

Christe, der du bist Tag und Licht

Translated from
6th-century Latin

Michael Praetorius
(1571-1621)

Music for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The music is in common time, key signature of one sharp (F#). The lyrics are:

S. Chri - ste, der du bist Tag und Licht,
A. Chri - ste, der du bist Tag und Licht,
T. Chri - ste, der du bist Tag und Licht,
B. Chri - ste, der du bist Tag und Licht,

Music for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The music is in common time, key signature of one sharp (F#). The lyrics are:

S. vor dir ist, Herr, ver - bor - gen nichts,
A. vor dir ist, Herr, ver - bor - gen nichts,
T. vor dir ist, Herr, ver - bor - gen nichts,
B. vor dir ist, Herr, ver - bor - gen nichts,

Music for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The music is in common time, key signature of one sharp (F#). The lyrics are:

S. du vä - ter - li - chen Lich - tes Glanz,
A. du vä - ter - li - chen Lich - tes Glanz,
T. du vä - ter - li - chen Lich - tes Glanz,
B. du vä - ter - li - chen Lich - tes Glanz,

This arrangement produced by Andrew Sims, 2023

lehr uns den Weg der Wahr

lehr uns den Weg der Wahr

lehr uns den Weg

lehr uns den Weg der Wahr

- heit ganz. Wir bit - ten dein gött - li - che Kraft:

- heit ganz. Wir bit - ten dein gött - li - che Kraft:

der Wahr-heit ganz. Wir bit - ten dein gött - li - che Kraft:

- heit ganz. Wir bit - ten dein gött - li - che Kraft:

be - hüt uns, Herr, in die - ser Nacht,

be - hüt uns, Herr, in die - ser Nacht, be - wahr uns, Herr, vor

be - hüt uns, Herr, in die - ser Nacht, be - wahr uns, Herr, vor

be - hüt uns, Herr, in die - ser Nacht, be - wahr uns, Herr, vor

al - lem Leid, Gott, Va - ter der Barmher - zig - keit.

al - lem Leid, Gott, Va - ter der Barmher - zig - keit.

al - lem Leid, Gott, Va - ter der Barmher - zig - keit.

al - lem Leid, Gott, Va - ter der Barmher - zig - keit.

Gott, Va - - ter, sei Lob, Ehr und Preis, auch sei-nem Soh - ne,

Gott, Va - - ter, sei Lob, Ehr und Preis, auch sei-nem Soh - ne,

Gott, Va - - ter, sei Lob, Ehr und Preis, auch sei - nem Soh - ne,

Gott, Va - - ter, sei Lob, Ehr und Preis, auch sei - nem Soh - ne,

glei - cher - weis, des Heil' - gen Gei - stes Gü - tig - keit,

glei - cher - weis, des Heil' - gen Gei - stes Gü - tig - keit,

glei - cher - weis, des Heil' - gen Gei - stes Gü - tig - keit,

glei - cher - weis, des Heil' - gen Gei - stes Gü - tig - keit,

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are repeated three times: "von nun an bis in Ewigkeit." The vocal parts are as follows:

- Soprano:** Starts with a half note, followed by quarter notes for "nun," "an," "bis," "in," and "Ewig." The "wig" section begins with a half note, followed by a quarter note and a dotted half note.
- Alto:** Starts with a half note, followed by quarter notes for "nun," "an," "bis," "in," and "Ewig." The "wig" section begins with a half note, followed by a quarter note and a dotted half note.
- Tenor:** Starts with a half note, followed by quarter notes for "nun," "an," "bis," "in," and "Ewig." The "wig" section begins with a half note, followed by a quarter note and a dotted half note.
- Bass:** Starts with a half note, followed by quarter notes for "nun," "an," "bis," "in," and "Ewig." The "wig" section begins with a half note, followed by a quarter note and a dotted half note.