

# Missa in F

## Kyrie

J.S. Bach

Horn in F 1

Horn in F 2

Oboe 1

Oboe 2

Violine I

Violine II

Viola

Kontrabass

Fagotti

Sopran

Alt

Tenor

Bass

Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei - -

Piano

7

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

7

Fg.

7

S.

Ky - ri - e e - lei - son, e - lei - son, e - lei - - - - son, e -

A.

son, e - lei - son, Ky - ri - e e - lei - - - - son, e -

T.

8

son, e - lei - - - - son, e - lei - - - - - son, Ky - ri -

B.

Ky - - - ri - - - e

7

The musical score is for a Kyrie eleison. It features a woodwind section with two flutes (F. Hrn. 1 & 2), two oboes (Ob. 1 & 2), two violins (Vl. I & II), a viola (Vla.), a cello (Kb.), a double bass (Fg.), and vocal soloists (Soprano, Alto, Tenor, Bass). The score is in 4/4 time with a key signature of one flat (B-flat). The vocal parts have lyrics in Latin: 'Kyrie eleison'. The instrumental parts provide accompaniment, with the strings and woodwinds playing melodic and harmonic lines. The score is divided into measures, with a '7' indicating the start of a new section or measure group.

14

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

14

Fg.

14

S.

lei - - - - - son, Ky - ri - e e - lei - - - - son,

A.

lei - son, Ky - ri - e e - lei - son, e - lei - - - - son, Ky - ri -

T.

8 e e - lei - son, e - lei - - - - son, e - lei - son, Ky - ri - e e -

B.

14

Detailed description of the musical score: The score is for page 3, measures 14 through 20. It features a full orchestral ensemble and vocal soloists. The woodwinds (Flute Horns, Oboes, Bassoon, and Contrabass) and strings (Violins I and II, Viola, Cello, and Bass) are mostly silent, indicated by rests. The vocal parts (Soprano, Alto, Tenor, and Bass) are active, with lyrics in German. The Soprano part begins with 'lei - - - - - son, Ky - ri - e e - lei - - - - son,'. The Alto part continues with 'lei - son, Ky - ri - e e - lei - son, e - lei - - - - son, Ky - ri -'. The Tenor part starts with '8 e e - lei - son, e - lei - - - - son, e - lei - son, Ky - ri - e e -'. The piano accompaniment at the bottom provides harmonic support, with the right hand playing chords and the left hand playing a rhythmic bass line.

21

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

Fg.

S.

A.

T.

B.

21

Ky - ri - e e - lei - son, e - lei - - - - son, e - lei - - - -

e e - lei - - - - son, e - lei - son, e - lei - - - - son, e - lei - - - -

8 lei - - - - son, e - lei - - - - son, e - lei - - - - son, e - lei - son,

e - - - lei - - - - son,

21

28

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

28

VI. I

VI. II

Vla.

Kb.

28

Fg.

28

S.

son, e - lei - - - son, e - lei - - -

A.

son, e - lei - - - son, e - lei - son, e - lei -

T.

8

e - lei - - - son, e - lei - - - son,

B.

e - lei - - - son, e - lei - - - son,

28

Piano

34

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

Fg.

S.  
son, e - lei - - - - - son.

A.  
son, e - lei - - - - son, e - lei - - - - son.

T.  
8 e - lei - - - - son, e - lei - - - - son, e - lei - - - - son.

B.  
e - lei - - - - son, e - lei - - - - son, e - lei - - - - son.

34

41

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

Fg.

S.

A.

T.

B.

41

Chri - ste, Chri - ste e - lei - son, e - lei - - - son, Chri -

Chri - ste, Chri - ste e - lei - son, e - lei - - - son, Chri - ste e - lei - son, e -

Chri - ste, Chri - ste e - lei - son, e -

41

48  
F. Hrn. 1  
F. Hrn. 2

48  
Ob. 1  
Ob. 2

48  
VI. I  
VI. II  
Vla.  
Kb.

48  
Fg.

48  
S.  
ste e - lei - - - son, e - lei - - - son, Chri - ste,

48  
A.  
lei - - - son, Chri - ste, Chri - ste e - lei - son, e - lei - - - son, e -

48  
T.  
lei - - - son, e - lei - - - son, Chri - ste, Chri - ste e - lei - son, e -

48  
B.  
Chri - - - ste

48



55

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

55

VI. I

VI. II

Vla.

Kb.

55

Fg.

55

S.

Chri - ste e - lei - son, e - lei - - - son, e - lei - - - - -

A.

lei - - - son, e - lei - - - son, Chri - ste e - lei - - - - -

T.

8 lei - - - son, e - lei - - - son, e - lei - - - - -

B.

e - - - lei - - - - -

55

61

F. Hrn. 1

F. Hrn. 2

61

Ob. 1

Ob. 2

61

VI. I

VI. II

Vla.

Kb.

61

Fg.

61

S.

son, Chri - ste e - lei - - - - - son, e - lei-son, e -

A.

son, Chri - ste e - lei - - - - - son, e - lei-son,

T.

son, Chri - ste e - lei - - - - -

B.

son, Chri - ste e - lei - - - - -

61

Piano

67

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

67

Fg.

67

S.

lei-son, Chri - ste e-lei - - - - -

A.

e - lei-son, Chri - ste e - lei - - - - -

T.

8 son, Chri - - - ste e-lei - - - - -

B.

son, Chri - ste e - lei - - - - -

67

The musical score for measures 67-72 includes parts for two French Horns (F. Hrn. 1 & 2), two Oboes (Ob. 1 & 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Contrabass (Fg.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics in German: "lei-son, Chri - ste e-lei - - - - -", "e - lei-son, Chri - ste e - lei - - - - -", "8 son, Chri - - - ste e-lei - - - - -", and "son, Chri - ste e - lei - - - - -". The piano part features a complex texture with chords and moving lines in both hands.

73

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

73

VI. I

VI. II

Vla.

Kb.

73

Fg.

73

S.

son, Chri - ste e-lei - - - - - son, Chri -

A.

son, Chri - ste e-lei - - - - - son, Chri-ste e - lei - - -

T.

8 son, Chri - ste e - lei - - - - - son, e - lei - - -

B.

son, e - lei - - - - - son, Chri - ste e-lei -

73

79

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

79

VI. I

VI. II

Vla.

Kb.

79

Fg.

79

S.

ste e-lei - - - - - son.

A.

son, Chri - ste e-lei - - - - - son.

T.

8 son, Chri - ste e-lei - - - - - son, e - lei - - - - - son.

B.

son.

79

Piano

85

F. Hrn. 1

F. Hrn. 2

85

Ob. 1

Ob. 2

85

VI. I

VI. II

Vla.

Kb.

85

Fg.

85

S.  
Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

A.  
Ky - ri - e e -

T.  
8  
Ky - ri - e e - lei - son, e - lei -

B.

85

Piano

91

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

91

VI. I

VI. II

Vla.

Kb.

91

Fg.

91

S.

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - - - -

A.

lei - son, e - lei - son, e - lei - - - - son,

T.

8 son, e - lei - - - - son, e - lei - - - - son, e - lei - - - -

B.

Ky - - - ei - w e - - -

91

97

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

97

Fg.

97

S.  
son, Ky - ri - e e - lei - son, e - lei -

A.  
Ky - ri - e e - lei - son, e - lei - - - son, e - lei -

T.  
8 son, e - lei - - - - son, e - lei - - - - son, Ky - ri - e e -

B.  
lei - - - - - son,

97

Detailed description: This page of a musical score, numbered 16, contains measures 97 through 102. The score is arranged in a system with 13 staves. The top two staves are for Flute Horns 1 and 2. The next two are for Oboes 1 and 2. The following three are for Violins I and II, and Viola. The next two are for Cello and Double Bass. The eighth staff is for Contrabass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The key signature has one flat (B-flat), and the time signature is common time. The lyrics are in Latin, starting with 'son, Ky - ri - e e - lei - son, e - lei -' for the Soprano and 'Ky - ri - e e - lei - son, e - lei - - - son, e - lei -' for the Alto. The Tenor and Bass parts have more complex lyrics including 'son, e - lei - - - - son, e - lei - - - - son, Ky - ri - e e - lei - - - - - son,'.



103

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

103

Fg.

103

S.

son, e - lei - - - - son, Ky - ri - e e - lei - son, e -

A.

son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei - -

T.

8 lei - son, e - lei - - son,

B.

103

109

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

109

Fg.

109

S.

lei - - - son, e - lei - - - son, e - lei - - - son, Ky - ri -

A.

son, e - lei - - - son, e - lei - - - son, Ky - ri -

T.

8 Ky - ri - e e - lei - son, e - lei - - - son, e - lei -

B.

e - - -

109

Piano

114

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

114

Fg.

114

S.

e e - lei - son, e - lei - - - son, Ky - - - ri - e e -

A.

e e - lei - son, e - lei - - - son, Ky - ri -

T.

8 son, e - lei - - - - - - - - son, Ky - ri -

B.

lei - - - - - - - - son.

114

119

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

119

Fg.

119

S.

lei - son, Ky - - - ri - e e - lei - son, e - lei - - -

A.

e e - lei - son, e - lei - - - son, Ky - ri - e e -

T.

8 e e - lei - son, e - lei - son, e - lei - - - - -

B.

119

Detailed description of the musical score: The page contains 11 measures of music, numbered 119 to 124. The instrumentation includes two French Horns (F. Hrn. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), Viola (Vla.), Cello (Kb.), Bassoon (Fg.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one flat (B-flat major or D minor). The vocal parts (S., A., T., B.) have lyrics in German. The piano part is at the bottom of the page.

124

F. Hrn. 1

F. Hrn. 2

124

Ob. 1

Ob. 2

124

VI. I

VI. II

Vla.

Kb.

124

Fg.

124

S.

son, e - lei - - - - - son.

A.

lei - son, e - lei - - - - - son.

8

T.

son, e - lei - - - - - son.

B.

124

# Gloria

129

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

129

Fg.

129

S.

A.

T.

B.

129

The musical score for measures 129-133 of the Gloria. The score is written for a full orchestra and includes vocal parts. The key signature is one flat (B-flat) and the time signature is 3/8. The score is divided into systems. The first system includes F. Hrn. 1, F. Hrn. 2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., and Kb. The second system includes Fg., S., A., T., and B. The third system includes the Piano. The score features various musical notations, including rests, notes, and slurs. The measure numbers 129, 130, 131, 132, and 133 are indicated at the beginning of each system.

134

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

134

Fg.

134

S.

A.

T.

B.

134

This musical score page, numbered 23, covers measures 134 through 138. It features a full orchestral and vocal ensemble. The woodwind section includes two French Horns (F. Hrn. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), a Viola (Vla.), and a Cello (Kb.). The string section consists of a Bassoon (Fg.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voice parts. The piano accompaniment is shown at the bottom. The score begins at measure 134 with a treble clef and a key signature of one flat. The French Horns play a melodic line with a long note in measure 134. The Oboes and Violins play a rhythmic pattern of eighth notes. The Viola and Cello play a steady eighth-note accompaniment. The Bassoon, Soprano, Alto, Tenor, and Bass parts are silent throughout this section. The piano accompaniment features a bass line of eighth notes and a treble line with chords and a melodic line starting in measure 137. The score concludes at measure 138.

139

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

139

Fg.

139

S.

A.

T.

B.

139

Musical score for measures 139-143. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are active, while the Percussion (Fg.), Saxophone (S.), Alto (A.), and Trombone (T.) parts are mostly silent. The piano accompaniment is also present.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The measures are numbered 139 through 143. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and a steady bass line.



144

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

144

Fg.

144

S.

A.

T.  
8

Glo - - - - - ri - a in ex - cel -

B.

Glo - - - - - ri - a in ex - cel - - - - -

144

The musical score for measures 144-148 includes parts for two French Horns, two Oboes, two Violins, two Violas, a Cello, a Double Bass, a Contrabassoon, Soprano, Alto, Tenor, and Bass. The vocal parts (Tenor and Bass) enter at measure 144 with the lyrics "Glo - - - - - ri - a in ex - cel -". The piano accompaniment is shown at the bottom of the page.

149

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

149

Fg.

149

S.

A.

T.

B.

149

Glo - - - -

Glo - - - - - - - - - -

sis De - o,

sis De - - - o, glo - ri - a, glo - - - - -

Detailed description: This page of a musical score covers measures 149 to 152. It features a full orchestral arrangement with woodwinds (Flutes, Oboes, Clarinet, Bassoon), strings (Violins I & II, Viola, Cello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play rhythmic patterns, while the vocalists enter with the lyrics 'Gloria, gloria, gloria'. The score is written in a key with one flat and a common time signature. Measure numbers 149 are indicated at the start of several staves.

153

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

153

Fg.

153

S.

ri - a in ex - cel - - - - - sis

A.

ri - a in ex - cel - - - - - sis

T.

8 glo - - - ri - a in ex - cel - - - - - sis De - o, glo -

B.

ri - a in ex - cel - - - - - sis De - o, in ex - cel - sis De - o, glo -

153

158

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

Fg.

S.

A.

T.

B.

158

De - o, glo - - - - - ri - a in ex -

De - o, glo - - - - - ri - a in ex -

8 ri - a, glo - - - - - ri - a in ex - cel - - - - -

ri - a, glo - ri - a, glo - - - - - ri - a, glo - - - - -

158

Detailed description: This page of a musical score, numbered 28, covers measures 158 to 161. It features a full orchestral arrangement with woodwinds (Flutes, Oboes, Violins, Viola, Cello, Bassoon), strings (Piano), and vocal soloists (Soprano, Alto, Tenor, Bass). The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 158 and 159 contain the vocal entries for the Soprano and Alto parts, with lyrics 'De - o, glo - - - - - ri - a in ex -'. Measure 160 continues the vocal lines, with the Tenor part starting with '8 ri - a, glo - - - - - ri - a in ex - cel - - - - -'. Measure 161 shows the vocalists concluding their phrases, with the Bass part having 'ri - a, glo - ri - a, glo - - - - - ri - a, glo - - - - -'. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

162

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

162

Fg.

S.

A.

T.

B.

162

cel - sis De - o, glo - ri - a in ex - cel - sis,

cel - sis De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o,

sis De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o,

ri - a in ex - cel - sis, in ex - cel - sis De - o,

167

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

167

Fg.

167

S.

glo - - - - - ri - a in ex - cel -

A.

glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - - - - sis, in ex -

T.

8 glo - ri - a in ex - cel - sis De - o, glo - - - - ri - a in ex - cel - sis, in ex -

B.

glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - - - -

167

172

F. Hrn. 1

F. Hrn. 2

172

Ob. 1

Ob. 2

172

VI. I

VI. II

Vla.

Kb.

172

Fg.

172

S.

sis De - o, et in ter - - ra pax ho-mi - ni-bus

A.

cel-sis De - o, et in ter - ra pax ho-mi - ni-bus bo-nae vo - lun - ta - tis, in ter -

8

T.

cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo-nae vo-lun-ta -

B.

sis De - o, et in ter - ra

172

177

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

177

Fg.

177

S.

bo - nae vo - lun - ta - tis, vo - lun - ta - - - - -

A.

ra, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - tis,

T.

8  
tis, bo - nae vo - lun - ta - - - - - tis, pax ho -

B.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

177



181

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

181

Fg.

S.

A.

T.

B.

181

tis, pax ho - mi - - - ni - bus bo - nae vo - lun -

bo - nae vo - lun - ta - - - - tis, pax ho - mi - ni - bus bo - nae vo -

mi - ni - bus bo - nae - vo - lun - ta - tis, bo - nae vo - lun - ta - tis, pax ho -

pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - -

185

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

185

Fg.

185

S.

ta - - - - - tis,

A.

lun-ta - - - tis, bo - nae vo - lun - ta - - - - - tis, bo - nae vo - lun - ta-tis,

T.

8 mi-ni-bus bo - - - nae vo-lun - ta - - - - - tis, bo - nae vo - lun - ta-tis,

B.

tis, et in ter - ra pax ho-mi - ni-bus bo - nae vo - lun - ta-tis,

185

190

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

Fg.

S.

A.

T.

B.

190

et in ter - - - ra pax, pax,

et in ter - - - ra pax, pax,

et in ter - - - ra pax, pax,

et in ter - - - ra pax,

194

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

194

Fg.

194

S.

pax, glo - - - - - ri - a in ex -

A.

pax, glo - - - - - ri - a in ex -

T.

8 pax, glo - - - - - ri - a in ex - cel - - - - -

B.

glo - - - - - ri - a, glo - ri - a in ex -

194

198

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

198

Fg.

198

S.

cel - sis De - o, et in ter - ra pax, in ter - ra pax,

A.

cel - sis De - o, et in ter - ra pax, in ter - ra pax ho -

T.

8

sis De - o, et in ter - ra pax, in ter - ra pax ho -

B.

cel - sis De - o, et in ter - ra pax, in ter - ra pax ho -

198

202

F. Hrn. 1

F. Hrn. 2

202

Ob. 1

Ob. 2

202

VI. I

VI. II

Vla.

Kb.

202

Fg.

202

S.

in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

A.

mi - ni - bus, in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun - ta -

T.

8 mi - ni - bus, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

B.

mi - ni - bus, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

202

207

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

Fg.

S.

A.

T.

B.

207

tis! Lau -

tis! Lau -

tis!

ta - tis, vo - lun - ta - - - tis!

207

212

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

212

Fg.

212

S.

da - - - - - mus Te, lau - da - - - - - mus Te, be - ne -

A.

da - - - - - mus Te, lau - da - - - - - mus Te, be - ne -

T.

8

Lau - da - - - - - mus Te, lau - da - mus Te, ve - ne -

B.

Lau - da - - - - - mus Te, lau - da - - - - -

212



216

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

216

Fg.

S.

A.

T.

B.

216

di - - - ci - mus Te, be - ne - di - ci - mus

di - ci - mus Te, lau - da - - - - - mus Te, be - ne -

8 di - ci - mus Te, lau - - - - mus, lau - da - - - - mus Te, be - ne -

mus Te, be - ne - di - ci - mus Te, lau - da - - - -

Piano

220

F. Hrn. 1

F. Hrn. 2

220

Ob. 1

Ob. 2

220

VI. I

VI. II

Vla.

Kb.

220

Fg.

220

S.

Te, lau - da - mus Te, be - - - ne - di - ci - mus Te.

A.

di - ci - mus Te, be - - - ne - di - ci - mus Te.

T.

8  
di - ci - mus Te, lau - da - mus Te, be - ne - di - ci - mus Te.

B.

mus Te, be - ne - di - ci - mus Te, be - ne - di - ci - mus Te.

220

224

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

224

Fg.

224

S.

A.

T.

B.

224

Detailed description of the musical score: This page contains measures 224 through 227 of a symphonic work. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Violin I and II, Viola, Cello, Contrabass, Bassoon, and Piano. The Flute and Bassoon parts are mostly resting. The Oboe parts play a melodic line with some grace notes. The Violin and Viola parts have active, rhythmic parts. The Cello and Contrabass parts play a steady eighth-note accompaniment. The Piano part is the most complex, featuring a dense texture of chords and moving lines in both the right and left hands.

228

F. Hrn. 1

F. Hrn. 2

228

Ob. 1

Ob. 2

228

VI. I

VI. II

Vla.

Kb.

228

Fg.

228

S.

A.

T.

B.

228

ad - o - ra - mus

Ad - o -

ad - o - ra - mus Te, glo - ri - fi -

233

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

233

Fg.

233

S.

Ad - o - ra - mus Te, glo - - ri - fi - ca - - - mus Te,

A.

Te, glo - ri - fi - ca - - - mus Te, ad - o - ra - - - - mus Te,

T.

8 ra - mus Te, glo - ri - fi - ca - - - mus Te, glo - ri - fi - ca - mus Te,

B.

ca - - - mus Te, ad - o - ra - mus, glo - ri - - fi - ca - - - - -

233

237

F. Hrn. 1

F. Hrn. 2

237

Ob. 1

Ob. 2

237

VI. I

VI. II

Vla.

Kb.

237

Fg.

237

S.

ad - o - ra - - - - mus Te, glo - ri - fi - ca - - - - mus

A.

ad - o - ra - - - - mus Te, glo - ri - fi - ca - - - - mus

T.

8 ad - o - ra - - - - mus Te, glo - ri - - - - fi - ca - - - - mus

B.

mus Te, as - o - ra - mus Te, glo - ri - fi - ca - - - - - - - - mus

237

241

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

241

Fg.

241

S.

Te, ad - o - ra - - - - mus Te, glo - ri - fi - ca - - - - -

A.

Te, ad - o - ra - - - - mus Te, glo - ri - fi - ca - - - - -

T.

8

Te, ad - o - ra - - - - mus Te, glo - ri - fi - ca - - - - mus Te, glo -

B.

Te, ad - o - ra - - - - - - - - - - mus Te, glo - ri - fi - ca - mus

241

245

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

245

Fg.

245

S.

mus Te.

A.

mus Te.

T.

8 ri - fi - ca - - - - mus Te.

B.

Te, glo - ri - fi - ca - mus Te.

245



250

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

Fg.

S.

A.

T.

B.

250

Gra - - - ti-as, gra - - - - - ti - as a - gi - mus Ti - bi,

Gra - - - ti-as, gra - - - - - ti - as a - - - - -

Gra - - - ti-as, gra - - - - - ti - as a - - - - -

Gra - - - ti-as, gra - - - - - ti - as a - gi - mus, gra - - - - -

250

254

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

254

Fg.

254

S.

gra - - - - - ti - as a - gi-mus Ti - bi prop-ter

A.

gi-mus Ti - bi, gra - - - - - ti - as a - gi-mus Ti - bi prop-ter

T.

8 gi-mus Ti - bi, gra - - ti - as a - - - gi-mus, gra-ti - as a - gi-mus Ti - bi prop-ter

B.

ri - as a - - - gi-mus Ti - bi, gra-ti - as a - gi-mus Ti - bi prop-ter

254

259

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

259

Fg.

259

S.

mag - - - - - nam glo - ri - am Tu - am,

A.

mag - - - - - nam glo - ri - am Tu - am, prop - ter

T.

8 mag - nam glo - - - - - ri - am Tu - am,

B.

mag - - - - - nam glo - - - - - ri - am Tu - am,

259

263

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

263

Fg.

263

S.

prop - ter mag - - - - nam glo - ri - am,

A.

mag - - - - nam glo - - - - ri - a Tu - am, prop - ter mag -

T.

8

prop - ter mag - - - - nam glo - ri - am Tu - am, prop - ter mag -

B.

prop - ter mag - - - -

263

267

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

267

Fg.

267

S.

mag - - - - - nam glo - ri - am, glo - - - - -

A.

nam glo - ri - am Tu - am, prop - ter mag - nam glo - - - - -

T.

8

nam glo - - - - - ri - am Tu - - - - am,

B.

nam glo - ri - am, mag - - - - - nam,

267

271

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

271

Fg.

271

S.

A.

T.

B.

271

ri - am Tu - am, prop - ter mag - nam glo - -

prop - ter mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am, prop - ter

glo - - - - -

The musical score for page 54, measures 271-304, is presented in a standard orchestral layout. It includes parts for two French Horns (F. Hrn. 1 & 2), two Oboes (Ob. 1 & 2), two Violins (Vl. I & II), Viola (Vla.), Cello (Kb.), Contrabass (Fg.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics in Latin: "ri - am Tu - am, prop - ter mag - nam glo - -", "prop - ter mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am, prop - ter", and "glo - - - - -". The piano part features a complex accompaniment with chords and moving lines in both hands.

275

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

275

Fg.

275

S.

A.

T.

B.

275

ri - am

ri - am Tu - am, prop - ter mag - nam glo - ri - am

mag - nam glo - - - - ri - am Tu - am, prop - ter mag - nam glo - ri - am

ri - am Tu - am, prop - ter mag - nam glo - - - - ri - am, glo - ri - am

279

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

279

Fg.

279

S.

Tu-am, gra - ti - as a - gi - mus, gra - - - ti - as

A.

Tu-am, gra - ti - as a - gi - mus, gra - - - ti - as

T.

8 Tu-am, gra - ti - as a - gi - mus, gra - - - -

B.

Tu-am, gra - ti - as a - gi - mus, gra - - - -

279



283

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

283

Fg.

283

S.

a - - - gi - mus, a - gi - mus Ti - bi, gra - - - - -

A.

a - - - gi - mus, a - gi - mus Ti - bi, gra - - - - -

T.

8 ti - as a - - - gi - mus Ti - bi, gra - - - - -

B.

ti - as a - - - gi - mus Ti - bi, gra - ti - as, gra - ti - as,

283

287

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

287

Fg.

287

S.

A.

T.

B.

287

ti - as a - gi - mus Ti - bi, gra - - - -

ti - as a - - - - - gi - mus Ti - bi,

ti - as a - - - - - gi - mus Ti - bi,

gra - - - - - ti - as a - gi - mus, gra - - - - -

291

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

291

Fg.

291

S.

A.

T.

B.

291

ti - as a - - - gi - mus prop - ter mag - nam glo - ri - am Tu - am,

gra - - - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am, prop -

gra - - - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am,

ti - as a - - - gi - mus Ti - bi prop - ter mag - nam glo - ri - am Tu - am,

295

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

295

Fg.

295

S.

A.

T.

B.

295

prop-ter mag - nam glo - ri - am Tu - am.

ter mag - nam glo - ri - am Tu - am, glo - ri - am Tu - am.

prop-ter mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am Tu - am.

prop-ter mag - nam glo - ri - am, glo - ri - am Tu - am.

# Domine

300

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

300

VI. I

VI. II

Vla.

Kb.

300

Fg.

300

S.

A.

T.

B.

300

The musical score for page 61 of 'Domine' begins at measure 300. The woodwind section includes two French Horns (F. Hrn. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), a Viola (Vla.), and a Cello (Kb.). The string section includes a Contrabass (Fg.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The piano part has a prominent eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

308

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

308

VI. I

VI. II

Vla.

Kb.

308

Fg.

308

S.

A.

T.

B.

308

Detailed description of the musical score: The page contains 14 staves of music. The first two staves are for Flute 1 and Flute 2, both with a key signature of one sharp (F#) and containing rests. The next two staves are for Oboe 1 and Oboe 2, also with rests. The Violin I part (VI. I) features a complex sixteenth-note pattern. The Violin II part (VI. II) has a simpler eighth-note melody. The Viola part (Vla.) plays a bass line with eighth notes and rests. The Cello part (Kb.) has a similar bass line. The Bassoon part (Fg.) and Contrabass part (B.) are empty. The Piano part (bottom two staves) provides harmonic support with chords and a bass line. The number '308' is written above the first measure of each staff.

315

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

315

VI. I

VI. II

Vla.

Kb.

315

Fg.

315

S.

A.

T.

8

B.

Do - mi - ne De - - us,

315

322

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

322

VI. I

VI. II

Vla.

Kb.

322

Fg.

322

S.

A.

T.

8

B.

Rex coe - les - tis, De-us Pa-ter om - ni - po - tens, Do - mi-ne De - us, Rex coe -

322



330

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

330

VI. I

VI. II

Vla.

Kb.

330

Fg.

330

S.

A.

T.

8

B.

les - tis, Do - mi - ne De - us, Rex coe - les - tis, De - - - us

330

337

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

337

VI. I

VI. II

Vla.

Kb.

337

Fg.

337

S.

A.

T.

8

B.

Pa - - - - ter, De - us Pa - ter om-ni - po - tens, Do - mi - ne De - us,

337

345

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

345

VI. I

VI. II

Vla.

Kb.

345

Fg.

345

S.

A.

T.

8

B.

Rex coe - les - tis, De - us Pa - ter om - ni - po - ten, Rex coe - les - - -

345

352

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

352

VI. I

VI. II

Vla.

Kb.

352

Fg.

352

S.

A.

T.

B.

8

352

tis, De - us Pa - - - - ter,

358

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

358

VI. I

VI. II *tr*

Vla.

Kb.

358

Fg.

358

S.

A.

T.

B.

Do - mi - ne De - us Rex coe - les - tis,

358

364

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

364

VI. I

VI. II

Vla.

Kb.

364

Fg.

364

S.

A.

T.

8

B.

De - us Pa - ter om - ni - po - tens!

364

This page of a musical score, numbered 71, contains measures 373 through 379. The score is arranged in a standard orchestral layout with the following parts and staves:

- F. Hrn. 1** and **F. Hrn. 2**: Flute parts, both showing rests throughout the measures.
- Ob. 1** and **Ob. 2**: Oboe parts, both showing rests throughout the measures.
- VI. I**: First Violin, featuring a complex melodic line with sixteenth-note patterns and slurs.
- VI. II**: Second Violin, playing a simpler melodic line with some rests.
- Vla.**: Viola, playing a melodic line with some rests.
- Kb.**: Cello, playing a melodic line with some rests.
- Fg.**: Double Bass, showing rests throughout the measures.
- S.**: Soprano, showing rests throughout the measures.
- A.**: Alto, showing rests throughout the measures.
- T.**: Tenor, showing rests throughout the measures.
- B.**: Bass, showing rests throughout the measures.
- Piano**: The piano accompaniment, featuring a rhythmic bass line and harmonic support in the right hand.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 373 is indicated at the beginning of each staff.

380

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

380

VI. I

VI. II

Vla.

Kb.

380

Fg.

380

S.

A.

T.

B.

380

Detailed description of the musical score for page 72, measures 380-385. The score is written for a full orchestra and piano. The key signature is one sharp (F#). The tempo and meter are not explicitly shown but are implied by the notation. The score is divided into systems. The first system contains Flute 1 and 2, Oboe 1 and 2. The second system contains Violin I and II, Viola, Cello, and Bassoon. The third system contains Contrabass, Bassoon, and Piano. The fourth system contains Soprano, Alto, Tenor, and Bass. The fifth system contains Piano. Measure 380 is the starting point for all parts. Flute 1 and 2, Oboe 1 and 2, and Bassoon are mostly silent, indicated by rests. Violin I plays a complex sixteenth-note pattern. Violin II, Viola, and Cello play simple rhythmic patterns. Contrabass and Bassoon play simple rhythmic patterns. Piano provides harmonic support with chords and bass lines.



386

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

386

VI. I

VI. II

Vla.

Kb.

386

Fg.

386

S.

A.

T.

8

B.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

386

394

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

394

VI. I

VI. II

Vla.

Kb.

394

Fg.

394

S.

A.

T.

8

B.

Je - su Chri-ste, Do - mi - ne Fi - li u-ni-ge - - - - ni - te Je -

394

402

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

402

Fg.

402

S.

A.

T.

B.

suChri - ste!

402

Detailed description of the musical score: The page contains 16 staves. Measures 402-406 are shown. The Flute parts (F. Hrn. 1 & 2) and Oboe parts (Ob. 1 & 2) have rests in measures 402-406. Violin I (Vl. I) has a melodic line starting in measure 403. Violin II (Vl. II) has a melodic line starting in measure 404. Viola (Vla.) has a melodic line starting in measure 404. Cello (Kb.) has a melodic line starting in measure 402. Bassoon (Fg.) has rests. Soprano (S.), Alto (A.), and Tenor (T.) have rests. Bass (B.) has a vocal line with the lyrics 'suChri - ste!' in measure 402. The Piano part has a complex accompaniment with chords and a bass line starting in measure 402.

407

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

407

VI. I

VI. II

Vla.

Kb.

407

Fg.

407

S.

A.

T.

8

B.

407

Do -

Detailed description: This page of a musical score covers measures 407 to 411. It features a variety of instruments including French horns (F. Hrn. 1 & 2), oboes (Ob. 1 & 2), violins (VI. I & II), viola (Vla.), double bass (Kb.), and a double bassoon (Fg.). The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are present but mostly silent, with the Bass part having a vocal line starting in measure 411. The piano accompaniment is shown at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a vertical bar line every four measures.

412

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

412

VI. I

VI. II

Vla.

Kb.

412

Fg.

412

S.

A.

T.

8

B.

mi - ne De - us, Ag - nus De - i, Ag - nus De - i,

412

418

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

418

VI. I

VI. II

Vla.

Kb.

418

Fg.

418

S.

A.

T.

8

B.

Fi - li - us Pat - ris, Do - - - mi - ne De - us, Ag - - - - nus

418

424

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

424

VI. I

VI. II

Vla.

Kb.

424

Fg.

424

S.

A.

T.

8

B.

De - i, Ag - nus De - i, Fi - li - us Pat - - ris,

424

The musical score is arranged in a system of staves. The woodwind section (F. Hrn. 1 & 2, Ob. 1 & 2) and strings (Vla., Kb., Fg.) are shown with rests for measures 424-429. The strings (Kb. and Fg.) have a rhythmic accompaniment starting in measure 425. The vocal line (S., A., T., B.) is present in measures 425-429, with the bass line (B.) singing the Latin text. The piano accompaniment (VI. I, VI. II, Vla., Kb., Fg.) is also present in measures 425-429.

430

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

430

VI. I

VI. II

Vla.

Kb.

430

Fg.

430

S.

A.

T.

8

B.

Fi-li-us Pat - - - ris.

430

Detailed description of the musical score: This page contains measures 430 through 435 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are: Flute 1 and 2 (F. Hrn. 1 & 2), Oboe 1 and 2 (Ob. 1 & 2), Violin I and II (VI. I & II), Viola (Vla.), Cello (Kb.), Contrabass (Cb.), Bassoon (Fg.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. Measures 430-431 show rests for most instruments. From measure 432, the strings (Kb. and Cb.) play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs. The Bass part has a melodic line with slurs. The Piano part provides harmonic support with chords and a bass line. The vocal line (B.) enters in measure 432 with the lyrics 'Fi-li-us Pat - - - ris.' and continues through measure 435.



# Qui tollis

436 *Adagio*

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

Fg.

S.

A.

T.

B.

Piano

Detailed description: This page of a musical score, numbered 81, is titled "Qui tollis". It begins at measure 436 with the tempo marking "Adagio". The score is arranged for a full orchestra and voices. The woodwind section includes two French Horns (F. Hrn. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), a Viola (Vla.), and a Contrabass (Kb.). The brass section consists of a Fagott (Fg.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is primarily in whole notes, with some eighth-note passages in the Oboe 1 and Contrabass parts. A trill (tr) is indicated in the Oboe 1 part. The vocal parts are mostly silent, with some notes in the Soprano and Alto parts.

440

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

440

Fg.

440

S.

A.

T.

8

B.

440

Detailed description: This page of a musical score, numbered 82, covers measures 440 to 443. The score is for a full orchestra and voice. The instruments are arranged in a standard order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Violin I and II, Viola, Cello, Double Bass, Bassoon, and Contrabass. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 440. The Flute 1 and 2 parts are mostly rests. The Oboe 1 part has a melodic line with slurs and ties. The Violin I and II parts are mostly rests. The Viola part is mostly rests. The Cello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. The Bassoon part is mostly rests. The Contrabass part is mostly rests. The vocal parts are mostly rests. The piano accompaniment features a complex texture with chords and moving lines in both hands.

444

F. Hrn. 1

F. Hrn. 2

Ob. 1 *tr*

Ob. 2

VI. I

VI. II

Vla.

Kb.

Fg.

S.

Qui tol - - - lis pec - ca - - - ta

A.

T.

B.

Piano

Detailed description of the musical score: This page of a musical score, numbered 83, contains measures 444 through 446. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: F. Hrn. 1, F. Hrn. 2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., Fg., S., A., T., B., and Piano. The Soprano part (S.) has lyrics: "Qui tol - - - lis pec - ca - - - ta". The Oboe 1 part (Ob. 1) features a trill (tr) in the second measure. The Piano part provides a complex accompaniment with chords and moving lines in both hands.

447

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

447

VI. I

VI. II

Vla.

Kb.

447

Fg.

447

S.

mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re,

A.

T.

B.

447

450

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

Fg.

S.

A.

T.

B.

450

mi - se - re - re no - bis, mi - se - re - re, mi - se - re -

450

Detailed description: This page of a musical score, numbered 85, contains measures 450 through 452. The score is arranged in a standard orchestral layout. At the top, there are two parts for French Horns (F. Hrn. 1 and 2), both of which are silent in these measures. Below them are two parts for Oboes (Ob. 1 and 2). Oboe 1 has a melodic line starting at measure 450, while Oboe 2 is silent. The string section consists of Violins I and II, Viola, Cello (Kb.), and Double Bass (Fg.), all of which are silent. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: "mi - se - re - re no - bis, mi - se - re - re, mi - se - re -". The Piano part is at the bottom, featuring a complex accompaniment with many accidentals and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

453

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

453

VI. I

VI. II

Vla.

Kb.

453

Fg.

453

S.

re, mi - se - re - - - - - re, mi - se - re - re no - bis, mi - se -

A.

T.

B.

453

456

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

456

VI. I

VI. II

Vla.

Kb.

456

Fg.

456

S.

re - re no - bis!

A.

T.

B.

456

459

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

459

Fg.

459

S.

Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

A.

T.

B.

459

Detailed description: This page of a musical score covers measures 459 to 461. It features a variety of instruments and a vocal soloist. The woodwind section includes two French Horns (F. Hrn. 1 and 2), two Oboes (Ob. 1 and 2), and a Bassoon (Fg.). The string section consists of Violins I and II (VI. I and VI. II), Viola (Vla.), Cello (Kb.), and Double Bass (B.). A Soloist (S.) is also present. The vocal soloist's part includes the lyrics: "Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -". The piano accompaniment is shown at the bottom of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 459 shows the beginning of a melodic line in the Soloist and Cello parts, with the Soloist starting on a whole note and the Cello on a half note. Measure 460 continues the melodic development, and measure 461 concludes the phrase with a final cadence.



462

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

462

VI. I

VI. II

Vla.

Kb.

462

Fg.

462

S.

ca - - - - - ta, pec - ca - ta mun - di, sus - ci - pe

A.

T.

B.

462

465

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

465

Fg.

465

S.

de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem, sus - ci - pe de - pre - ca - ti -

A.

T.

B.

465

468

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

468

Fg.

468

S.

o - nem nost-ram, de - pre - ca - ti - o - - - - - nem, de - pre - ca - ti -

A.

T.

B.

468

471

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

471

VI. I

VI. II

Vla.

Kb.

471

Fg.

471

S.  
o - nem nost - ram!

A.

T.  
8

B.

471

Detailed description: This page of a musical score covers measures 471 to 473. The instrumentation includes two French Horns (F. Hrn. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and VI. II), a Viola (Vla.), a Cello (Kb.), a Double Bass (Fg.), a Soprano soloist (S.), and a Chorus (A., T., B.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play melodic lines, while the vocal soloist sings the lyrics 'o - nem nost - ram!'. The score includes various musical notations such as slurs, accents, and dynamic markings.

474

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

474

VI. I

VI. II

Vla.

Kb.

474

Fg.

474

S.

Qui se - des ad dex - - - te - ram Pat - ris, qui

A.

T.

B.

474

Piano

478

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

478

VI. I

VI. II

Vla.

Kb.

478

Fg.

478

S.

se - des ad dex - te - ram Pat - ris, mi - se - re - re no - bis, mi - se - re - re

A.

T.

B.

478

481

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

Fg.

S.  
no - bis, mi - se - re - re no - bis, mi - - - - se -

A.

T.

B.

484

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

484

VI. I

VI. II

Vla.

Kb.

484

Fg.

484

S.

re - - - re, mi - - se - re - re no - - - bis!

A.

T.

B.

484

Detailed description of the musical score: The page contains 13 staves of music. The top two staves are for Flute 1 and Flute 2, both of which are silent (indicated by a horizontal line with a bar). The next two staves are for Oboe 1 and Oboe 2. Oboe 1 has a melodic line starting at measure 484, featuring eighth and sixteenth notes with various accidentals. Oboe 2 is silent. The next three staves are for Violin I, Violin II, and Viola, all of which are silent. The Cello and Double Bass staves have a rhythmic accompaniment of eighth notes. The Bassoon staff is silent. The Soprano staff has a vocal line with the lyrics 're - - - re, mi - - se - re - re no - - - bis!'. The Alto, Tenor, and Bass staves are silent. The Piano part at the bottom consists of two staves with a complex accompaniment of chords and moving lines.



487

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

Fg.

S.

A.

T.

B.

487

# Quoniam

491 *Vivace*

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

491

Fg.

491

S.

A.

T.

B.

491

496

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

496

496

VI. I

VI. II

Vla.

Kb.

496

Fg.

496

S.

A.

T.

B.

496

Detailed description of the musical score: The page contains 13 staves. The top two staves are for Flute 1 and Flute 2. The next two are for Oboe 1 and Oboe 2. The fifth staff is Violin I, which has a complex melodic line with slurs and ties. The sixth staff is Violin II, which is mostly rests. The seventh staff is Viola, also mostly rests. The eighth staff is Cello, which has a steady eighth-note accompaniment. The ninth staff is Bassoon, which has a steady eighth-note accompaniment. The tenth staff is Contrabass, which has a steady eighth-note accompaniment. The eleventh staff is Clarinet, which is mostly rests. The twelfth staff is Saxophone, which is mostly rests. The thirteenth staff is Piano, which has a complex accompaniment with chords and moving lines in both hands. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 496 through 500.

500

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

500

VI. I

VI. II

Vla.

Kb.

500

Fg.

500

S.

A.

Quo - ni - am Tu so - lus, Tu so - lus

T.

B.

500

505

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

505

VI. I

VI. II

Vla.

Kb.

505

Fg.

505

S.

A.

Sanc - tus, so - lus Sanc-tus, quo - ni - am Tu so - lus, Tu so - lus

T.

B.

505

509

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

509

VI. I

VI. II

Vla.

Kb.

509

Fg.

509

S.

A.

Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus, Tu so - lus

T.

B.

509

513

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

513

513

VI. I

VI. II

Vla.

Kb.

513

Fg.

513

S.

A.

Sanc-tus, Tu so-lus Sanc-tus, Tu so-lus Do-mi-nus, Tu so-lus Do-mi-nus, Tu so-lus

T.

B.

513

517

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

517

VI. I

VI. II

Vla.

Kb.

517

Fg.

517

S.

A.

Sanc - tus, Tu so - lus, Tu so - - - lus Sanc - tus, Tu

T.

B.

517



520

F. Hrn. 1

F. Hrn. 2

520

Ob. 1

Ob. 2

520

VI. I

VI. II

Vla.

Kb.

520

Fg.

520

S.

A.

so - lus Sanc - tus, Tu so - lus Do - mi - nus,

T.

B.

520

525

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

525

VI. I

VI. II

Vla.

Kb.

525

Fg.

525

S.

A.

T.

B.

525

This page of a musical score covers measures 525 through 528. The instruments are arranged in a standard orchestral layout. The woodwinds (VI. I, VI. II, Vla., Kb., Fg.) and strings (S., A., T., B.) are mostly silent, indicated by rests. The French Horns (F. Hrn. 1 and 2) also have rests. The Oboes (Ob. 1 and 2) have rests. The Violin I (VI. I) part features a melodic line starting in measure 525, moving through various intervals and accidentals. The Cello (Kb.) part provides a rhythmic accompaniment with a steady eighth-note pattern. The Piano part (bottom system) features a complex accompaniment with chords and moving lines in both hands. The score is written in a key signature of one flat (B-flat) and a common time signature.

529

F. Hrn. 1

F. Hrn. 2

529

Ob. 1

Ob. 2

529

VI. I

VI. II

Vla.

Kb.

529

Fg.

529

S.

A.

Tu so - lus Al - tis - si - mus, Je - su Chri - ste, Tu so - lus Al -

T.

B.

529

533

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

533

533

533

VI. I

VI. II

Vla.

Kb.

533

Fg.

533

S.

A.

ti - si - mus, Je - su Chri - ste, Tu so - lus Al - tis - - - - si - mus, Tu so - lus Al -

T.

B.

533

537

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

537

VI. I

VI. II

Vla.

Kb.

537

Fg.

537

S.

A.

tis - - - - - si - mus, Je - su Chri - ste, Je - su Chri - ste,

T.

B.

537

541

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

541

Fg.

541

S.

A.

Tu so - - - - lus Al-tis - si - mus, Je - su Chri - ste,

T.

B.

541

Piano

Detailed description: This page of a musical score contains measures 541 through 545. The instrumentation includes two French horns (F. Hrn. 1 and 2), two oboes (Ob. 1 and 2), two violins (VI. I and II), a viola (Vla.), a double bass (Kb.), a fagotto (Fg.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The alto part features the Latin lyrics: 'Tu so - - - - lus Al-tis - si - mus, Je - su Chri - ste,'. The piano part provides harmonic accompaniment, with the right hand playing chords and the left hand playing a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

546

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

546

546

VI. I

VI. II

Vla.

Kb.

546

Fg.

546

S.

A.

Tu so - lus Sanc - - - - tus, Tu so - lus

T.

B.

546

551

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

551

VI. I

VI. II

Vla.

Kb.

551

Fg.

551

S.

A.

Do - - - mi - nus, Tu so - - - - lus Al - tis - si - mus, Je - su

T.

B.

551

Piano

Detailed description: This is a page of a musical score, page 112, starting at measure 551. The score is arranged in a standard orchestral layout. The top two staves are for French Horns 1 and 2, both of which are silent (indicated by a flat line). The next two staves are for Oboes 1 and 2, also silent. The Violin I staff (VI. I) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The Violin II staff (VI. II) is silent. The Viola staff (Vla.) is silent. The Cello and Double Bass staff (Kb.) has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and a half note C3. The Contrabass staff (Fg.) is silent. The Soprano staff (S.) is silent. The Alto staff (A.) has a vocal line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Tenor staff (T.) is silent. The Bass staff (B.) is silent. The Piano part at the bottom has a right-hand part with chords and a left-hand part with a bass line similar to the Kb. part. The key signature has one flat (Bb), and the time signature is 4/4.



556

F. Hrn. 1

F. Hrn. 2

556

Ob. 1

Ob. 2

556

VI. I

VI. II

Vla.

Kb.

556

Fg.

556

S.

A.

Chri - ste, Tu so - lus Sanc-tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si -

T.

B.

556

Piano

Detailed description: This page of a musical score contains measures 556 through 560. The score is arranged in a standard orchestral layout. The woodwind section includes two French Horns (F. Hrn. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), a Viola (Vla.), and a Contrabass (Kb.). The brass section consists of a Fagott (Fg.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Piano part is at the bottom. The vocal line (Alto) has lyrics in Latin: "Chri - ste, Tu so - lus Sanc-tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si -". The music is in a key with one flat (B-flat) and a common time signature. The piano part features a complex texture with chords and moving lines in both hands. The woodwinds and strings provide harmonic support and rhythmic patterns.

561

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

561

VI. I

VI. II

Vla.

Kb.

561

Fg.

561

S.

A.

mus, Je - - - su Chri - ste, Je - - - su Chri - ste, Tu so - lus Sanc -

T.

B.

561

565

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

565

VI. I

VI. II

Vla.

Kb.

565

Fg.

565

S.

A.

tus, Tu so - - - - lus Do - - - mi - nus, Tu so - - - lus Al - tis -

T.

B.

565

569

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

569

VI. I

VI. II

Vla.

Kb.

569

Fg.

569

S.

A.

si - mus, Je - su Chri - - - - ste, Tu so - lus Sanc -

T.

B.

569

573

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

573

573

VI. I

VI. II

Vla.

Kb.

573

Fg.

573

S.

A.

tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - - - -

T.

B.

573

577

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

577

VI. I

VI. II

Vla.

Kb.

577

Fg.

577

S.

A.

su Chri - - - ste, Tu so - lus Sanc - tus, Tu so - lus Al - tis - si - mus, Je - su

T.

B.

577

581

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

581

VI. I

VI. II

Vla.

Kb.

581

Fg.

581

S.

A.

Chri - ste, Je - su Chri - ste.

T.

8

B.

581

586

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

586

VI. I

VI. II

Vla.

Kb.

586

Fg.

586

S.

A.

T.

B.

586

Detailed description of the musical score: The score is for page 120, starting at measure 586. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, and Bassoon. A string section includes Violin I and II, Viola, Cello, and Contrabass. A Piano part is also present. Measures 586-589 contain the following musical content: Flute 1 and 2 have whole rests. Oboe 1 and 2 have whole rests. Violin I plays a complex melodic line with sixteenth and thirty-second notes, including slurs and accents. Violin II has whole rests. Viola has whole rests. Cello and Contrabass play a rhythmic accompaniment of eighth notes. Bassoon has whole rests. The Piano part features chords in the right hand and a melodic line in the left hand, mirroring the Cello/Contrabass accompaniment.



590

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

590

590

VI. I

VI. II

Vla.

Kb.

590

Fg.

590

S.

A.

T.

B.

590

# Cum Sancto

595 *Presto*

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

595

Fg.

595

S.

A.

T.

B.

595

Cum Sanc - - - to

602

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

602

Fg.

602

S.

A.

T.

B.

602

Cum

8 Spi - ri - tu, cum Sanc - - - - - to Spi - ri - tu, cum Sanc - to Spi - ri - tu, cum

Cum Sanc - - - - to Spi - ri - tu, cum Sanc - - - - to, Sanc -

610

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

610

Fg.

610

S.

Sanc - - - - to Spi - ri - tu, cum Sanc - - - - - to Spi - ri -

A.

Cum Sanc - - - - to Spi - ri -

T.

8 Sanc - - - - to Spi - ri - tu

B.

to Spi - ri - tu, cum Sanc - to Spi - - - - ri -

610

617

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

617

VI. I

VI. II

Vla.

Kb.

617

Fg.

617

S.

tu, cum Sanc - - -

A.

tu, cum Sanc - - - - to Spi - ri - tu in glo - ri - a

T.

8 in glo - ri - a De - i Pat - ris, a - - - - -

B.

tu, cum Sanc - - - - - to Spi - ri - tu, cum

617

Detailed description: This page of a musical score covers measures 617 to 622. It features a full orchestral arrangement with woodwinds (Flutes, Oboes, Clarinet, Bassoon), strings (Violins I & II, Viola, Cello, Double Bass), and a Piano. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin, describing the Holy Spirit and the glory of God the Father. The score includes various musical notations such as rests, notes, and dynamic markings.

623

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

623

Fg.

623

S.

to Spi - - ri - tu, cum Sanc - - - to Spi - ri - tu in

A.

De - i Pat - ris, a - - - - - men,

T.

men, cum Sanc - - -

B.

Sanc - - - - - to Spi - - - ri - tu in glo - ri - a

623

The musical score is arranged in a vertical system. The woodwind section (Flutes, Oboes, Bassoon) and string section (Violins, Viola, Cello, Double Bass) are positioned at the top. The vocal soloists (Soprano, Alto, Tenor, Bass) are in the middle, with their lyrics written below the notes. The piano accompaniment is at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 126 is at the top left. The measure number 623 is written above the first staff of each section. The lyrics are in Latin and describe the Holy Spirit and the Holy Trinity.

628

F. Hrn. 1

F. Hrn. 2

628

Ob. 1

Ob. 2

628

VI. I

VI. II

Vla.

Kb.

628

Fg.

628

S.

glo - ri - a De - i Pat - ris, a - men,

A.

in glo - ri - a De - i Pat - ris, a - cum

8

T.

to Spi - - - ri - tu in glo - - - ri - a De - i Pat - ris,

B.

De - i Pat - ris, a - men,

628

633

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

633

Fg.

633

S.

cum Sanc - - - - - to

A.

Sanc - - - - - to Spi - - - ri - tu, cum Sanc - - - - -

T.

8 cum Sanc - - - - - to Spi - - - ri - tu, cum

B.

cum Sanc - - - - - to Spi - - - ri -

633

Detailed description: This page of a musical score covers measures 633 to 637. It features a full orchestral arrangement with woodwinds (Flutes, Oboes, Clarinet, Bassoon), strings (Violins, Viola, Cello, Double Bass), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include Latin lyrics: 'cum Sancto Spiritu, cum Sancto Spiritu'. The piano accompaniment is shown at the bottom. The score is in a key with one flat and a common time signature. Measure numbers 633 are indicated at the start of several staves.



638

F. Hrn. 1

F. Hrn. 2

638

Ob. 1

Ob. 2

638

VI. I

VI. II

Vla.

Kb.

638

Fg.

638

S.

Spi - - - ri - tu, cum sanc - - - - - to Spi - - - ri -

A.

to Spi - - - ri - tu, cum Sanc - - - - -

8

T.

Sanc - - - - - to Spi - - - ri - tu, cum

B.

tu, cum Sanc - - - - - to Spi - ri - tu in

638

643

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

643

VI. I

VI. II

Vla.

Kb.

643

Fg.

643

S.

tu, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men,

A.

to Spi - - - ri - tu, cum Sanc - - - to Spi - ri -

T.

8 Sanc - to Spi - - - ri - tu in glo - ri - a De - i Pat - ris, a - - -

B.

glo - ri - a De - i Pat - ris, a - - - men, in glo - ri - a De - i Pat - ris a - - -

643

649

F. Hrn. 1

F. Hrn. 2

649

Ob. 1

Ob. 2

649

VI. I

VI. II

Vla.

Kb.

649

Fg.

649

S.

cum Sanc - - - - - to

A.

tu, cum Sanc - - - - - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

8

T.

men, in glo - ri - a De - i

B.

men,

649

655

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

655

Fg.

655

S.

Spi - ri - tu, cum Sanc - - - - - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

A.

a - - - - - men, in glo - ri - a De - i Pat - ris,

T.

8 Pat - ris, a - - - - - men, a -

B.

cum Sanc - - - - - to

655

661

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

661

Fg.

661

S.

a - - - - - men, a -

A.

a - - - - - men, a - men, a -

T.

8 men, in glo - - - - - ri - a De - i Pat - - - ris, a - men, a -

B.

Spi - ri - tu in glo - - - - - ri - a De - i Pat - ris, a -

661

666

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

666

Fg.

666

S.

men, cum Sanc - to Spi - ri -

A.

men, cum Sanc - to Spi - ri -

T.

men, cum Sanc - to Spi - ri -

B.

men, cum Sanc - to Spi - ri -

666

Detailed description of the musical score: The score is for measures 666 to 671. It features a woodwind section with two French Horns (F. Hrn. 1 and 2), two Oboes (Ob. 1 and 2), two Violins (VI. I and II), Viola (Vla.), Cello (Kb.), and Bassoon (Fg.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are 'men, cum Sancto Spiritu'. The piano accompaniment is shown at the bottom of the page.

672

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

672

Fg.

672

S.

tu in glo - ri - a De - i Pat - ris, a - men,

A.

tu in glo - ri - a De - i Pat - ris, a - men, in glo - ri - a

T.

tu in glo - ri - a De - i Pat - ris, a - men, in glo - ri - a

B.

tu, a - men, a - - - men, in glo - ri - a

672

677

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

677

Fg.

677

S.

a - men, a - - - men, in glo - ri - a De - i Pat - ris, a - men,

A.

De - i Pat - ris A - men, in glo - ri - a De - i Pat - ris, a - men, in glo - ri - a

T.

De - i Pat - ris a - men, in glo - ri - a De - i Pat - ris, a - men, in glo - ri - a

B.

De - is Pat - ris, a - men, a - men, a - - - men, in glo - ri - a

677



681

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

681

Fg.

681

S.

a - men, a - men, cum sanc - - - - to Spi - ri -

A.

De - i Pat - ris, a - men, cum Sanc - - - - to

T.

De - i Pat - ris, a - men, cum

B.

De - i Pat - ris, a - men, cum Sanc - - - -

681

686

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

686

Fg.

686

S.

tu, cum Sanc - - - - to Spi - - - ri - tu, cum

A.

Spi - - - ri - tu, cum Sanc - - - - to Spi - - - ri -

T.

8 Sanc - - - - to Spi - - - ri - tu, cum Sanc - - -

B.

to Spi - - - ri - tu, cum Sanc - - - - to

686

691

F. Hrn. 1

F. Hrn. 2

691

Ob. 1

Ob. 2

691

VI. I

VI. II

Vla.

Kb.

691

Fg.

691

S.

Sanc - - - - - to Spi - - - ri -

A.

tu, cum Sanc - to Spi - - - - - ri -

8

T.

to Spi - ri - tu cum Sanc - to Spi - - - ri -

B.

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - -

691

696

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

696

Fg.

696

S.

tu in glo - ri - a De - i Pat - ris, a - - - - - ra -

A.

tu in glo - ri - a De - i Pat - ris, a - - - - -

T.

8 tu in glo - ri - a De - i Pat - ris, a - - - - -

B.

men, in glo - ri - a De - i Pat - ris, a - - - - -

696

701

F. Hrn. 1

F. Hrn. 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

Fg.

S.

A.

T.

B.

701

men.

men.

men, in glo - ri - a De - i Pat - ris, a - - - - men, a - men.

men, in glo - ri - a De - i Pat - ris, a - - - - - men, a - men.

701

Detailed description: This page of a musical score covers measures 701 to 705. It features a full orchestral arrangement with vocal soloists. The instruments include two French Horns, two Oboes, two Violins, one Viola, one Cello, one Bassoon, one Flute, a Soprano, an Alto, a Tenor, and a Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "men, in glo - ri - a De - i Pat - ris, a - - - - men, a - men." The piano accompaniment is shown at the bottom. The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measure numbers 701, 702, 703, 704, and 705 are indicated at the beginning of their respective staves.