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Leonhard Paminger

# Magi videntes stellam

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*Quire* EDITIONS

*Magnificat Antiphon at First Vespers on the Feast of the Epiphany*

# Magi videntes stellam

(*Primus tomus ecclesiasticarum cantion...* no. 107 / Dietrich Gerlach, Nuremberg, 1573)

Edited by Simon Biazeck

Leonhard Paminger  
(1495–1565)

The musical score consists of six staves, each representing a different voice part:

- Discantus (C1):** The top staff, written in treble clef (G), has a single note on the first line followed by a long dash, then a bracketed group of three notes on the fourth, fifth, and sixth lines.
- Alter Discantus (C1):** The second staff, also in treble clef (G), has a single note on the first line followed by a long dash, then a bracketed group of three notes on the fourth, fifth, and sixth lines.
- Altus (C3):** The third staff, in treble clef (G), has a single note on the first line followed by a long dash, then a bracketed group of three notes on the fourth, fifth, and sixth lines. A bracket connects the first note to the first note of the next measure.
- Tenor (C4):** The fourth staff, in treble clef (G), has a single note on the first line followed by a long dash, then a bracketed group of three notes on the fourth, fifth, and sixth lines.
- Sexta vox (C4):** The fifth staff, in treble clef (G), contains musical notation with lyrics: "Ma", "gi,", and "ma". The "gi," is connected by a bracket to the first note of the next measure. The "ma" is connected by a bracket to the first note of the next measure.
- Bassus (F4):** The bottom staff, in bass clef (F), has a single note on the first line followed by a long dash, then a bracketed group of three notes on the fourth, fifth, and sixth lines.

The continuation of the musical score begins at measure 5:

- Measure 5:** The Sexta vox (C4) has a single note on the first line followed by a long dash, then a bracketed group of three notes on the fourth, fifth, and sixth lines. The lyrics "gi," and "ma" are written below the staff.
- Measure 6:** The Bassus (F4) has a single note on the first line followed by a long dash, then a bracketed group of three notes on the fourth, fifth, and sixth lines. The lyrics "Ma" and "gi" are written below the staff.
- Measure 7:** The Bassus (F4) has a single note on the first line followed by a long dash, then a bracketed group of three notes on the fourth, fifth, and sixth lines. The lyrics "-gi vi - den - tes - stel -" are written below the staff.
- Measure 8:** The Bassus (F4) has a single note on the first line followed by a long dash, then a bracketed group of three notes on the fourth, fifth, and sixth lines. The lyrics "Ma" are written below the staff.
- Measure 9:** The Bassus (F4) has a single note on the first line followed by a long dash, then a bracketed group of three notes on the fourth, fifth, and sixth lines. The lyrics "-gi, ma gi vi - den - tes, vi - den -" are written below the staff.
- Measure 10:** The Bassus (F4) has a single note on the first line followed by a long dash, then a bracketed group of three notes on the fourth, fifth, and sixth lines. The lyrics "Ma" are written below the staff.

10

-gi vi - den tes, vi -  
vi - den tes, vi - den  
- lam vi - den tes, vi - den  
- gi vi - den  
tes, vi - den

gi vi - den tes

15

den tes stel lam di  
tes stel lam di xe runt,  
tes stel lam di xe  
tes stel lam di xe  
stel lam di xe runt,

20

xe runt ad in vi - cem,  
di xe runt ad in  
di - xe runt,  
runt, di - xe runt  
di - xe

25

vi - cem:  
runt ad in vi - cem, ad in  
in  
- runt ad in vi - cem: Hoc  
runt ad in vi - cem, ad in

30

Hoc si - gnum ma - gni re - gis est,  
Hoc si - gnum ma - gni re - gis est, hoc si -  
- vi - cem: Hoc si - gnum ma - gni re - gis, hoc  
- vi - cem: Hoc si - gnum  
si - gnum, hoc si - gnum re - gis est,  
- vi - cem: Hoc

This section of the musical score consists of five staves. The top four staves are soprano, alto, tenor, and basso continuo, each with a treble clef. The fifth staff is basso continuo with a bass clef. The music is in common time. The vocal parts sing in Latin, with some words underlined. Measure 30 starts with a rest followed by quarter notes. Measure 31 begins with a half note. Measure 32 starts with a half note. Measure 33 begins with a half note. Measure 34 starts with a half note.

35

re - gis est, hoc si - gnum ma - gni  
gnum ma - gni re - gis, est, re - gis est, hoc si -  
si - gnum ma - gni re - gis est, hoc si - gni re -  
ma - gni re - gis est,  
hoc si - gnum ma - gni re - gis est, hoc si - gnum  
si - gnum ma - gni re - gis est, hoc si -

This section of the musical score consists of five staves. The top four staves are soprano, alto, tenor, and basso continuo, each with a treble clef. The fifth staff is basso continuo with a bass clef. The music is in common time. The vocal parts sing in Latin, with some words underlined. Measure 35 starts with a half note. Measure 36 begins with a half note. Measure 37 starts with a half note. Measure 38 begins with a half note. Measure 39 starts with a half note.

41

re - gis est, re - gis est, hoc si - gnum ma - gni re - gis  
gis est, re - gis est, hoc si - gnum ma - gni re - gis  
gis est, re - gis est, hoc si - gnum ma - gni re - gis  
hoc si - gnum ma - gni  
ma - gni re - gis est, hoc si - gnum ma - gni re - gis  
gis ma - gni, hoc si - gnum ma - gni re - gis

47

est, re - gis e[st] est.  
est, ma - gni re - gis est.  
est, hoc si - gnum ma - gni re - gis est.  
re - gis est.  
gis est, hoc si - gnum ma - gni re - gis est.

52 Secunda pars

Sheet music for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time, treble clef, and E major. The lyrics are "E - a - mus, e - a - - mus, e - - a - - mus, e - - a -". The bassoon part consists of sustained notes and rests.

57

61

mus et in - qui - ra -      um,  
et      et

e - a      mus et in      qui - ra -

et in - qui - ra - mus,      et in - qui - ra -      mus e -

-      mus      et      in -

et in - qui - ra - mus      e      um, in - qui -

*mus*      *et*      *in - qui - ra - mus,*      *et*      *in - qui - ra - mus,*

66

in - qui - ra - mus e - um

mus e - um,      et in - qui - ra -

um,      et in - qui - ra - mus e

qui - ra -      mus

-ra      mus e - um,      e      um

et in - qui - ra -      mus      e -

*et*      *in - qui - ra - mus,*      *et*      *in - qui - ra - mus,*      *e -*

71

et of - fe - ra  
mus e - um  
um, et of - fe - ra - mus e  
e - um, et of - fe -  
et of - fe - ra - mus e  
um et of - fe - ra -

76

i, e - i mu -  
i, e - i  
- i, et of - fe - ra - mus e - #  
ra - mus e - i  
- ramus e - i  
- i, e -  
mus, et of - fe - ra - mus e -

81

ne - ra, mu  
mu ne - ra,  
- i mu - ne - ra, au  
mu - ne - ra,  
i, mu ne - ra, mu - ne - ra, au  
i, mu ne - ra, au - rum,

86

ne - ra, au - rum thus et myr  
au - rum, thus et myr - rham, au -  
rum, thus et myr  
au - rum, thus et myr - rham, au - rum, thus, au - rum, thus, et myr  
thus et myr - rham, au - rum, thus et myr

91

rham, au - rum, thus, \_\_\_\_\_ au - rum, thus, \_\_\_\_\_ au - rum, thus, \_\_\_\_\_

rum, thus \_\_\_\_\_ et myr - rham,

rham, et myr

et myr - rham, et myr - rham, \_\_\_\_\_ au -

rham, au - rum, thus et myr - rham, au - rum, thus

au - rum, thus et myr - rham, au - rum, thus

101

rham, et myr - rham[m] - am.

rham, et myr - rham, et myr - rham.

et myr - rham, et myr - rham.

thus et myr - rham[m] - am.

myr - rham, au - rum, thus et myr - rham.

myr - rham, et myr - rham.

*The magi, seeing the star,  
said, each in turn:  
"This is the sign of a great king!"*

*Let us go and look for him  
and offer him gifts,  
gold, frankincense and myrrh."*