

# Was lebet, was schwebet

Descant for the last verse of "O worship the Lord"

Melody anon. 18th cent.  
Descant and accompaniment by Jason Smart

Descant

Unison Voices

Organ

O wor-ship the Lord in the beau-ty of ho-li-ness!

O wor-ship the Lord in the beau-ty of ho-li-ness!

6

Bow down be-fore him, his glo-ry pro-claim;

Bow down be-fore him, his glo-ry pro-claim;

10

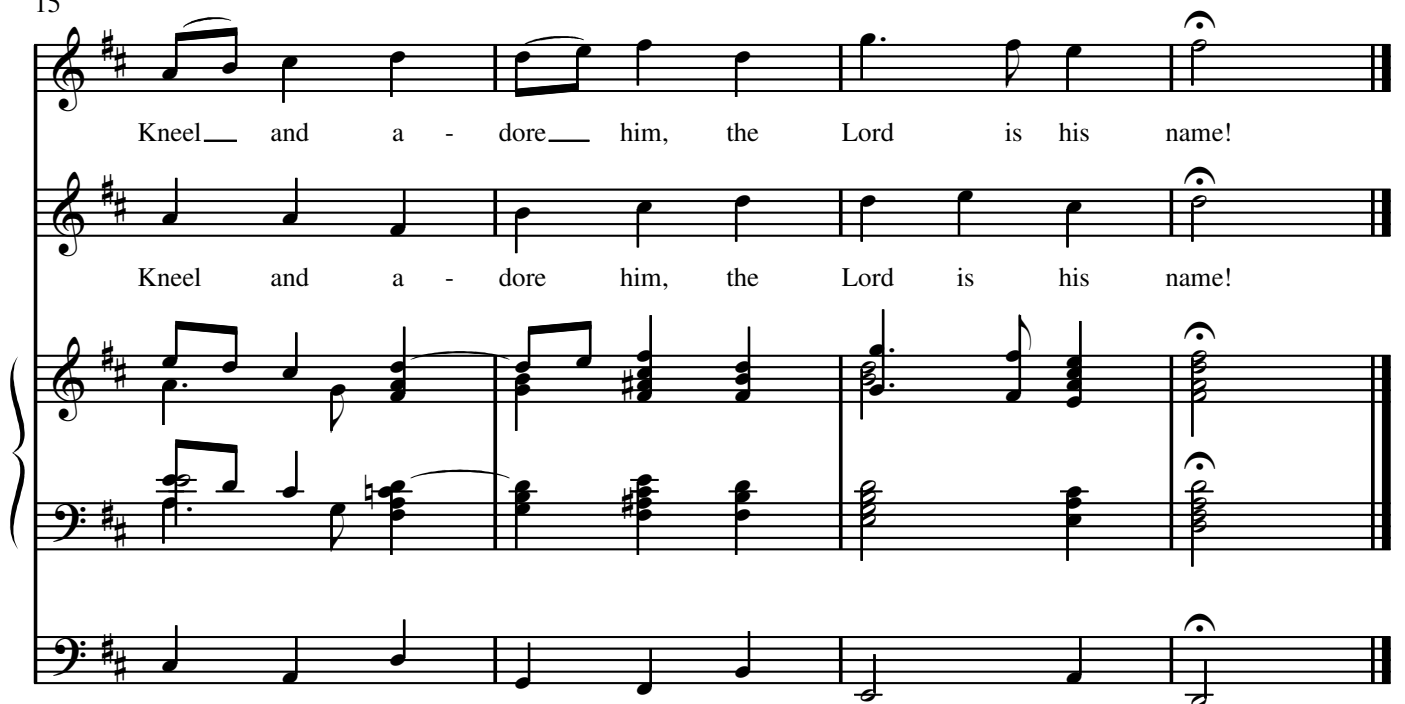


With gold of o - be - dience\_ and in - cense\_ of\_ low - li-ness,

With gold of o - be - dience and in - cense of low - li-ness,

The musical score for measures 10-14 consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and ties.

15

*Allargando*

*Allargando*

Kneel\_ and a - dore\_ him, the Lord is his name!

Kneel and a - dore him, the Lord is his name!

The musical score for measures 15-19 consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *Allargando*. The music features a mix of eighth and quarter notes, with some rests and ties. The piano accompaniment includes chords and arpeggiated figures.