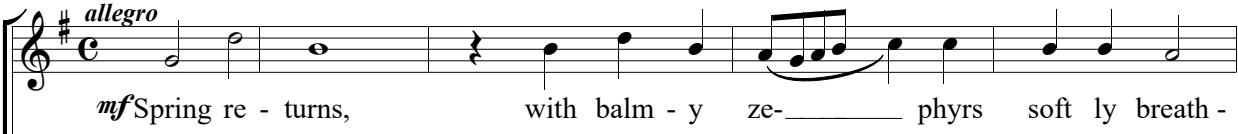
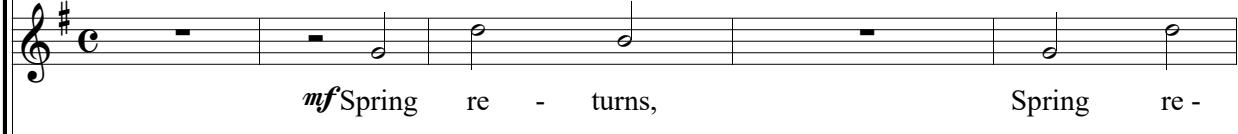


Spring returns

Luca Marenzio
(1556 -1599)

allegro

Soprano I 

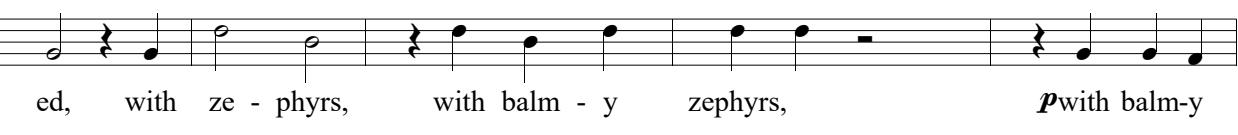
Soprano II 

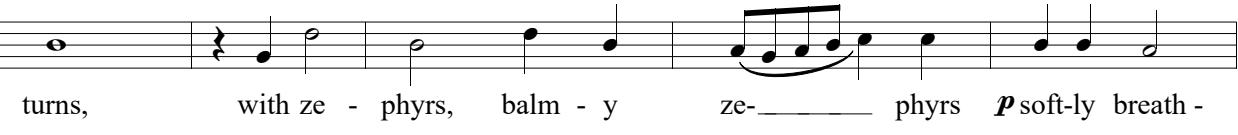
Alto 

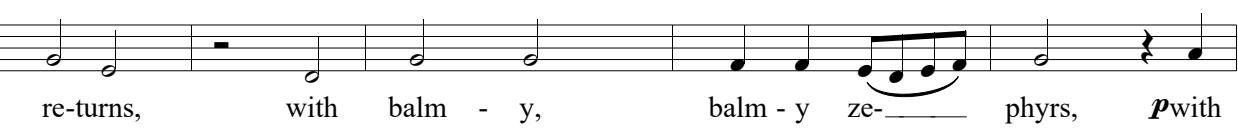
Tenor 

Bass 

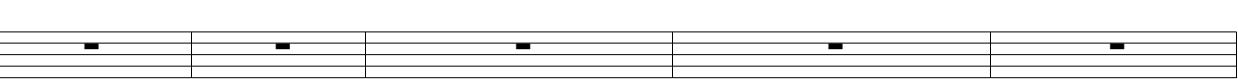
Piano 

S I 

S II 

A 

T 

B 

Piano 

S I

ze - phrys soft - ly breath -ed, **f**A - pril the young and *cresc.*

S II

ed, with balm - y ze - phrys, with balm - y ze -

A

balm - y ze - phrys, with balm - y ze - phrys,

T

pwith balm - y ze - phrys soft - ly breath - ed, *cresc.*

B

- - - - -

cresc.

S I

gay, A - pril the young and gay, A - pril the young and gay,

S II

phyrs, **f**A - pril the young and gay, A - pril the young and gay,

A

fA - pri lthe young and gay, A-pril the young and gay, with flow-ers

T

fA - pril the young and gay, A - pril the young and gay, with

B

fA - pril the young and gay, A-pril the young and gay, with flow-ers

f

S I

A - pril the young and gay, A - pril the young and gay, with

S II

A - pril the young and gay, A - pril the young and gay, with-flow-ers

A

wreath- ed, A - pril the young and gay,

T

flow-ers wreath- ed, A - pril the young and gay,

B

wreath - ed, A - pril the young and gay, with flow-ers

S I

flow - ers wreath- ed, The waves are **p**still - ed,

S II

wreath- ed, The waves are **p**still - ed,

A

The waves are **p**still - ed,

T

The waves are **p**still - ed, the

B

wreath - ed, The waves are **p**still - ed,

S I

S II

A

T

B

Piano

S I

p While nymphs and jo-cund shep - herds, while nymphs and jo-cund shep -

S II

nymphs and jo-cund shep - herds, while nymphs and jo-cund shep - herds' songs

A

p While nymphs and jo-cund shep - herds, while nymphs and jo-cund shep - herds'

T

B

p

S I

herds' songs are blend-____ ing: **f** Now fea-ther'd song - sters,

S II

are blend-____ ing: **f** Now fea-ther'd song -

A

songs are blend - ing: **f** Now fea-ther'd song -

T

f Now fea-ther'd song - sters, now

B

f Now fea-ther'd song - sters,

p

S I

now fea-ther'd song - sters a-mong the groves are fly - ing, From bough to
 sters, now fea-ther'd song - sters a-mong the groves are fly - ing, From bough to
 sters a - mong the groves are fly - ing, From bough to
 fea-ther'd song- sters, From bough to
 now fea-ther'd song - sters a-mong the groves are fly - ing,

S I

bough with tune - ful voice re-ply - ing; *dim.*
 bough with tune - ful voice re-ply - ing; *dim.*
 bough with tune-ful voice re-ply - ing; **p**With eve-night's shades
 bough with tune-ful voice re - ply - ing; **p**With eve-night's shades si-
pWith eve-night's shades si-

S I

p With eve-ning's shades si - lence a - round is fall-ing,

S II

p With eve-ning's shades si - lence, si -

A *dim.*

si - lence, si - lence is fall - ing, si - lence is -

T *dim.*

si - lence a - round is fall - ing, si - lence

B *dim.*

si - lence a - round is fall - ing, si - lence is

S I

si - lence is fall - ing, **f** Morn-ing re -

S II

si - lence is fall - ing, **f** Morn-ing returns, the song of joy re - call-ing,

A

fall - ing, **f** Morn-ing re - turns, the song of joy re - call-ing,

T

is fall - ing, **f** the song of joy re - call-ing,

B

fall - ing, **f** Morn-ing re - turns, the song of joy re - call-ing,

S I

morn-ing re - turns, the song of joy re-call - ing, morn-ing re-turns, the

S II

morn-ing re-turns, the song of joy re-call - ing, morn-ing re-turns, the

A

morn-ing re-turns, the song of joy re-call - ing, mom-ing re-turns, the

T

morning re - turns the song of joy re-call - ing, morn-ing re - turns, the

B

morn-ing re-turns, morn-ing re-turns, morn-ing re-turns, the

S I

song of joy re - call - ing, the song of joy re - call - ing.

S II

song of joy re - call - ing, the song of joy re - call - ing.

A

song of joy re - call - ing, the song of joy re - call - ing.

T

song of joy re - call - ing, the song of joy re - call - ing.

B

song of joy re - call - ing, the song of joy re - call - ing.