

Snow-flakes

Henry Wadsworth Longfellow

$\text{♩} = \text{ca } 96$ (Tempo 1), thoughtful and measured

3+2+3 2+2+2+2 3+2+3

p *mp* *p*

S
Out of the bo-som of the air, Out of the cloud-folds of her gar-ment sha - ken,

A
Out of the bo-som of the air, Out of the cloud-folds of her gar-ment sha - ken,

T
p (non cresc)
Out, _____ out, out, out,

B
p (non cresc)
Out, _____ out, out, out,

$\text{♩} = \text{ca } 96$ (Tempo 1), thoughtful and measured

p *mp* *p*

Piano (rehearsal only)

p (non cresc)

5 *f* 3+3+2 3+2+3

O - ver the wood - lands brown and bare, O - ver the har-vest fields__ for - sa - ken,

O - ver the wood - lands brown and bare, O - ver the har-vest fields__ for - sa - ken,

out, out, out,

out, out, out,

f

2+2+2+2

♩=ca 84 (Tempo 2)

8 *mp subito* *pp*

for sa - ken, Si - lent and soft and slow Des - cends the snow.

mp subito *pp*

for - sa - ken, Si - lent and soft and slow Des - cends the snow.

pp

out, Si - lent and soft and slow Des - cends the snow.

pp

out, Si - lent and soft and slow Des - cends the snow.

mp subito *pp*

Tempo 1, bolder

14 $\frac{3+2+3}{8}$ *mp* *mf* *p* *f*

E'en as our clou - dy fan - cies take Sud - den - ly shape in some di - vine ex - press - ion,

mp *mf* *p* *f*

E'en as our clou - dy fan - cies take Sud - den - ly shape in some di - vine ex - press - ion,

mp *mf* *p* *f*

E'en as our clou - dy fan - cies take Sud - den - ly shape in some di - vine ex - press - ion,

mp *mf* *p* *f*

E'en as our clou - dy fan - cies take Sud - den - ly shape in some di - vine ex - press - ion,

Tempo 1, bolder

mp *mf* *p* *f*

3+3+2

18 *mp* *mf* *ff*

E'en as the trou-bled heart doth make In the white coun - te - nance con - fess - ion, con -

mp *mf* *ff*

E'en as thetroub-led heart doth make In the white coun - te - nance con - fess - ion, con -

mp *mf* *ff*

8 E'en as thetroub-led heart doth make In the white coun - te - nance con - fess - ion,

mp *mf* *ff*

E'en as thetroub-led heart doth make In the white coun - te - nance con - fess - ion,

mp *mf* *ff*

2+2+2+2

Tempo 2, solemnly

21 *poco rit.* *pp subito (sempre)*

fess - ion, con - fess - ion, The trou - bled sky re - veals re -

pp subito (sempre)

fess - - - ion, The trou - bled sky re - veals

pp subito (sempre)

8 con - fess - ion, The trou - bled sky re - veals

pp subito (sempre)

con - - - fess - ion, The trou - bled sky re - veals

poco rit. *Tempo 2, solemnly* *pp subito (sempre)*

25

veals The grief it feels, it feels, it feels, it

- The grief it feels, it feels, it feels.

The grief it feels, it feels feels.

The grief it feels, it feels, it feels, it

30

Tempo 1, thoughtful and restrained

3+3+2

3+2+3

feels. This is the po-em of the air, Slow-ly in si-lent syl-la-bles re-cor-ded; *mf*

p This is the po-em of the air, Slow-ly in si-lent syl-la-bles re-cor-ded; *mf*

p This is the po-em of the air, Slow-ly in si-lent syl-la-bles re-cor-ded; *mf*

p feels. This is the po-em of the air, Slow-ly in si-lent syl-la-bles re-cor-ded; *mf*

Tempo 1, thoughtful and restrained

p *mf*

Tempo 2,

3+3+2

2+2+2+2

34 *p subito*

This is the sec - ret of des - pair, Long in its clou - dy bo - som hoard - - -

p subito

This is the sec - ret of des - pair, Long in its clou - dy bo - som hoard ed, hoard - ed, hoard -

p subito

This is the sec - ret of des - pair, Long in its clou - dy bo - som hoard - - ed,

p subito

This is the sec - ret of des - pair, Long in its clou - dy bo - som

← A♯ = B♭ →

Tempo 2,

p subito

hushed
poco rit.

38

ppp subito (as quiet as possible)

♩ = ca 63

-ded, Now whis - pered and re - vealed To wood and field.

ppp subito (as quiet as possible)

ed Now whis - pered and re - vealed To wood and field.

ppp subito (as quiet as possible)

hoard - ed, Now whis - pered and re - vealed To wood and field.

ppp subito (as quiet as possible)

hoard - ed, Now whis - pered and re - vealed To wood and field.

poco rit.

♩ = ca 63

ppp subito (as quiet as possible)