

Nel foco d'un bel lauro

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The musical score consists of five staves of music in common time (indicated by 'c') and treble clef. The key signature is A major (one sharp). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The vocal line includes several melodic patterns, such as eighth-note pairs and sixteenth-note figures.

Nel fo - co d'un bel lau - ro, Nel fo - co d'un bel lau - ro d'un
Nel fo-co d'un bellau - ro Nel fo- co d'un bellau- ro d'un bel lau - ro Nel fo - co
Nel fo - co d'un bel lau - ro, d'un bel lau - ro, d'un bel lau -
Nel fo - co d'un bel lau - ro, co d'un bel lau - ro, d'un bel lau -
Nel fo - co d'un bel lau - ro Nel fo - co

bel lau - ro Co-me_u-ni-ca Fe-ni-ce Co-me_u-ni-ca Fe-ni-

d'un bel lau- ro, Co-me_u-ni-ca Fe-ni-ce Co-me_u-ni-ca Fe-ni-

ro, d'un bel alu - ro Co-me_u-ni-ca Fe-ni-ce Co-me_u-ni-ca Fe-ni-

ro, d'un bel lau- ro, Co-me_u-ni-ca Fe-ni-ce Co-me_u-ni-ca Fe-ni-

d'un bel lau- ro, Co-me_u-ni-ca fe-ni-

A musical score for two voices, 'Ar' and 'ce'. The 'Ar' part is in soprano (G clef) and the 'ce' part is in alto (C clef). Both voices sing eighth-note patterns. The lyrics 'ce Ar - si gran tem- po' are repeated three times, followed by 'ce Ar - si gran tem - po' and 'ce Ar - si gran tem - po'. The 'ce' part has a fermata at the end of the first section.

tem - po, e fù l'ar- dor fe- li- ce Hor

po, e fu l'ar- dor fe- fi - ce: Hor

- po, e fù l'ar- dor fe- li- ce: Hor ch'al-tri_han_no

e fu l'ar- dor fe- li- ce: Hor ch'al-tri_han_no ri-

tem- po,e fù l'ar- dor fe- li- ce Hor

ch'al-tri_han-no ri-stau-ro Da la me-de-sma fiam -
 ch'al-tri_han-no ri-stau-ro han-no ri-stau-ro Da la me-de-sma fiam -
 ri-stau-ro, han-no ri-stau-ro Da la me-de-sma fiam -
 stau-ro Hor ch'al-tri_han-no ri-stau-ro Da la me-de-sma fiam -
 ch'al-tri_han-no ri-stau-ro

- ma In me à dra-ma à dra-ma Man-ca
 - ma In me à dra-ma à dra-ma In me à dra-ma à dra-ma
 - ma In me à dra-ma à dra-ma In me à dra-ma à dra-ma Man-
 - ma In me à dra-ma à dra-ma In me à dra-ma à dra-ma
 - In me à gra-ma à dra-ma Man-ca

l'ar-do-re; e_in tut-to spen-to fi-a e_in tut-to spen-to fi-a
 - e_in tut-to spen-to fi-a e_in tut-to spen-to fi-a e_in tut-to spen-to
 - ca l'ar-do-re, e_in tut-to spen-to fi-a, e_in tut-to spen-to fi-a
 - Man-ca l'ar-do-re, e_in tut-to spen-to fi-a, e_in tut-to spen-to
 - l'ar-do-re; e_in tut-to spen-to fi-a

Per- che_A- mor Per- che_A- mor non pa- ti- sce com- pa- gni-
 fi_a per- che_A- mor, per- che_A- mor non pa- ti- sce com- pa- gni-
 per- che_A- mor Per- che_A- mor
 fi_a, Per- che_A- mor per- che_A- mor per- che_A- mor
 Per- che_A- mor

a. Per- che_A- mor Per- che_A- mor non pa- ti- sce
 a, Per- che_A- mor per- che_A- mor non pa- ti- sce
 che_A- mor non pa- ti- sce com- pa- gni- a. non pa- ti- sce com- pa- gni- a, per- che_A-
 non pa- ti- sce com- pa- gni- a Per- che_A- mor non pa- ti- sce com- pa- gni- a.
 Per- che_A- mor non pa- ti- sce com- pa- gni- a

com- pa- gni- a non pa- ti- sce com- pa- gni- a non pa- ti- sce com- pa- gni- a.
 com- pa- gni- a Per- che_A- mor non pa- ti- sce com- pa- gni- a.
 mor per- che_A- mor Per- che_A- mor non pa- ti- sce com- pa- gni- a.
 Per- che_A- mor non pa- ti- sce com- pa- gni- a Per- che_A- mor non pa- ti- sce com- pa- gni- a.
 Per- che_A- mor non pa- ti- sce com- pa- gni- a.