



The Wave's reproof

Henry Smart
(1813-1879)

Andante Maestoso ♩ = 63

TENOR

BASS

f A ship my cra - dle, and a plank my pil - low,

dim. *p* *p*

T

B

On the blue heav'ns I fix my wake - ful eyes, My rest - less

On the blue heav'ns I fix my wake - ful eyes, _____

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7
T heart, rock'd by the rest - less bil - low, Thus, *f*

B My rest - less heart, rock'd by the rest - less bil - low,

9
T thus, to my thought, thus, thus, the mur - m'ring —

B Thus, thus, to my thought the mur - m'ring

11
T *dim.* wave re - plies, *p* the mur - m'ring wave, Thus to my

B *dim.* wave re - plies, *p* Thus to my

13
S SOPRANO Thine arm is

A ALTO

T thought the mur - m'ring wave re - plies.

B thought the the wave wave re - plies.

the mur - m'ring wave re - plies.

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15 short,
S Thine arm is short, the stars how high a -
A Thine arm is short, the stars how high a -

17
S bove thee, Like sil - ver nails fast set in the blue
A bove thee, Like sil - ver nails fast set in the blue

19 Thou can'st not woo one from its sphere to
S skies, Thou can'st not woo one thence to
A skies, Thou can'st not woo one from its sphere to

21
S love thee, There - fore, O fool - ish youth, be wise, There - fore, O
love thee, There - fore, O fool - - - ish youth, be
A love thee, There - fore, O fool - - - ish youth, be
T There - fore, O fool - ish youth, be
B There - fore, O fool - - - ish

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S fool - ish youth, be wise, *poco rit.*

A wise, be wise, be wise, be wise.

T wise, there - for be wise. *poco rit.*

B youth, be wise, be wise, be wise.

S Choose rath - er from earth's flow'rs some low - ly blos - som, Half shrink - ing

A Choose rath - er from earth's flow'rs some low - ly blos - som, Half shrink - ing

T Choose rath - er from earth's flow'rs some low - ly blos - som, Half shrink - ing

B Choose rath - er from earth's flow'rs some low - ly blos - som, Half shrink - ing

29

S from the day's too gar - ish light, And, *cresc.*

A from the day's too gar - ish light, And, *cresc.*

T from the day's too gar - ish light, And *cresc.*

B from the day's too gar - ish light, And plant - ed *cresc.*

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31

S plant - ed in the gar - den of thy bos - om, 'Twill all the

A plant - ed in the gar - den of thy bos - om, 'Twill all the

T plant - ed in the gar - den of thy bos - om, 'Twill all the

B in the gar - den of thy bos - om, 'Twill all the

33

S treas - ure of thy love re - quite,

A treas - ure of thy love re - quite,

T treas - ure of thy love re - quite. Choose rath - er

B treas - ure of thy love re - quite.

35

S Choose rath - er from earth's flow'rs some blos - som,

A Choose rath - er from earth's flow'rs, Half shrink - ing

T from earth's flow'rs some low - ly blos - som,

B

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37

S *p* And plant - ed

A from the day's too gar - - - ish light, And plant - ed

T Choose rath - er from earth's flow'rs, And plant - ed

B *p* Half shrink - ing from the day's too gar - ish light,

39

S *cresc.* in the gar - den of thy bos - - - om, *f* 'Twill all the

A *cresc.* in the gar - den of thy bos - - - om, *f* 'Twill all the

T *cresc.* in the gar - den of thy bos - - - om, *f* 'Twill all the

B *f* 'Twill all the

41

S *cresc.* treas - ure of thy love re - quite, And plant - ed

A *cresc.* treas - ure of thy love re - quite, And plant - ed

T *cresc.* treas - ure of thy love re - quite. And plant - ed

B *cresc.* treas - ure of thy love re - quite. And plant - ed

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43

S in the gar - den of thy bos - om, 'Twill all the

A in the gar - den of thy bos - om, 'Twill

T in the gar - den of thy bos - om, 'Twill

B in the gar - den of thy bos - om, 'Twill

45

S treas - ure, the treas - ure

A all, 'twill all the treas - ure, the treas - ure

T all, 'twill all the treas - ure, the treas - ure

B all, 'twill all the treas - ure, the treas - ure

47

S of thy love re - quite,

A of thy love re - quite, 'Twill all the

T of thy love re - quite, 'Twill all the

B of thy love re - quite.

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49

S all the treasure of thy love re - quite.

A treas - ure of thy love re - quite.

T treas - ure of thy love re - quite.

B

Novello, Ewer and Co.
(1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

A ship my cradle, and a plank my pillow,
On the blue heavens I fix my wakeful eyes,
My restless heart, rocked by the restless billow,
Thus, to my thought, the murmuring wave replies.

Thine arm is short, the stars how high above thee,
Like silver nails fast set in the blue skies,
Thou can'st not woo one from its sphere to love thee,
Therefore, O foolish youth, be wise.

Choose rather from earth's flowers some lowly blossom,
Half shrinking from the day's too garish light,
And planted in the garden of thy bosom,
'Twill all the treasure of thy love requite.

Etheldred Mary Smart (1807-1864)
(sister of Henry Smart)

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