

Hard by a crystal fountain

Thomas Morley
(1557-1603)

Soprano I *f* Hard by a crys - tal foun- tain,

Soprano II *f* Hard by a crys-tal,

Alto *f* Hard by a crys- tal foun- tain,

Tenor I *f* Hard by a

The first system of the musical score features four vocal parts: Soprano I, Soprano II, Alto, and Tenor I. The music is in a minor key with a common time signature. Soprano I begins with a melodic line starting on a half note, followed by a sixteenth-note run. Soprano II and Alto enter later in the system. Tenor I has a long rest followed by a few notes at the end of the system. Dynamics include a forte (f) marking.

S I hard by a crys-tal foun- tain *mp* O - ri - a-na the bright,

S II hard by a crys-tal foun- tain *mp* O- ri - a-na the

A hard by a crys-tal foun- tain *mp* O-

T I crys- tal foun- tain *mp* O - ri -

The second system continues the vocal parts. Soprano I has a melodic line with a sixteenth-note run. Soprano II and Alto have similar melodic lines. Tenor I has a long rest followed by a few notes. Dynamics include mezzo-piano (mp) markings.

S I O ri - a-na the bright *p* lay down a- sleep - ing, *pp* lay

S II bright, *p* O- ri - a - na the bright *pp* lay

A ri - a-na the bright *p* lay down a-sleep- ing, *pp* lay

T I a-na the bright *p* lay down a- sleep - ing, *pp* lay

The third system continues the vocal parts. Soprano I has a melodic line with a sixteenth-note run. Soprano II and Alto have similar melodic lines. Tenor I has a long rest followed by a few notes. Dynamics include piano (p) and pianissimo (pp) markings.

20 25

S I down a-_____ sleep - ing. *f* The birds they fine-ly chirp - ed, the

S II down a - sleep-_____ ing. *f* The birds they fine-ly chirp - ed,

A down a - sleep-_____ ing. *f* The birds they fine-ly chirp - ed, the

T I down a - sleep-_____ ing. *f* The

T II *f* The birds they fine-ly chirp - ed,

B *f* The birds they fine-ly chirp - ed, the birds they fine-ly

30

S I birds they fine-ly chirp - ed, the birds they fine-ly chirp-ed, the

S II the birds they fine-ly chirp-ed, the birds they fine-ly chirp-ed, the

A birds they fine-ly chirp - ed, the birds they fine-ly chirp-ed, the birds they fine-ly chirp-ed, the

T I birds they fine-ly chirp - ed, the birds they fine-ly chirp-ed, the

T II the birds they fine-ly chirp-ed, the

B chirp - ed, the birds they fine-ly chirp-_____ ed, the

S I birds they fine-ly chirp- ed, *mp* the winds were still- ed,

S II birds they fine-ly chirp - ed, *mp* the winds were still- ed,

A birds they fine - ly chirp- ed, *mp* the winds were still-

T I birds they fine-ly chirp- ed, *mp* the winds were still - ed, were still-

T II birds they fine-ly chirp - ed, *mp* the winds were still - ed, the winds were still -

B birds they fine-ly chirp - ed, *mp* the winds were still-

S I Sweet- ly with these ac - cent - ing,

S II Sweet- ly with these ac -

A ed, Sweet- ly with these ac- cent-

T I ed, Sweet - ly with these ac - cent -

T II ed, Sweet-ly with these ac - cent - ing, *cresc.* sweet-

B ed, Sweet - ly with these ac - cent - ing,

45

cresc.

S I sweet - ly with these ac - cent - _____ ing the

S II cent - _____ ing, *cresc.* sweet - _____ ly with these ac -

A ing, *cresc.* sweet - _____ ly with these ac - cent - ing the

T I ing, *cresc.* sweet - _____ ly with these ac - cent - _____ ing

T II ly with these ac - cent - ing, sweet - ly with

B sweet - _____ ly with these ac - cent - ing

50

S I air was fill - _____ ed. *f* This _____ is that fair _____ whose head a

S II cent - ing _____ the air was fill - _____ ed. *f* This _____ is that fair _____ whose head a

A air was fill - _____ ed. *f* This _____ is that fair _____ whose head a

T I the air was fill - ed, the air was fill - _____ ed. *f* This _____ is that fair _____ whose head a

T II these ac - cent - _____ ing the air was fill - _____ ed.

B the air was fill - _____ ed.

55

S I crown de-serv - eth Which Heaven for her re- serv - eth,

S II crown de-serv - eth Which Heaven for

A crown de-serv - eth Which Heaven for her re - serv -

T I crown de-serv - eth Which

T II *f* Which Heaven for her re - serv- eth, which

B *f* Which Heaven for her re - serv - eth,

60

S I which Heaven for her re-serv- eth. Leave,

S II her re - serv- eth, which Heaven for her re - serv - eth. Leave,

A eth, re - serv- eth, which Heaven for her re-serv- eth. Leave,

T I Heaven for her re - serv- eth, which Heaven for her re - serv- eth. Leave,

T II Heaven for her re - serv - eth, which Heaven for her re - serv - eth.

B which Heaven for her re- serv - eth.

65

S I
shep-herds, your lambs keep-ing, leave, shep-___ herds, your lambs keep-ing *mp* Up -

S II
shep-herds, your lambs keep-ing, leave, shep-___ herds, your lambs keep-ing *mp* Up-on the bar-ren

A
shep-herds, your lambs keep-ing, leave, shep-___ herds, your lambs keep-ing

T I
shep-herds, your lambs keep-ing *mp* Up-on the

T II
Leave, shep-___ herds, your lambs keep-ing

B
Leave, shep-___ herds, your lambs keep-ing

70

S I
on the bar-ren moun-tain,

S II
moun-___ tain, up-on the bar-ren moun-tain, the bar-

A
mp Up-on the bar-ren moun-___ tain, up-on the bar-

T I
bar-ren moun-tain, up-on the bar-ren moun-tain,___ the bar-

T II
mp Up-on the bar-ren moun-tain,

B
mp Up-on the bar-ren moun-tain, the bar-

75 80

S I up - on the bar-ren moun - tain, the bar- ren moun -

S II ren moun - tain, up-on the bar - ren moun-

A ren moun- tain, up - on the bar-ren moun-

T I ren moun - tain, the bar - ren moun -

T II up-on the bar-ren mountain, the bar - ren moun-

B ren moun - tain, up - on the bar - ren moun-

85

S I tain. *mf* And, nymphs, at - tend on her and leave your bow-ers, For she the shep-herds' life

S II tain. *mf* And, nymphs, at - tend on her and leave your bow-ers.

A tain. *mf* And, nymphs, at - tend on her and leave your bow-ers, For she the shep-herds' life

T I tain. *mf* For she the shep-herds' life

T II tain. *mf* And, nymphs at - tend on her and leave your bow-ers.

B tain. *mf* For she the shep-herds' life

S I main-tains and you-rs. *f* Then sang the shep-herds and nymphs, nymphs of Di - a -

S II *f* Then sang the shep-herds and nyrnphs, nymphs of Di - a -

A main-tains and you-rs. *f* Then sang the shep-herds and nymphs, nymphs of Di - a -

T I main-tains and you-rs. *f* Then sang the shep-herds and nymphs, nymphs of Di - a -

T II *f* Then sang the shep-herds and nymphs, then sang the shep -

B main-tains and you-rs. *f* Then sang the shep-herds and nymphs, nymphs of Di - a -

S I na, nymphs of Di - a - na:

S II na, nymphs of Di - a - na:

A na, nymphs of Di - a - na: Long live fair O - ri -

T I na, nymphs of Di - a - na, Di - a - na: Long live fair O - ri - a -

T II herds and nymphs, and nymphs of Di - a - na:

B na, nymphs of Di - a - na: Long live fair O - ri - a -

100

S I Long live fair O - ri - a-

S II Long live fair O - ri -

A a- na, fair O-ri-a - na, long live fair

T I - na, long live fair O-ri-a - na, long live fair O - ri-a-

T II Long live fair O - ri-a- na,

B - na, fair O-ri-a - na,

105

S I na, long live fair O - ri-a- na,

S II a- na, long live fair O - ri - a-

A O - ri-a- na,

T I na, long live fair O - ri-a- na, long live fair O - ri -

T II long live fair O - ri - a- na, long

B long live fair O - ri - a- na, fair O - ri -

110

S I
long live fair O-ri-a - na,

S II
na, fair O-ri-a - na,

A
long live fair O - ri - a- na, *mp* long live fair O - ri - a- na, fair

T I
a - na, fair O-ri-a - na, *mp* long live fair O - ri-a- na, fair

T II
live fair O - ri - a - na,

B
a- na, *mp* long live fair O - ri-a- na, fair

115

S I
mp long live fair O - ri - a-

S II
mp long live fair O - ri - a- na.

A
O-ri-a - na, *mf* long live fair O - ri - a-

T I
O-ri-a- na, *mp* long live fair O - ri-a- na, *mf* long live fair

T II
mp long live fair O - ri-a- na,

B
O-ri-a - na,

120

S I na, *mf* long live fair O - ri - a- na, *f* long live fair

S II *mf* long live fair O - ri - a- na,

A na, *f* long live fair O - ri -

T I O - ri - a- na, *f* long live fair O - ri - a- na,

T II *mf* long live fair O - ri - a- na, *f* fair O - ri - a-

B *mf* long live fair O - ri - a- na, *f* fair O - ri - a-

125

S I O - ri - a- na, long live fair O - ri - a- na.

S II *f* long live fair O - ri - a- na, fair O - ri - a - na.

A a- na, fair O - ri - a - na.

T I long live fair O - ri - a - na, long live fair O - ri - a- na.

T II na, long live fair O - ri - a- na, fair O - ri - a - na.

B na.