

Se muove a

(Canzonetta)

Fr.Caccini

Source : Primo libro delle Musische a 1 e 2 voci---Firenze---Z.Pignoni---1618.

Editor : André Vierendeels (12/06/15).

Notes : Original clefs : C1, F4

Figures in Bc are notated in original print

3/2 in original print

Soprano

The musical score consists of three systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The vocal line begins with "Se muo - - - ve'a giu - rar ____ fe - de, al Tri - bu-". The bassoon/corno part has a bass clef and a common time signature. The second system starts with a treble clef, a key signature of one flat, and a common time signature. The vocal line continues with "nal ____ d'a - mo - re, ____ e non prar -". The bassoon/corno part has a bass clef and a common time signature. The third system starts with a treble clef, a key signature of one flat, and a common time signature. The vocal line continues with "si'e non ver - sar ____ do - lo - re, un a - ma -". The bassoon/corno part has a bass clef and a common time signature. Measure numbers 7, 13, and 6 are indicated above the staves.

BC

S

BC

7

6

13

BC

Se muove a

2
19

S tor — si — cre - de, ei non fa con qual leg -

BC

19

S

ge, A - mo - - - re'i ser - vi suoi go - ver - - - n'e _____

BC

25

S

re - ge, A - mor - - - re'i ser - vi suoi _____

BC

31

S

go - ver - - - na'e reg - ge.

BC

37

S

6

BC