

Alleluia, Christus surrexit

Felice Anerio
(c. 1560-1614)

Soprano

Al- _____ le- _____ lu- _____ ia. Chris - tus sur-re -

Al- _____ le- _____ lu - ia. Chris - tus sur-re - xit, sur -

8 Al- _____ le- _____ lu - ia. Chris - tus sur-re - xit, sur -

Chris - tus sur - re -

S

xit, sur-re-xit a mor - tu - is pri-mi-ti - ae dor - mi - en - ti - um.

A

re - xit a mor - tu-is pri-mi-ti - ae dor - mi - en - ti - um.

T

8 re - xit a mor - tu-is pri-mi-ti - ae dor - mi-en - ti - um.

B

xit, sur-re-xit a mor - tu-is pri-mi - ti-ae dor - mi - en - ti - um.

S

Quo-ni - am per ho-mi - nem mors et

Al- _____ le- _____ lu- _____ ia. Quo-ni - am per ho-mi - nem mors et per ho -

8 Al- _____ le- _____ lu- _____ ia. Quo-ni - am per ho-mi - nem mors et per ho -

Al- _____ le- _____ lu-ia. Quo-ni - am per ho-mi - nem mors

[20]

Soprano (S): per ho-mi-nem, re-sur - re-cti - o, mor - tu-o - rum, re-sur - re - ctio -

Alto (A): mi - nem, re-sur - re - ctio - mor - tu - o - rum, re-sur -

Tenor (T): 8 mi-nem, re-sur-re - cti - o, mor - tu-o - rum, re-sur-re - cti-o

Bass (B): et per ho-mi-nem, re-sur - re-cti - o, mor - tu-o - rum, re-sur - re -

Soprano (S) vocal line:

o mor-tu - o - rum. Al - le - lu-ia, al - le - lu-ia, al -

Alto (A) vocal line:

re - cti-o mor - tu - o - rum. Al - le - lu-ia, al - le - lu-ia, al-le -

Tenor (T) vocal line:

8 mor - tu - o - rum. Al-le - lu-ia, al - le - lu-ia, al -

Bass (B) vocal line:

cti - o mor - tu - o - rum. Al - le - lu-ia, al - le - lu-ia, al -

[30]

Soprano (S): le-lu- ia. Et si-cut in A-dam om-nes mo-ri - un - tur,

Alto (A): lu- ia. Et si - cut in A-dam om-nes mo-ri - un - tur,

Tenor (T):
8 le-lu - ia. Et si - cut in A-dam om-nes mo-ri-un - tur, om-nes mo-ri-un -

Bass (B): le- lu - ia. Et si - cut in A-dam om-nes mo-ri-un - tur,

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Soprano (S): i - ta et in Chri-sto om-nes vi - vi-fi - ca-bun - tur, vi -

Alto (A): - i - ta et in Chri-sto om-nes vi - vi - fi - ca - bun -

Tenor (T): 8 tur, i - ta et in Chri - sto om-nes vi-vi-fi - ca - bun - tur,

Bass (B): i - ta et in Chri-sto om-nes vi - vi - fi - ca - bun - tur, vi - vi - fi - ca -

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Accompaniment (Piano) piano line:

Soprano (S) part:

prop-ter de - lic-ta nos - tra, nos - tra, et re-sur - re-xit prop-ter ju - sti-fi-ca -

Alto (A) part:

ta nos - tra, et re-sur - re-xit prop-ter ju - sti-fi-ca -

Tenor (T) part:

prop - ter de - lic - ta nos - tra, et re-sur - re-xit prop - ter ju-sti-fi -

Bass (B) part:

ter de - lic - ta nos - tra, et re-sur - re-xit prop-ter ju - sti-fi-ca -

Measure 45: The soprano and alto sing "nos - tra," while the tenor and bass sing "nos - tra." The soprano and alto continue with "et re-sur - re-xit prop-ter ju - sti-fi-ca -". The tenor and bass begin their part with "prop - ter de - lic - ta nos - tra," followed by the soprano and alto.

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S ti - o - nem nos- tram: i- ta-que e-pu-le - mur, e - pu -

A ti-o- nem nos - tram: i- ta-que e-pu-le-mur, e - pu -

T 8 ca-ti - o- nem nos-tram: i - ta - que e-pu - pe - mur, e - pu-le-

B ti-o- nem nos - tram: i- ta-que e-pu-le - mur, e - pu -

S le - mur in a - zy-mis, in a - zy - mis si - ce - ri - ta - tis,

A le - mur in a - zy-mis, in a - zy - mis in a - zy -

T 8 mur in a - zy - mis, in a - zy-mis si - ce - ri - ta - tis, si - ce - ri -

B le - mur in a - zy-mis, in a - zy - mis si - ce - ri - ta - tis,

60

S in a - zy-mis sin-ce - ri - ta - tis, in a - zy - mis sin-ce - ri - ta -

A mis si - ce - ri - ta - tis, in a - zy - mis sin-ce - ri - ta - tis

T 8 ta - tis, in a - zy - mis sin-ce - ri - ta - tis tis et ve - ri -

B si - ce - ri - ta - tis, in a - zy - mis sin-ce - ri - ta - tis et ve - ri -

S tis et ve - ri-ta-____ tis. Al-_____ le-_____ lu-_____

A et ve - ri-ta - tis, et ve - ri-ta - tis. Al-_____ le-_____ lu -

T 8 ta - tis, et ve - ri-ta - tis. Al-_____ le-_____

B ta - tis, et ve - ri - ta - tis.

65

S ia, al-_____ le-_____ lu -

A ia, al-_____ le-_____ lu - ia,

T 8 lu - ia, al-_____ le - lu - ia, al-_____ le - lu -

B Al-_____ le - lu - ia, al-_____ le-_____ lu -

70

S ia, al-_____ le-_____ lu - ia.

A al-_____ le-_____ lu - ia.

T 8 ia, al-_____ le - lu - ia.

B ia, al-_____ le-_____ lu - ia.

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