

SAATB(B)
a cappella

Rorate, coeli, desuper!

from William Dunbar (c.1460-1520)

Charles West

Joyfully with a light touch

$\text{♩} = 60$
mp legato

Musical score for the first system of 'Rorate, coeli, desuper!'. The score is for a five-part vocal ensemble (Soprano, Alto 1, Alto 2, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Joyfully with a light touch' with a quarter note equal to 60 beats. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: 'Ro - ra - te, coe - li, de - su - per! Heav - ens dis - till your balm - y show'rs, for'.

Musical score for the second system of 'Rorate, coeli, desuper!'. The score continues from the first system. The lyrics are: 'now is ris'n the bright new star from the rose Ma ry, flo - wer of flowers. The'. The dynamics are marked *mf subito* (mezzo-forte subito) and *mp* (mezzo-piano). The piano accompaniment is marked 'Pno.' and includes a rehearsal mark.

11

S. *mf*
 clear son whom no cloud de-vours, sur-mount-ing Phoe - bus in the east is com-ing of His

A1. *mf*
 Son whom no cloud de-vours, surmount-ing Phoe-bus in the east and comes of His

A2. *mf*
 Son whom no cloud de-vours, surmount-ing Phoe - bus in the east and comes of His

T. *mf*
 Son whom no cloud de-vours, sur-mount-ing Phoe - bus in the east is com - ing of His

B. *mf*
 son whom no cloud de-vours, is com - ing of, is com - ing of His heav'n - ly

Pno.

16

S. *mf subito*
 heav'n - ly towers; et no - bis pu - er nat - us est.

A1. *mp*
 hea-ven-ly tow-ers; et no - bis pu - er nat-us est, pu - er nat - us.

A2. *mp*
 hea-ven-ly tow-ers; et no - bis pu - er nat-us est, pu - er nat - us.

T. *mp*
 heav'n - ly tow-ers; et nob - is pu - er nat - us est, pu - er nat - us.

B. *mp*
 towers; et nob - is pu - er nat - us est. Arch -

Pno.

A

21

S. *mp* Arch-ang-els, ang-els, and dom - i - na - tions, *mp subito* thrones, pow-ers, and mar - tyrs seir,

A1. *mp* Ang - els, dom - i - na - tions, *mp subito* thrones, pow'rs, mar - tyrs, seir, and

A2. *mp* Ang - els, dom - i - na - tions, *mp subito* thrones, pow'rs, mar - tyrs, seir, and

T. *mp* Ang - els, dom - i - na - tions, *mp subito* thrones and pow'rs, mar - tyrs seir, and

B. *mp* ang - els, dom - i - na - tions, *mp subito* thrones, pow'rs, mar - tyrs seir,

Pno.

25

S. *mp* and all ye heav-en - ly op - er - a - tions, *mf* star, pla - net, firm - a - ment, and sphere,

A1. *mp* heav'n - ly op - er - a - tions, *mf* firm - a - ment, and sphere,

A2. *mp* heav'n - ly op - er - a - tions, *mf* firm - a - ment, and sphere,

T. *mp* heav'n - ly op - er - a - tions, *mf* star, pla - net, firm - a - ment, and sphere,

B. *mp* all ye op - er - a - tions, *mf* firm - a - ment, and sphere,

Pno.

29

f *rall.* *mf* *rall.*

S. fi - re, earth, and wat - er clear, to Him give lov - ing, most and least, that

A1. fire and earth, wat - er clear, to Him give lov - ing, most and least, so

A2. fire, earth, wat - er clear, to Him give lov - ing, most and least, so

T. fire, earth, wat - er clear, to Him give lov - ing, most and least, so

B. fi - re and earth, wat - er clear, to Him give lov - ing, most and least, so

Pno.

33 **A tempo** ♩ = 60

mp *mf* *mf subito* *mp*

S. come in - to so meek man - ner; et no - bis pu - er nat - us est.

A1. meek a man - ner; et no - bis pu - er nat - us est, pu - er nat - us.

A2. meek a man - ner; et no - bis pu - er nat us est, pu - er nat - us.

T. meek a man - ner; et no - bis pu - er nat - us est, pu - er nat - us.

B. meek a man - ner; et no - bis pu - er nat - us est. Sing est.

A tempo ♩ = 60

Pno.

B

39 *f* *mf*

S. Sing, heav'n im - per - ial, most of height, re-gions of air make har - mo - ny; all

A1. *f* Sing, heav'n im - per - ial, most of height, Sing in har - mo - ny;

A2. *f* Sing, heav'n im - per - ial, most of height, Sing in har - mo - ny;

T. *f* Sing, heav'n im - per - ial, most of height, re-gions of air make har - mo - ny; all

B. *f* Sing, heav'n im - per - ial, most of height, Sing in har - mo - ny;

B

Pno.

43 *f* *mf*

S. fish in flood and fowl of flight be mirth-ful and make me - lo - dy. All

A1. *mf* *f* *mf* fish in flood, fowl of flight be mirth-ful and make me - lo - dy, make me - lo - dy. All

A2. *mf* *f* *mf* fish in flood, fowl of flight be mirth-ful and make me - lo - dy, make me - lo - dy. All

T. *mf* *f* *mf* fish in flood and fowl of flight be mirth-ful and make me - lo - dy, make me - lo - dy.

B. *mf* *f* *mf* fish in flood, fowl of flight be mirth-ful and make me - lo - dy, me - lo - dy.

Pno.

S. *f*
Glor-i - a in ex - cel - cis cry- heav-en, earth, sea, man, bird, and beast- He that is crown-ed a -

A1. *f*
Glor-i - a in ex cel - sis cry- heav-en, earth, sea, man, bird, and beast- He that is crown-ed a -

A2. *f*
Glor-i - a in ex - cel - cis cry- heav-en, earth, sea, man, bird, and beast- He that is crown-ed a -

T. *f*
Glor - - i - a, Glor - i - a in ex - cel - cis cry: He that is crown-ed a -

B. *f*
Glor - - i - a, Glor - ia in ex - cel - cis cry: He that is crown-ed a -

Pno.

A tempo
♩ = 60

54 *rall.* *rall.* *ff*

S. *ff*
bove the sky_ Pro no - bis pu-er nat - us est!_

A1. *ff*
bove the sky_ No - bis pu-er nat - us est!_

A2. *ff*
bove the sky_ No - bis pu-er nat - us est!_

T. *ff*
bove the sky_ He that is crown-ed a - bove the sky_ Pro no - bis pu-er nat - us est!_

B. *ff*
bove the sky_ No - bis pu-er nat - us est!_

A tempo
♩ = 60

Pno.