


# O Come, O Come Emmanuel

John Mason Neale

Charles Gounod

$\text{♩} = 114$

S  
A




1. O come, O come, E - man - u - el, And ran - some cap - tive  
2. O come, Thou Rod of Jes - se, free Thine own from Sa - tan's  
3. O come, Thou Day - Spring, come and cheer Our spir - its by Thine  
4. O come, Thou Key of Da - vid, come And o - pen wide our  
5. O come, O come, Thou Lord of might! Who to Thy tribes, on


T  
B




4



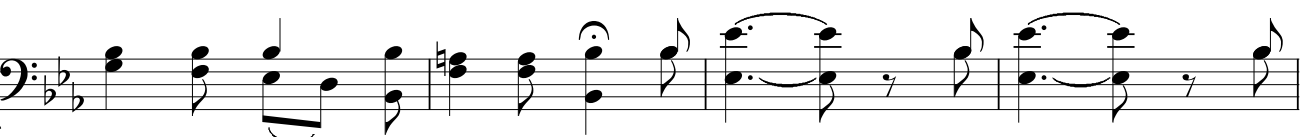
Is - ra - el, That mourns in lone - ly ex - ile here, Un -  
tyr - an - ny; From depths of hell Thy peo - ple save, And  
Ad - vent here; Dis - perse the gloom - y clouds of night, And  
heav'n - ly home; Make safe the way that leads on high, And  
Si - nai's height, In an - cient times didst give the law, In



7



til the Son of God ap - pear.  
give them vict - t'ry o'er the grave.  
death's dark sha - dow put to flight. Re - joice! Re - joice! Em  
close the path to mis - e - ry.  
cloud, and ma - jes - ty, and awe.



*11*

man - u - el Shall come to Thee, O Is - ra - el. A - men.

I found this setting in **The Church Hymnal** of 1908 edited by the Rev Charles L Hutchins.  
In this hymnal the tune is called *Veni Emmanuel No. 2.*