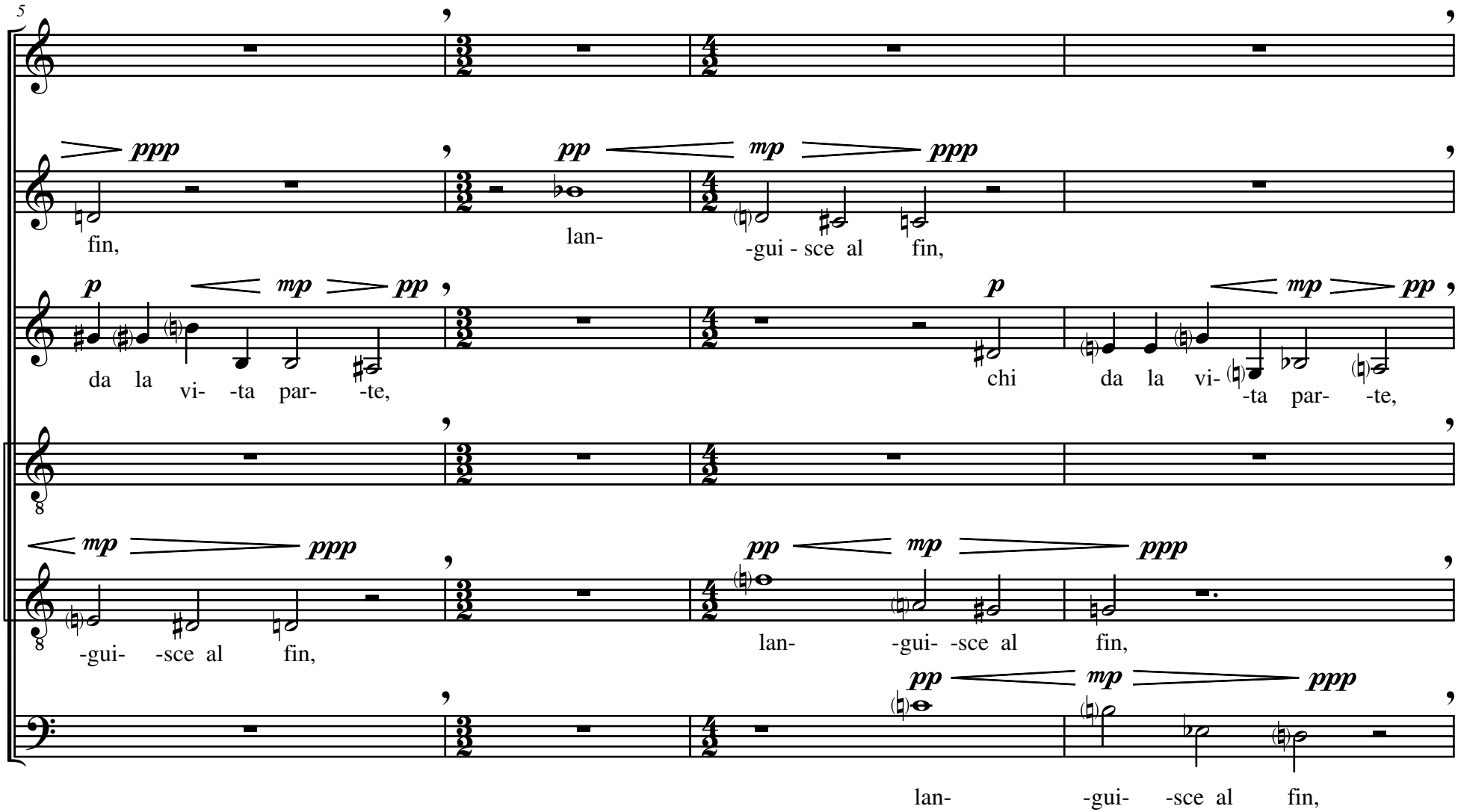
- for six madrigalists* -

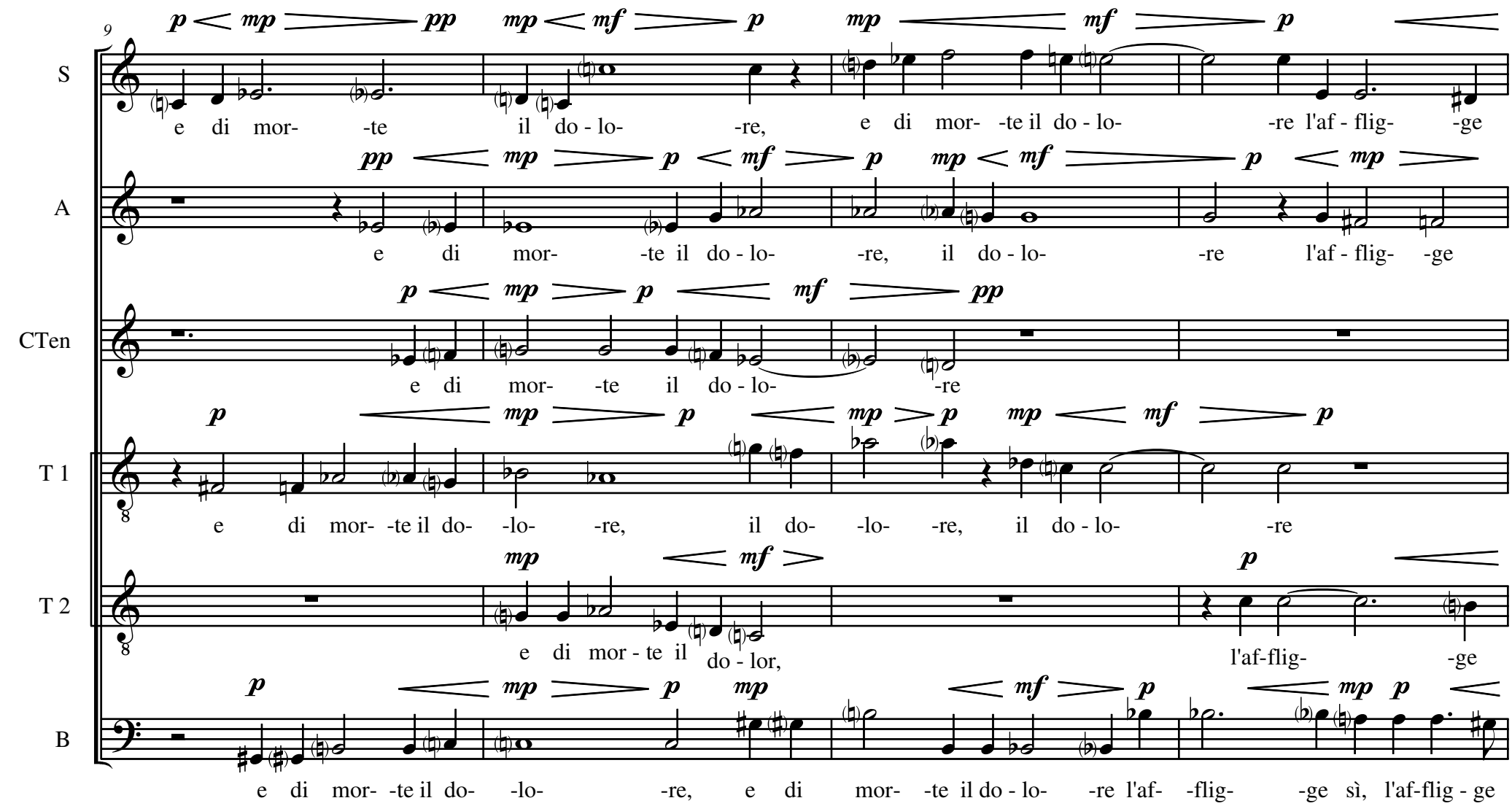
Antonio Politano

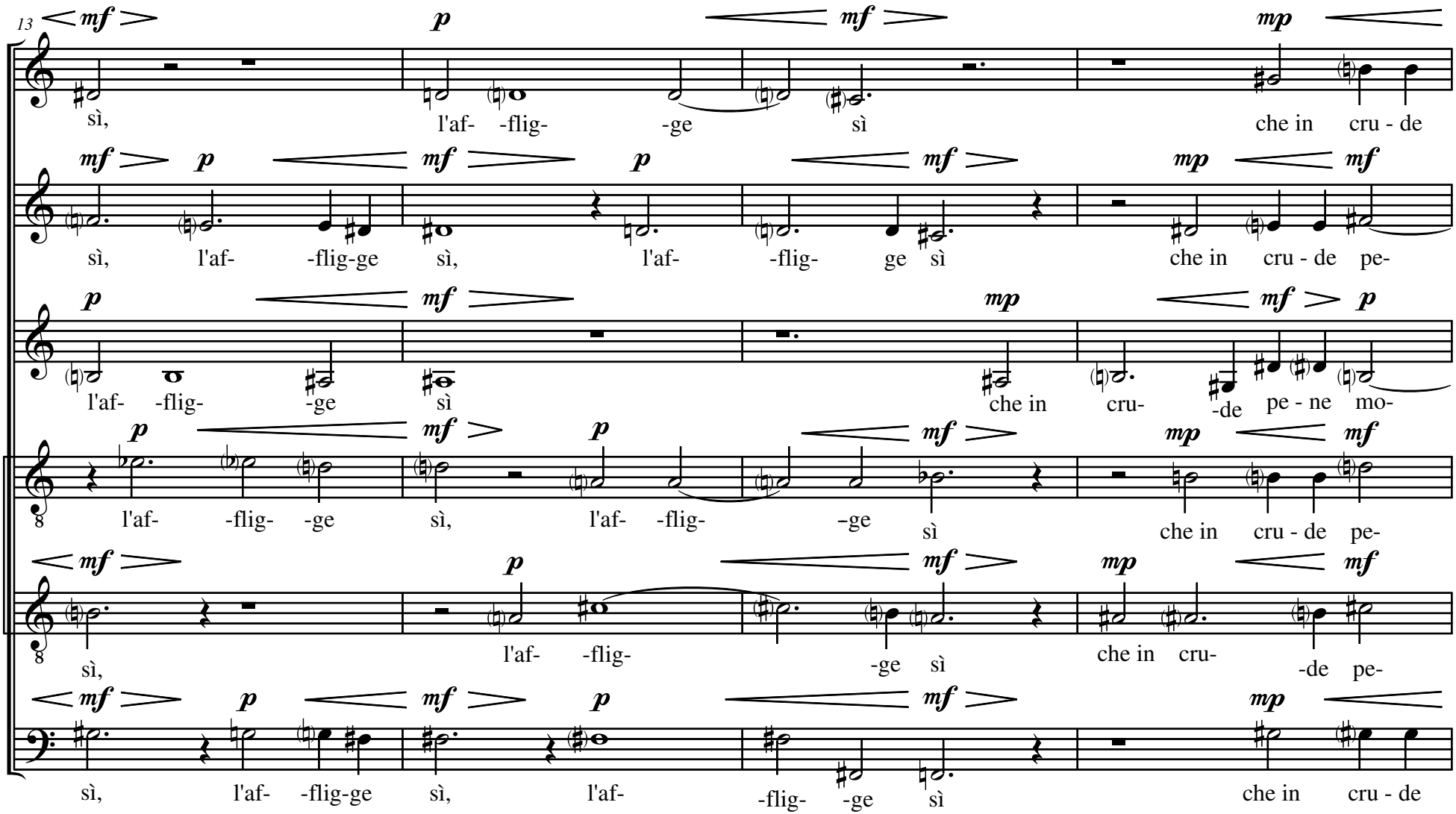
Slow (♩=40)
always very flexible

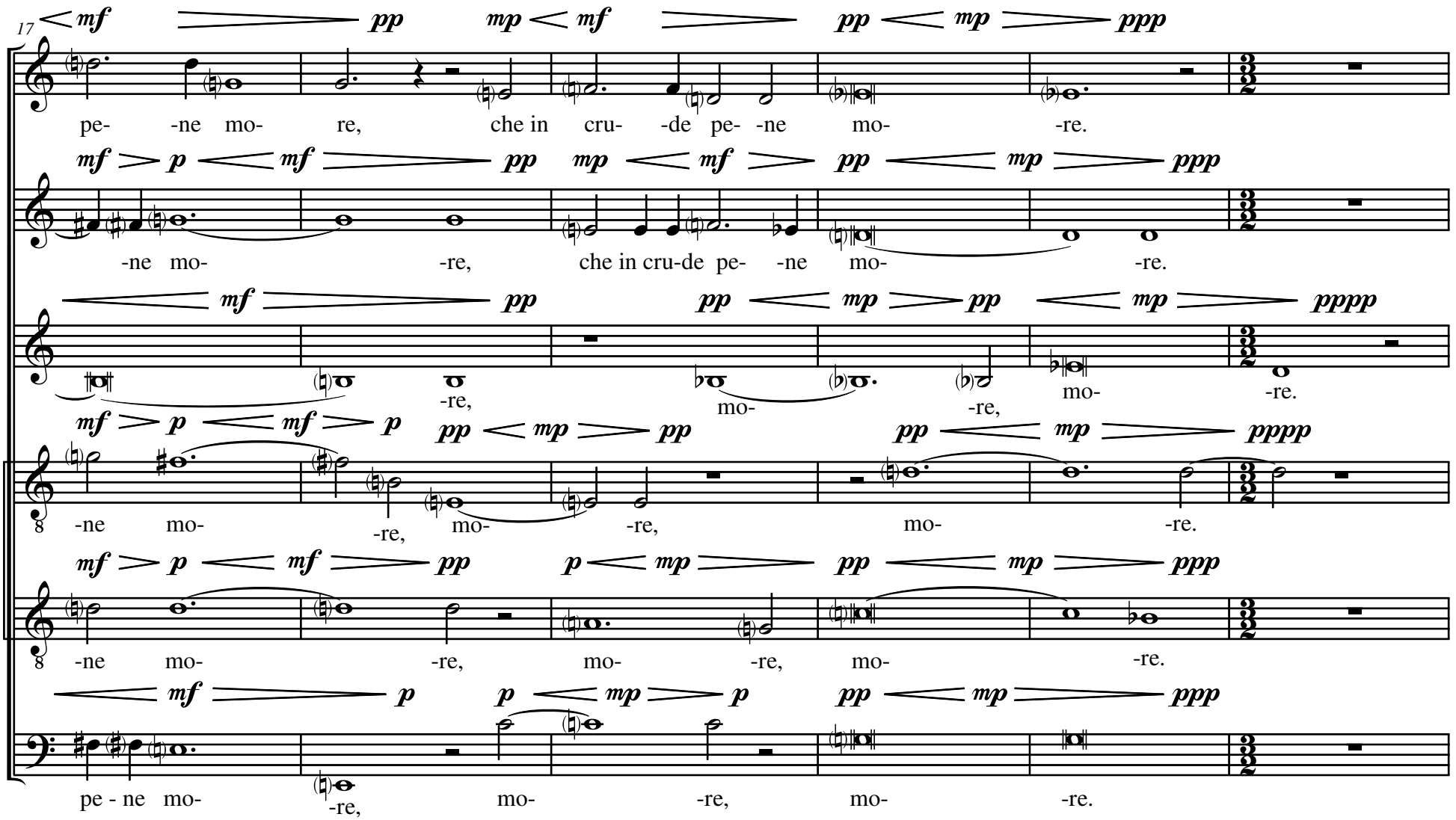


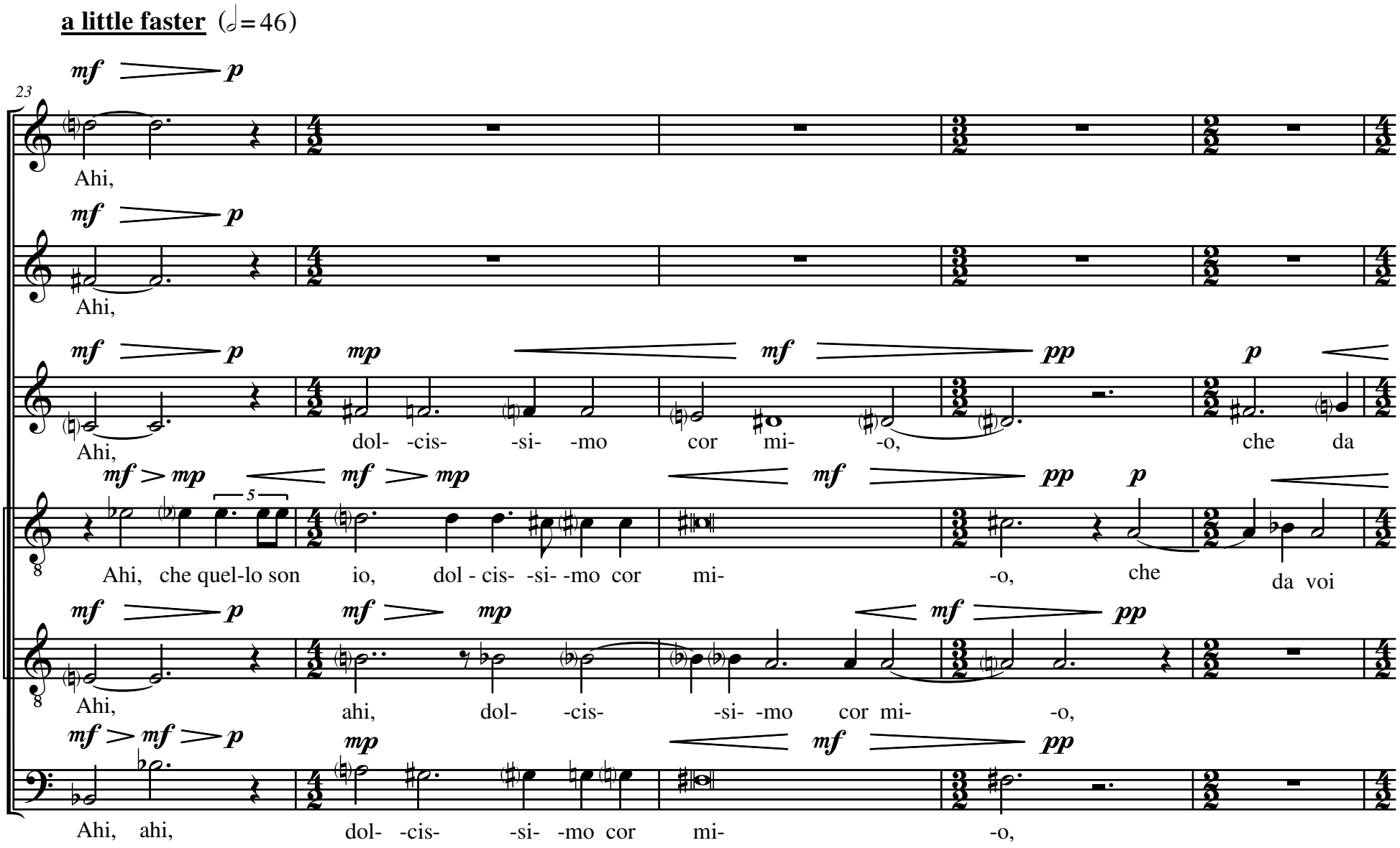
* : to be sung without vibrato.

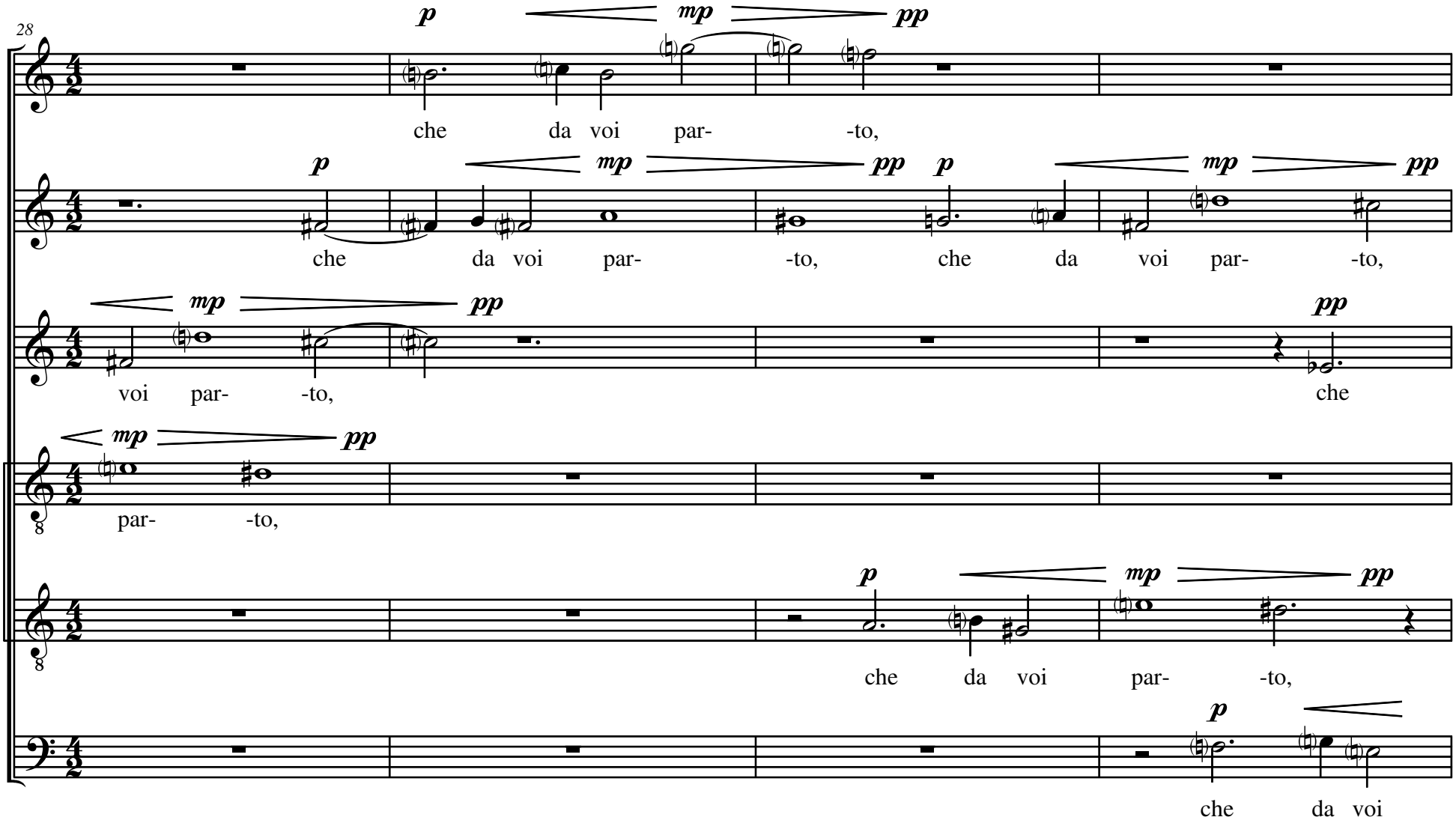

5
S
A
CTen
T 1
T 2
B
ppp
fin,
pp
mp
ppp
lan-
-gui - sce al fin,
p
mp
pp
da la vi- -ta par- -te,
p
chi
da la vi-
-ta par- -te,
mp
ppp
-gui- -sce al fin,
pp
mp
ppp
lan- -gui- -sce al fin,
pp
mp
ppp
lan- -gui- -sce al fin,

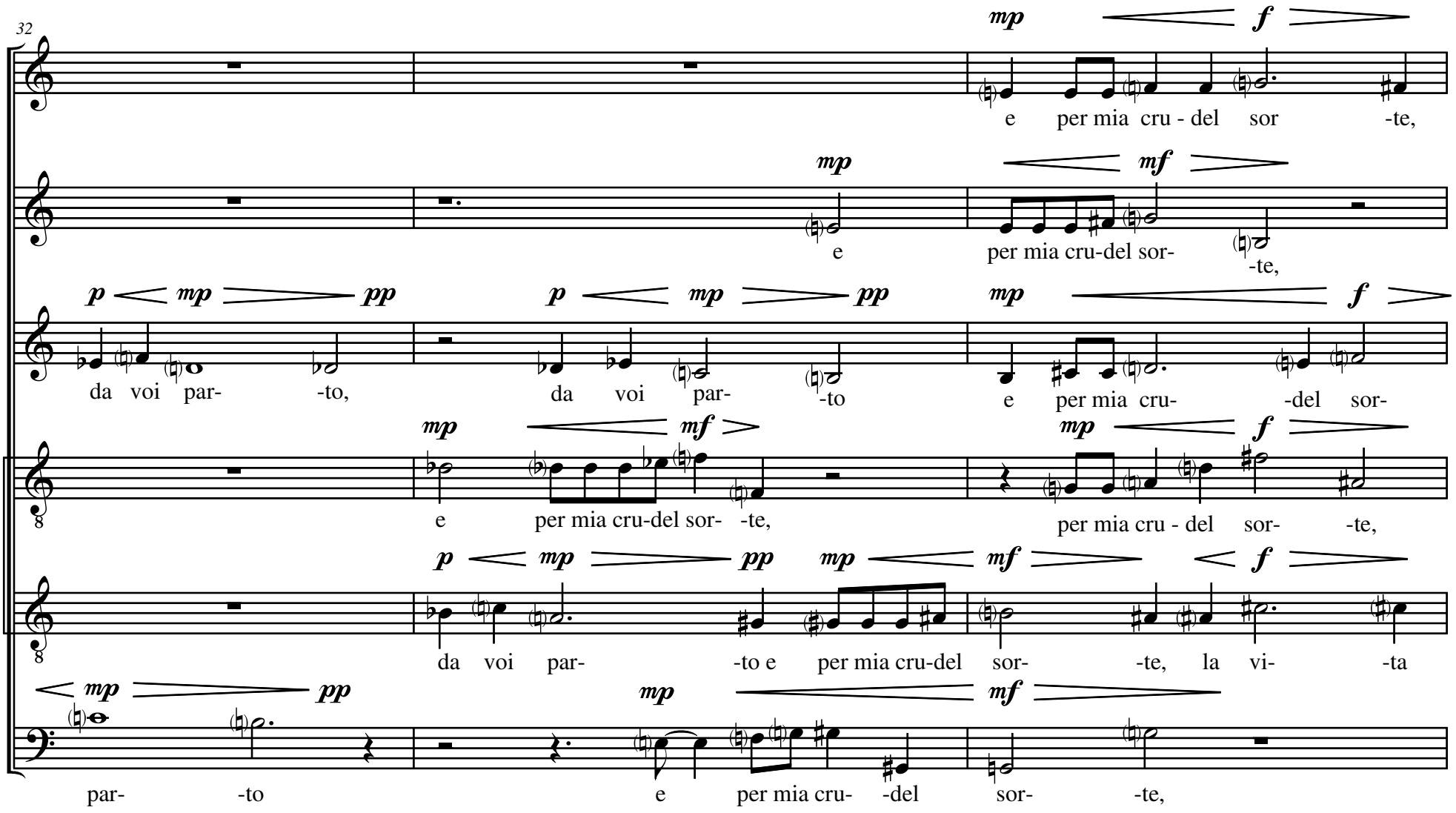

9
S
e di mor- -te il do - lo- -re, e di mor- -te il do - lo- -re l'af - flig- -ge
A
e di mor- -te il do - lo- -re, il do - lo- -re l'af - flig- -ge
CTen
e di mor- -te il do - lo- -re
T 1
e di mor- -te il do- -lo- -re, il do- -lo- -re, il do - lo- -re
T 2
e di mor - te il do - lor, l'af-flig- -ge
B
e di mor- -te il do- -lo- -re, e di mor- -te il do - lo- -re l'af- -flig- -ge sì, l'af-flig - ge


13
S
A
CTen
T 1
T 2
B
sì, l'af- -flig- -ge sì che in cru - de
sì, l'af- -flig-ge sì, l'af- -flig- ge sì che in cru - de pe-
l'af- -flig- -ge sì che in cru- -de pe - ne mo-
l'af- -flig- -ge sì, l'af- -flig- –ge sì che in cru - de pe-
sì, l'af- -flig- -ge sì che in cru- -de pe-
sì, l'af- -flig-ge sì, l'af- -flig- -ge sì che in cru - de


17
S
A
CTen
T 1
T 2
B
pe- -ne mo- re, che in cru- -de pe- -ne mo- -re.
-ne mo- -re, che in cru-de pe- -ne mo- -re.
-re, mo- -re, mo- -re.
-ne mo- -re, mo- -re, mo- -re.
-ne mo- -re, mo- -re, mo- -re.
pe - ne mo- -re, mo- -re, mo- -re.


a little faster (𝅗𝅥=46)
23
S
A
CTen
T 1
T 2
B
Ahi,
Ahi,
Ahi,
dol- -cis- -si- -mo cor mi- -o,
che da
Ahi, che quel-lo son io, dol - cis- -si- -mo cor mi- -o, che
da voi
Ahi, ahi, dol- -cis- -si- -mo cor mi- -o,
Ahi, ahi, dol- -cis- -si- -mo cor mi- -o,


28
S
A
CTen
T 1
T 2
B
p
mp
pp
che da voi par- -to,
che da voi par- -to, che da voi par- -to,
voi par- -to,
che
par- -to,
che da voi par- -to,
che da voi


32
S
A
CTen
T 1
T 2
B
mp f
e per mia cru - del sor -te,
mp mf
e per mia cru-del sor- -te,
p mp pp p mp pp mp f
da voi par- -to, da voi par- -to e per mia cru- -del sor-
mp mf mp f
e per mia cru-del sor- -te, per mia cru - del sor- -te,
p mp pp mp mf f
da voi par- -to e per mia cru-del sor- -te, la vi- -ta
mp pp mp mf
par- -to e per mia cru- -del sor- -te,

Tempo I° (𝅗𝅥 = 40)

35

S: *mp* *mf* *ppp*
la vi- -ta la- -scio,

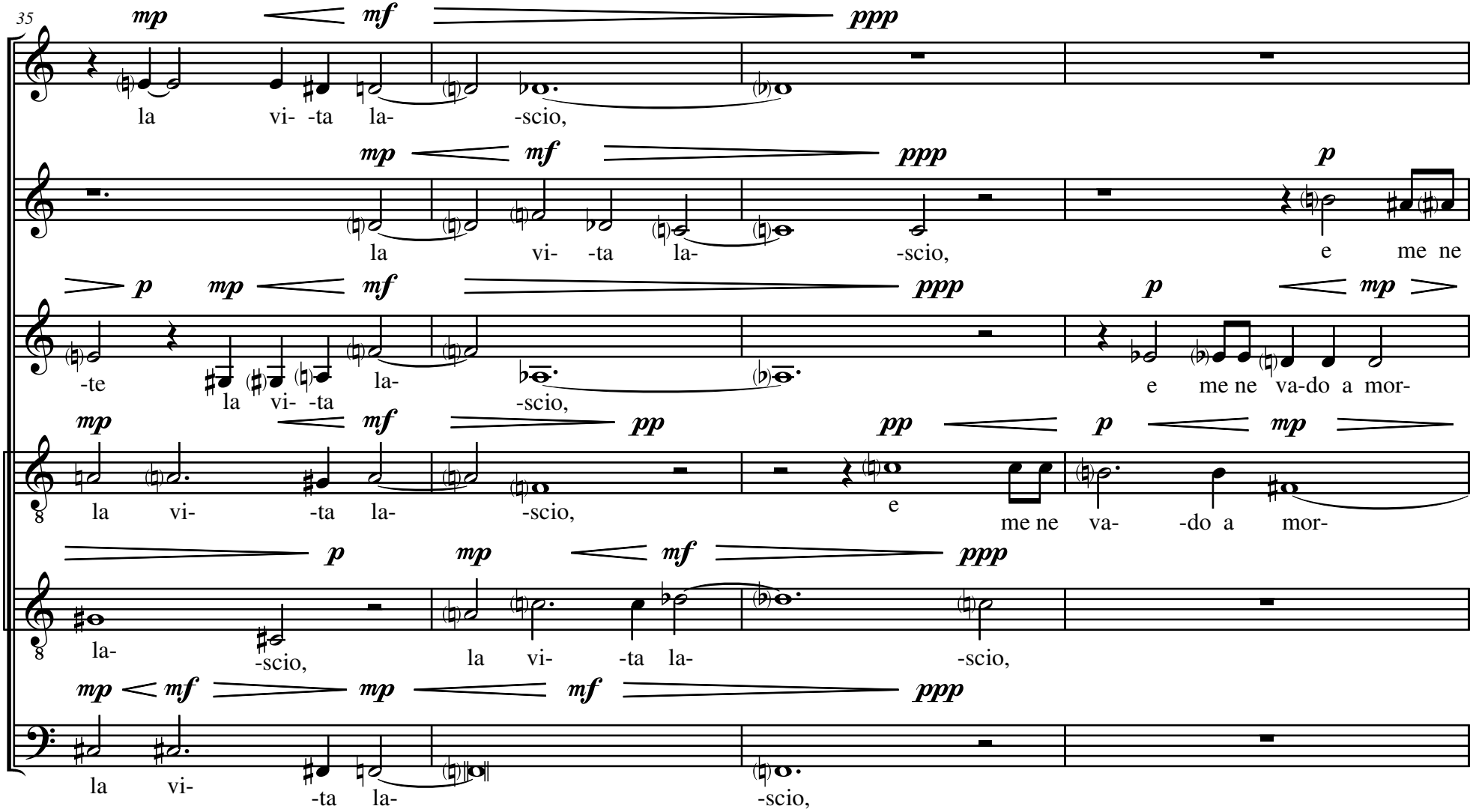
A: *mp* *mf* *ppp* *p*
la vi- -ta la- -scio, e me ne

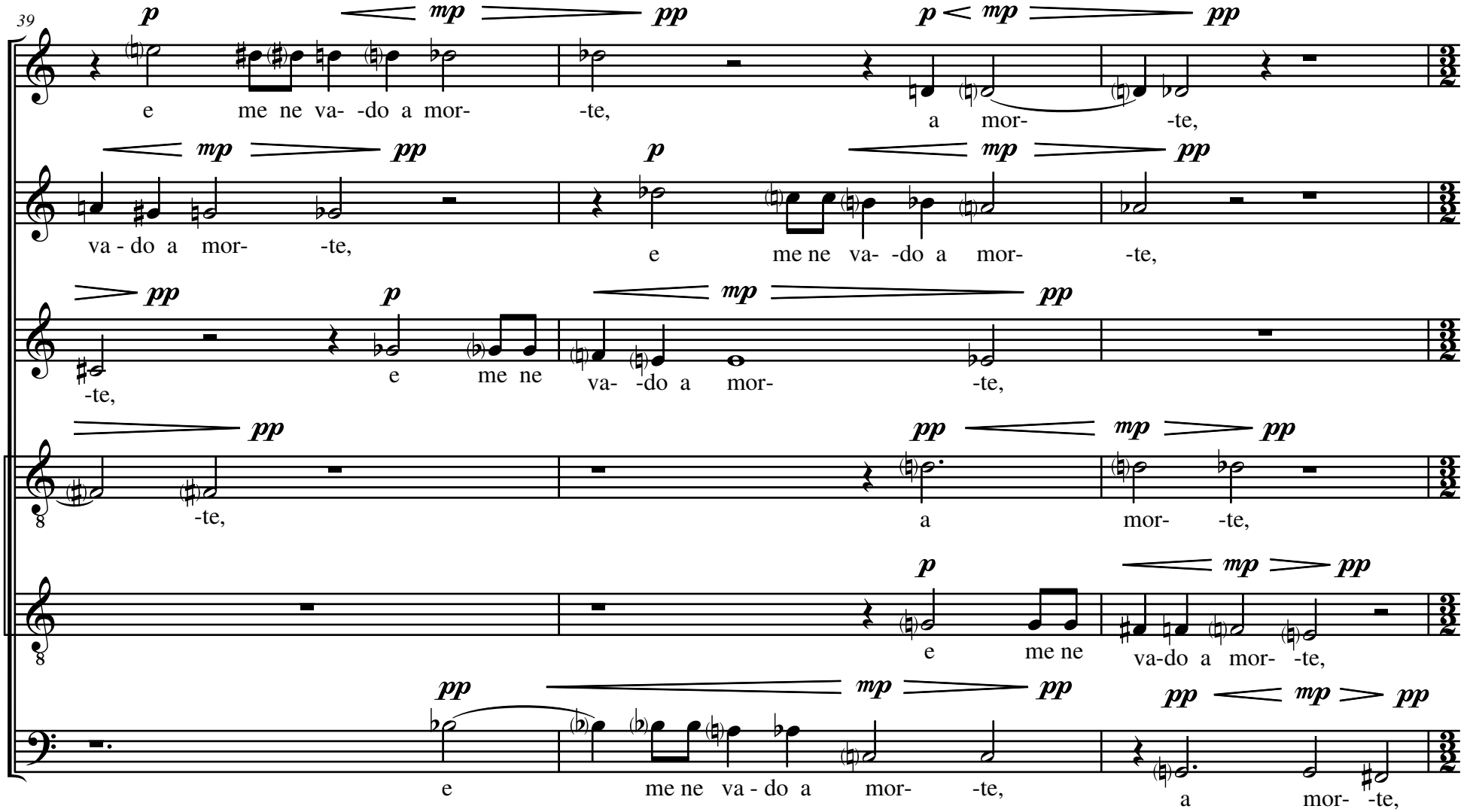
CTen: *p* *mp* *mf* *ppp* *p* *mp*
-te la vi- -ta la- -scio, e me ne va-do a mor-

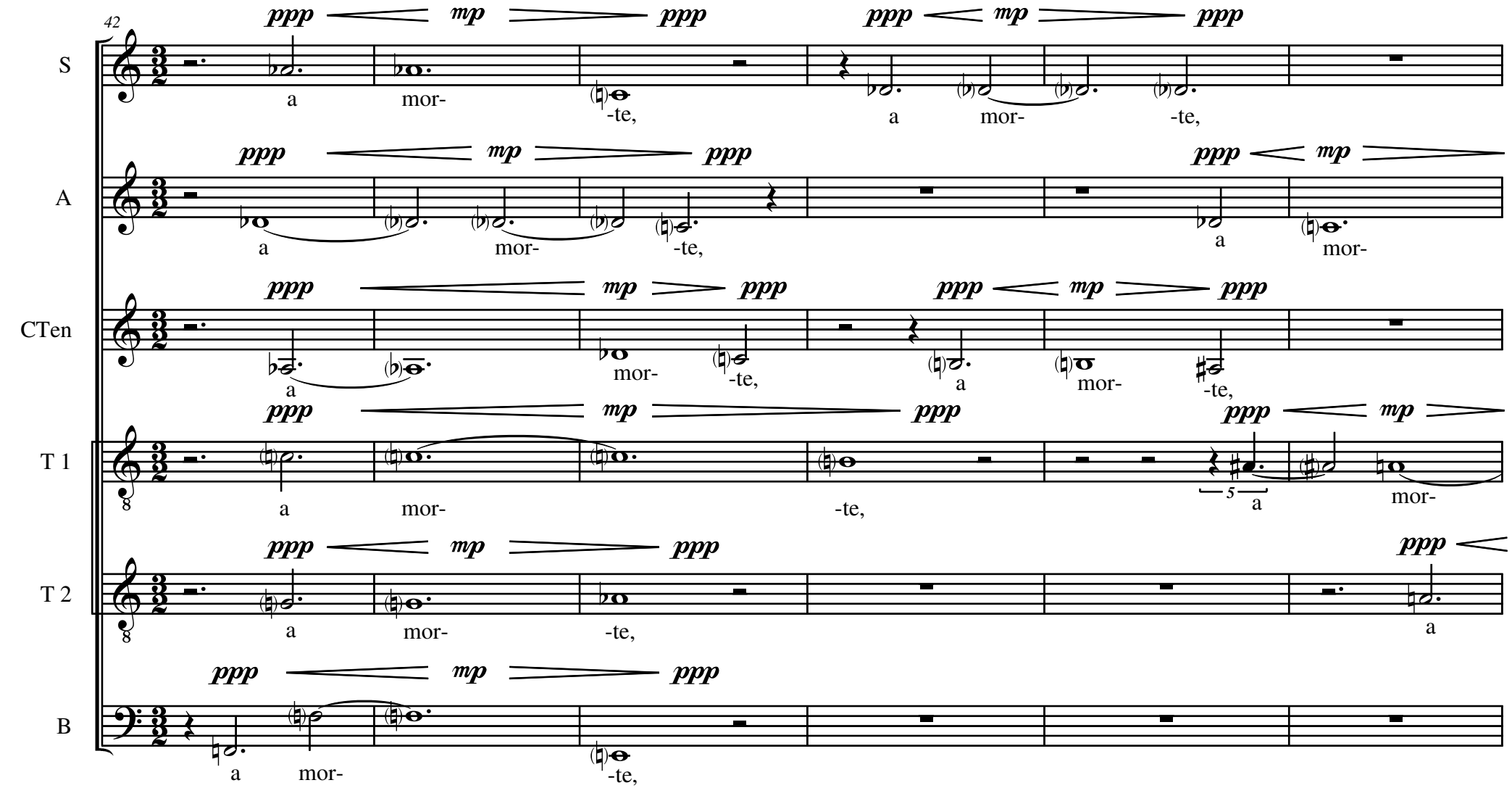
T 1: *mp* *mf* *pp* *pp* *p* *mp*
la vi- -ta la- -scio, e me ne va- -do a mor-

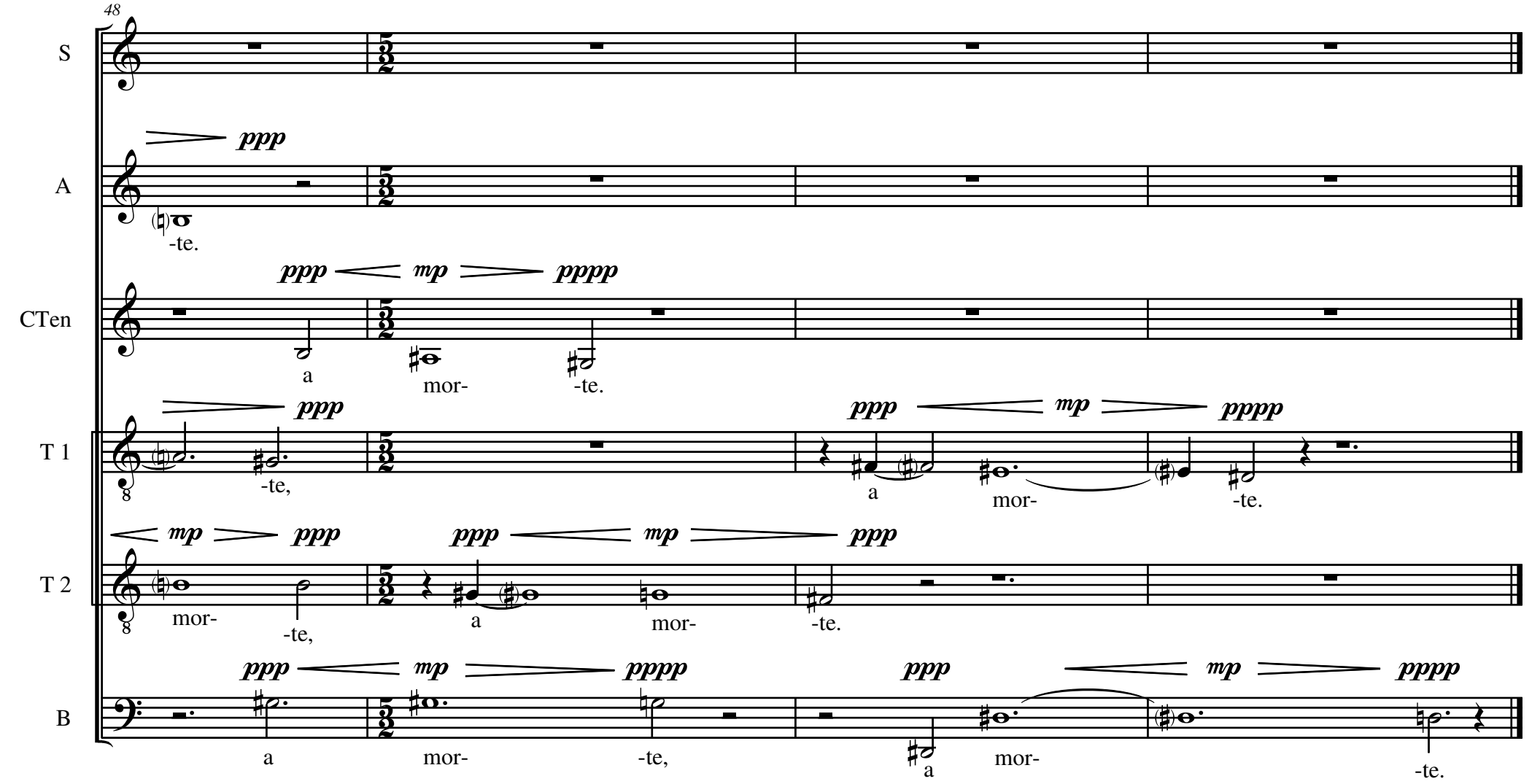
T 2: *p* *mp* *mf* *ppp*
la- -scio, la vi- -ta la- -scio,

B: *mp* *mf* *mp* *mf* *ppp*
la vi- -ta la- -scio,




39
S
A
CTen
T 1
T 2
B
p mp pp
e me ne va- -do a mor- -te,
a mor- -te,
va - do a mor- -te,
-te,


42
S
A
CTen
T 1
T 2
B
ppp mp ppp
a mor- -te,
5



(Pedara/Lausanne/Darfo Boario/Pedara 2011/12)