

Alleluia

Giovanni Totaro

♩ = 90

Al-le - lu-ia, al-le-lu-ia, al-le - lu - ia, al-le - lu - ia, al-le-

Al-le - lu-ia, al-le-lu-ia, al-le - lu - ia, al-le - lu - ia, al-le-

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al-

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al-

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are a four-part vocal harmony. The tempo is marked as quarter note = 90. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are 'Al-le - lu-ia, al-le-lu-ia, al-le - lu - ia, al-le - lu - ia, al-le-'.

5

- lu - ia, al-le - lu - ia, al-le - lu - ia.

- lu - ia, al-le - lu # - ia, al-le - lu - ia.

- le - lu - ia, al - le - lu - ia, al - le - lu - ia,

- le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are a four-part vocal harmony. The lyrics are '- lu - ia, al-le - lu - ia, al-le - lu - ia.' and '- le - lu - ia, al - le - lu - ia, al - le - lu - ia,'.