

Christina Rossetti

In the bleak mid-winter

Gustav Holst

The musical score consists of four staves of music in common time, key signature of B-flat major (two flats). The music is composed for voice and piano, with the piano part providing harmonic support. The lyrics are integrated into the musical lines, with some words set to single notes and others to groups of notes. The vocal line follows a melodic path that includes several sustained notes and some rhythmic patterns.

1. In the bleak mid - win - ter frosty wind made moan,
2. Our God, heaven can - not hold him nor earth sus - tain;
3. E - nough for him, whom cher - u - bim wor - ship night and day,
4. An - gels and arch - an - gels may have ga - thered there,
5. What can I give him, poor as I am?

a earth stood hard as i - ron, wa - ter like a stone:
heaven and earth shall flee a - way milk and a man - ger - ful of reign:
breast - ful of ser - a - phim thronged the hay:
cher - u - bim and If I were a shep - herd I would bring a air;
If I were a shep - herd I would bring a lamb;

e - snow had fall - en, snow on snow, snow on snow, snow, ficed
nough for him, whom an - gels sta - ble - place suf - fore,
but on ly his mo - ther fall down be - bliss
if I were a wise man in her mai - den I would do my part;

the in the bleak mid - win - ter, long Je - sus - go.
the Lord God mid Al - migh - ty, which sus - Christ.
ox and ass and Be - ca - mel a - dore.
wor - shipped the I - lov - èd with a - kiss.
yet what I can give him: give my heart.