

# Calicem salutaris accipiam

Heinrich Schütz  
(1585-1672)

Soprano  
Alto  
Tenor  
Bass  
Continuo

Ca-li-cem sa-lu-ta - ris ac-ci-pi-am, et no-men  
Ca-li-cem sa-lu-ta - ris ac - ci - pi -  
Ca-li-cem sa-lu-ta - ris ac - ci-pi-am, ac - ci-pi-am, et no-men Do-mi-ni in - vo -  
Ca-li-cem sa-lu - ta - ris ac - ci-pi-am,  
5 6 6 6 6

S  
A  
T  
B

Do-mi-ni in-vo-ca - bo, ca-li-cem sa-lu-ta - ris ac-ci-pi-am,  
am, et no-men Do-mi-ni in-vo - ca - bo, ac-ci - pi-am, et  
ca - bo, et no-men Do-mi-ni in-vo - ca - bo. ca-li-cem sa-lu -  
et no-men Do-mi-ni in-vo - ca - bo, ca-li-cem sa-lu-ta - ris ac - ci-pi -  
# 6 6 6 6 7 6 6 7 6 6 6

S  
A  
T  
B

et no-men Do-mi-ni in-vo - ca-bo, et no-men  
no-men Do-mi-ni in-vo - ca - bo, ca-li-cem sa-lu - ta - ris ac - ci-pi-am,  
ta - ris ac - ci-pi-am, et no-men Do-mi-ni, et no-men Do-mi-ni in-vo-ca -  
am, cal-li-cem sa-lu-ta - ris ac - ci-pi-am,  
7 6 6 6 6 6

10

S Do - mi-ni, et no-men Do-mi-ni in - vo - ca - bo,

A et no-men Do - mi-ni, et no-men Do-mi-ni in-vo-ca - bo, vo - ta me - a

T bo, et no-men Do-mi-ni in-vo-ca - bo, vo - ta

B et no-men Do-mi-ni in - vo - ca - bo,

6 6 6 5 #6 6 5 6 #

15

S vo -

A red-dam ti - bi Do - mi-ne, red-dam ti - bi Do - mi-ne, red-dam ti - bi

T me - a red-dam ti - bi Do - mi - ne,

B vo - ta me - a red-dam ti - bi Do - mi -

6 #6 6

S ta me - a red-dam ti-bi Do - mi - ne co-ram

A Do - mi - ne, red-dam ti-bi Do-mi - ne

T red-dam ti-bi Do-mi-ne, red-dam ti-bi Do - mi - ne co-ram o -

B ne, red-dam ti-bi Do- mi - ne co-ram o - mni

5 #6 6 6 #

20

S o - mni po - pu - lo tu - o,

A co - ram o - mni po - pu - lo tu - o, et mi - se - ri - cor - di - as tu -

T mni po - pu - lo tu - o, et mi - se - ri - cor - di - as tu - as, et

B po - pu - lo tu - o, et mi - se - ri - cor - di - as

6 #3 4 #3 4 #3 6

S et mi - se - ri - cor - di - as tu -

A as in ae - ter - num can - ta - bo, et mi - se - ri -

T mi - se - ri - cor - di - as tu - as in ae - ter - num can - ta - bo, can - ta -

B tu - as in ae - ter - num can - ta - bo,

6 #

25

S as in ae - ter - num can - ta - bo, et mi - se - ri - cor - di - as tu - as in ae -

A cor - di - a tu - as in ae - ter - num can - ta - bo,

T bo, can - ta - bo, can - ta - bo, et mi - se - ri -

B can - ta - bo, can - ta -

6 # # 6 4 #3 # 6 4 #3 6 #

S ter-num can-ta - bo, in ae-ter- num can-ta - bo,

A et mi-se-ri-cor-di-as tu-as in ae - ter-num can-ta - bo,

T cor-di - as tu-as in ae-ter - num can - ta - bo, can - ta -

B bo, can - ta - bo, et mi-se-ri -

6 # #3 4 # 6

S can - ta - bo, can - ta-

A et mi-se-ri-cor-di - as tu-as in ae - ter-num can-ta - bo, et mi-se-ri -

T bo, et mi-se-ri - cor-di - as tu-as in ae-ter - num can-ta -

B cor-di-as tu-as in ae-ter-num can-ta - bo, can - ta - bo, can - ta -

6 6 4 3

30

S bo, et mi-se-ri-cor-di-as tu-as in ae-ter-num can-ta- bo.

A cor-di-as tu - as in ae-ter-num can-ta- bo.

T bo, et mi-se-ri-cor-di-as tu-as in ae-ter-num can-ta- bo.

B bo, can-ta - bo, can - ta - bo, can - ta - bo.

6 # 6 # #