

Spring returns

Luca Marenzio
(1556 -1599)

allegro

Soprano I
mf Spring re - turns, with balm - y ze- phyr soft ly breath -

Soprano II
mf Spring re - turns, Spring re -

Alto
mf Spring re - turns, with balm - y ze- phyr, Spring

Tenor
mf with balm- y ze- phyr soft-ly

Bass

Piano
allegro
mf

S I
ed, with ze - phyr, with balm - y zephyrs, *p*with balm-y

S II
turns, with ze - phyr, balm - y ze- phyr *p*soft-ly breath -

A
re-turns, with balm - y, balm - y ze- phyr, *p*with

T
breath - ed, with balm- y ze- phyr,

B

Piano
p

S I ze - phyr soft - ly breath - ed, *f*A - pril the young and *cresc.*

S II ed, with balm - y ze - phyr, with balm - y ze -

A balm - y ze - phyr, with balm - y ze - phyr,

T *p*with balm - y ze - phyr soft - ly breath - ed, *cresc.*

B

S I gay, A - pril the young and gay, A - pril the young and gay,

S II phyr, *f*A - pril the young and gay, A - pril the young and gay,

A *f*A - pri lthe young and gay, A - pril the young and gay, with flow - ers

T *f*A - pril the young and gay, A - pril the young and gay, with

B *f*A - pril the young and gay, A - pril the young and gay, with flow - ers

S I A - pril the young and gay, A - pril the young and gay, with

S II A - pril the young and gay, A - pril the young and gay, with-flow-ers

A wreath- ed, A - pril the young and gay,

T flow-ers wreath- ed, A - pril the young and gay,

B wreath - ed, A - pril the young and gay, with flow-ers

S I flow - ers wreath- ed, The waves are *p*still - ed,

S II wreath- ed, The waves are *p*still - ed,

A The waves are *p*still - ed,

T The waves are *p*still - ed, the *cresc.*

B wreath - ed, The waves are *p*still - ed,

S I *cresc.* the clouds *f* in show'rs des- cend-ing, des-

S II *cresc.* the clouds in show'rs des- cend-ing, *f* des-

A *cresc.* the clouds in show'rs *f* des- cend-ing, des-

T clouds in show'rs des- cend-ing, *f* des-

B *cresc.* the clouds, *f* the

S I cend - ing, des- cend - ing.

S II cend - ing, des- cend - ing, *p* While

A cend- ing.

T cend - ing, the clouds des- cend - ing,

B clouds des- cend - ing,

S I *p* While nymphs and jo-cund shep - herds, while nymphs and jo-cund shep -

S II nymphs and jo-cund shep - herds, while nymphs and jo-cund shep - herds' songs

A *p* While nymphs and jo-cund shep - herds, while nymphs and jo-cund shep - herds'

T

B

p

S I herds' songs are blend- ing: *f* Now fea-ther'd song - sters,

S II are blend- ing: *f* Now fea-ther'd song -

A songs are blend - ing: *f* Now fea-ther'd song-

T *f* Now fea-ther'd song - sters, now

B *f* Now fea-ther'd song- sters,

S I now fea-ther'd song - sters a-mong the groves are fly - ing, From bough to

S II sters, now fea-ther'd song - sters a-mong the groves are fly - ing, From bough to

A sters a - mong the groves are fly - ing, From bough to

T fea-ther'd song- sters, From bough to

B now fea-ther'd song - sters a-mong the groves are fly - ing,

S I bough with tune - ful voice re-ply - ing; *dim.*

S II bough with tune - ful voice re-ply - ing; *dim.*

A bough with tune-ful voice re-ply - ing; *p* With eve-ning's shades

T bough with tune-ful voice re - ply - ing; *p* With eve-ning's shades si-

B *p* With eve-ning's shades si-

S I *p* With eve-ning's shades si- lence a - round is fall-ing,

S II *p* With eve-ning's shades si- lence, si -

A *dim.* si - lence, si - lence is fall - ing, si - lence is

T *dim.* lence a - round is fall - ing, si- lence

B *dim.* lence a - round is fall - ing, si - lence is

S I si - lence is fall - ing, *f* Morn-ing re -

S II lence is fall - ing, *f* Morn-ing returns, the song of joy re - call-ing,

A fall- ing, *f* Morn-ing re-turs, the song of joy re - call-ing,

T is fall- ing, *f* the song of joy re - call-ing,

B fall - ing, *f* Morn-ing re-turs, the song of joy re - call-ing,

S I turns, morn-ing re - turns, the song of joy re-call - ing, morn-ing re-turns, the

S II morn-ing re-turns, the song of joy re-call - ing, morn-ing re - turns, the

A morn-ing re-turns, the song of joy re-call - ing, morn-ing re-turns, the

T morning re - turns the song of joy re-call - ing, morn-ing re - turns, the

B morn-ing re-turns, morn-ing re-turns, morn-ing re-turns, the

S I song of joy re - call - ing, the song of joy re - call - ing.

S II song of joy re - call - ing, the song of joy re - call - ing.

A song of joy re - call - ing, the song of joy re- call - ing.

T song of joy re - call - ing, the song of joy re - call - ing.

B song of joy re - call - ing, the song of joy re - call - ing.