



# Rejoice in the Lord

Anthem for Four voices

Thomas Weelkes

The Collected Works of Thomas Weelkes

# Rejoice in the Lord

Reconstructed by David Cynan Jones

Thomas Weelkes

Medius

Contratenor

Tenor

Bassus

Organ

Re - joi - ce in the Lord, O ye right - e -

6

M.

Ct.

T.

Bass.

Org.

ous: for it be - com - eth well the just to be thank - ful. Praise

11

M. *the Lord with harp: sing psalms un - ti Him, sing*

Ct. *the Lord with harp: sing psalms un - to Him, un - to Him, sing psalms un -*

T. *the Lord with harp: sing psalms un - to Him, sing psalms un - to Him, sing psalms un -*

Bass. *the Lord with harp: sing psalms un - to Him, un - to Him, sing praise un - to Him, un -*

Org.

16

M. *psalms un - to Him, un - to Him. For the word of the Lord*

Ct. *to Him, un - to Him. For the word of the Lord*

T. *to Him; un - to Him. For the word of the Lord is*

Bass. *to Him; un - to Him. For the word of the Lord is*

Org.

21

M. *is true and all his works are faith - ful.*

Ct. *is true, and all his works are faith - ful, are faith - ful, and*

T. *true. and all his works are faith - ful, and all his works are*

Bass. *true, and all His works are faith - ful, and all His works are*

Org.

M.  
and all his works are faithful. Amen. Amen.

Ct.  
all His works are faithful. Amen. Amen.

T.  
8 — faithful, are faithful. Amen. Amen.

Bass.  
faithful, are faithful. Amen. Amen.

Org.

Detailed description: This is a musical score for a choir and organ. It consists of five staves. The top four staves are for voices: Soprano (M.), Contralto (Ct.), Tenor (T.), and Bass. The bottom staff is for the Organ (Org.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'and all his works are faithful. Amen. Amen.' The Soprano part starts with a rest, then sings 'and all his works are faithful. Amen. Amen.' The Contralto part starts with 'all His works are faithful. Amen. Amen.' The Tenor part starts with an octave sign (8) and a rest, then sings 'faithful, are faithful. Amen. Amen.' The Bass part starts with 'faithful, are faithful. Amen. Amen.' The Organ part provides harmonic accompaniment throughout. The score ends with a double bar line.