The Chief Priests and the Scribes

Roger Petrich



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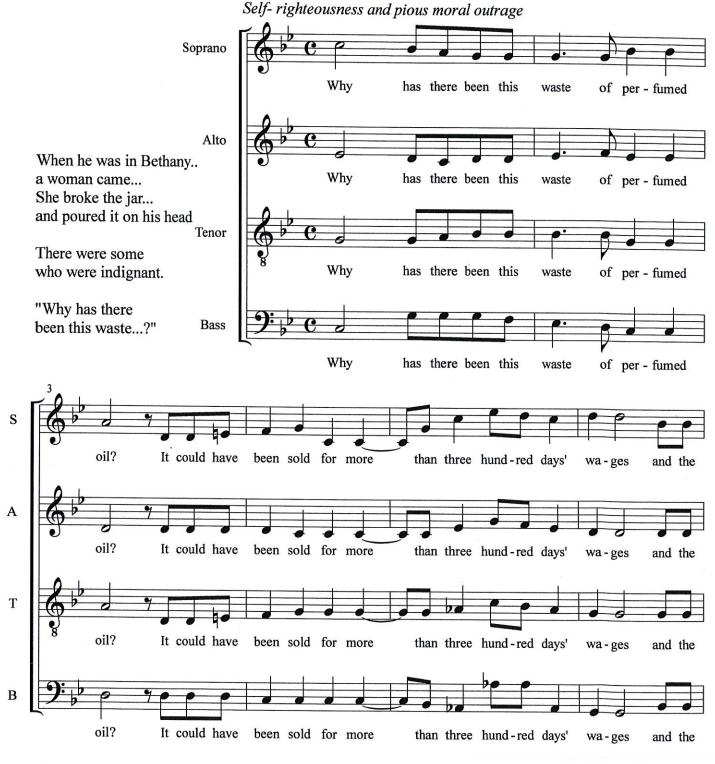
that

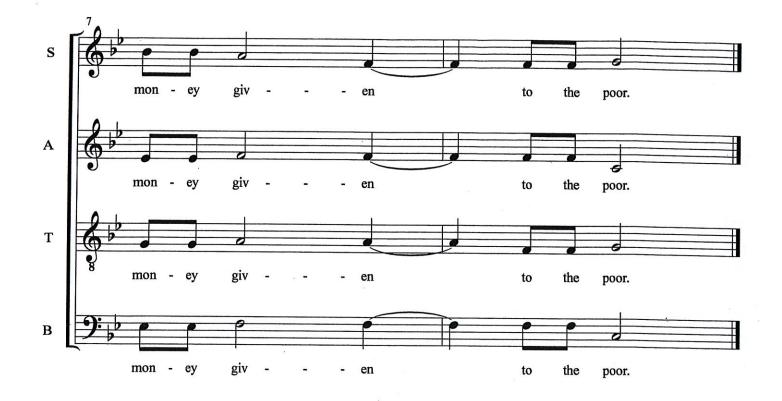
there may

be

Guests at the house of Simon

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NOTE:

These choruses can be used "freestanding" with spoken text if desired.

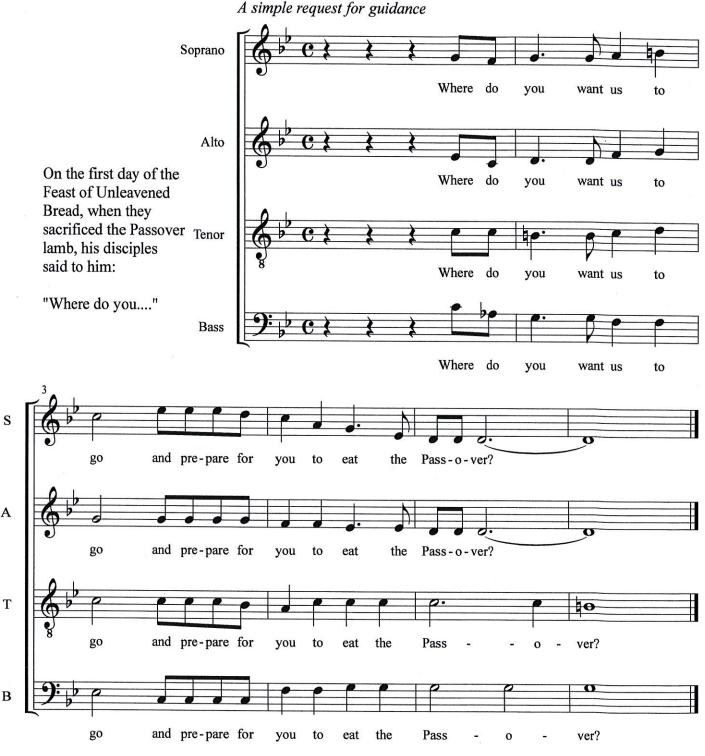
These choruses may also be used as "inserts" into a chanted presentation of the "St Mark Passion". For the other chanted parts [Narrator, Christus, Speaker] the context I have used is:

"The Passion of Our Lord Jesus Christ" edited by Robert J. Batastini, GIA Publications, Inc., 7404 South Mason Avenue, Chicago IL 60638. Edition # G-4988.

The above publication has the chanted parts for all four Passion Gospels: Matthew, Mark, Luke & John.

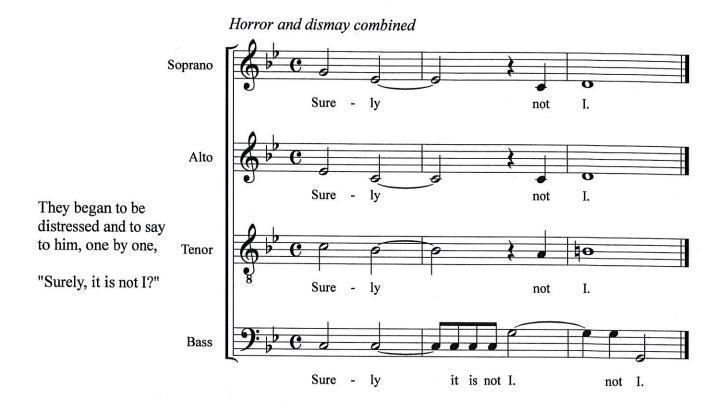
The Disciples

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The disciples

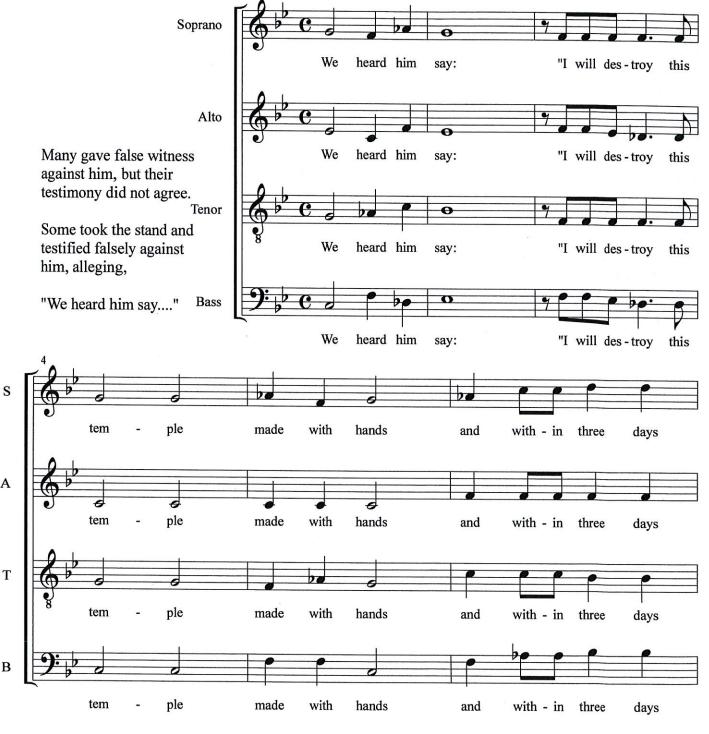
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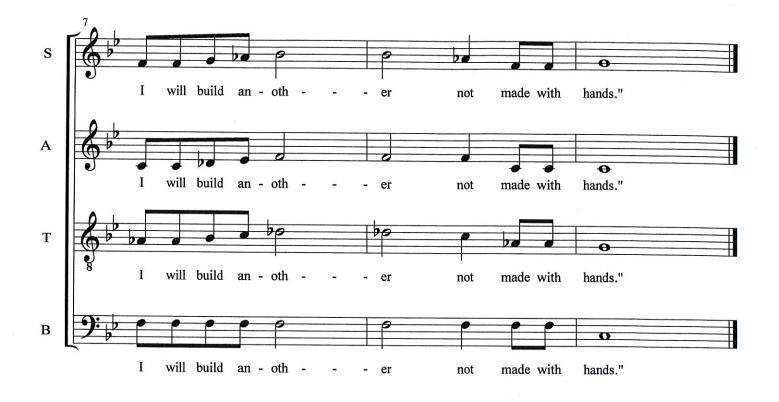


False Witnesses

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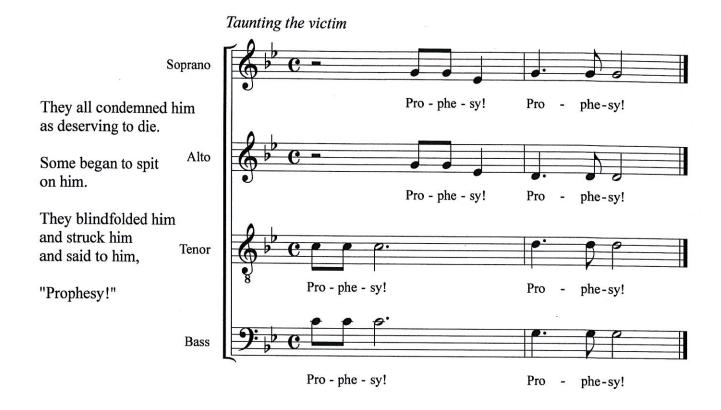
As carefully coached previouly by the prosecuting attorney





High Priest's soldiers

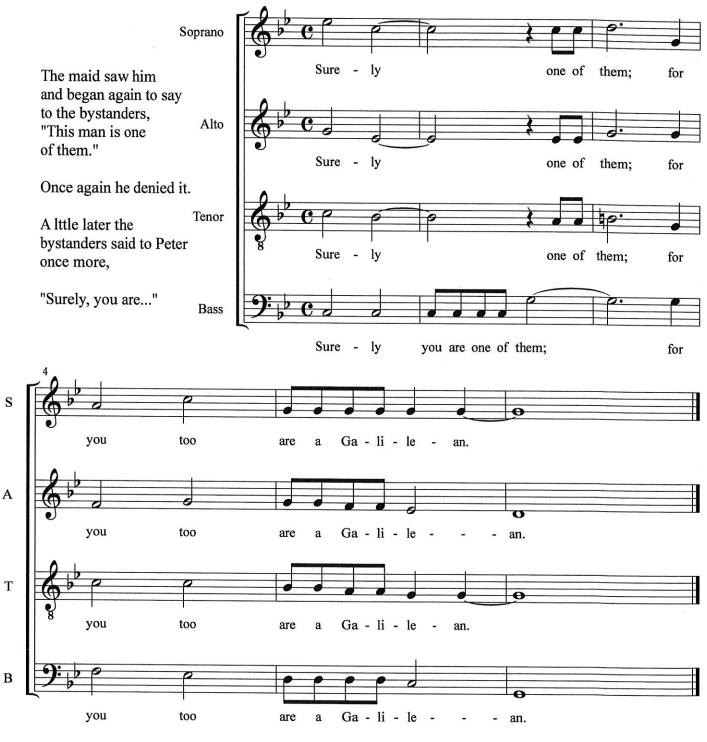
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Bystanders in the High Priest's courtyard

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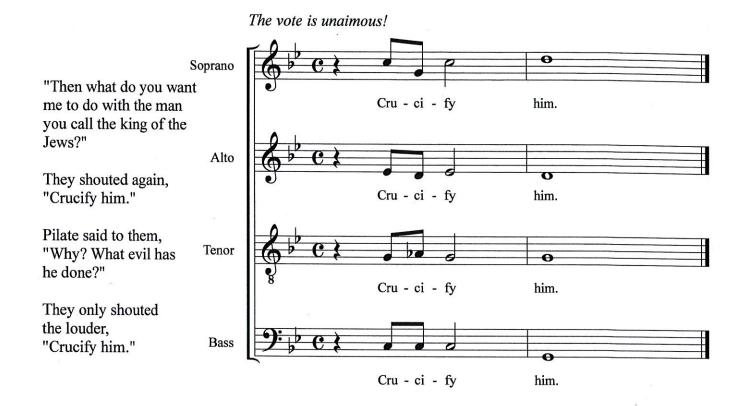
Confidently pressing for a "Yes"



St Mark - Chorus 8 & 9

The Mob

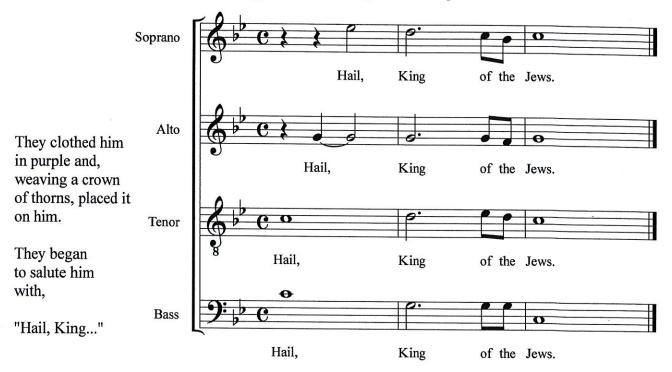
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Pilate's soldiers

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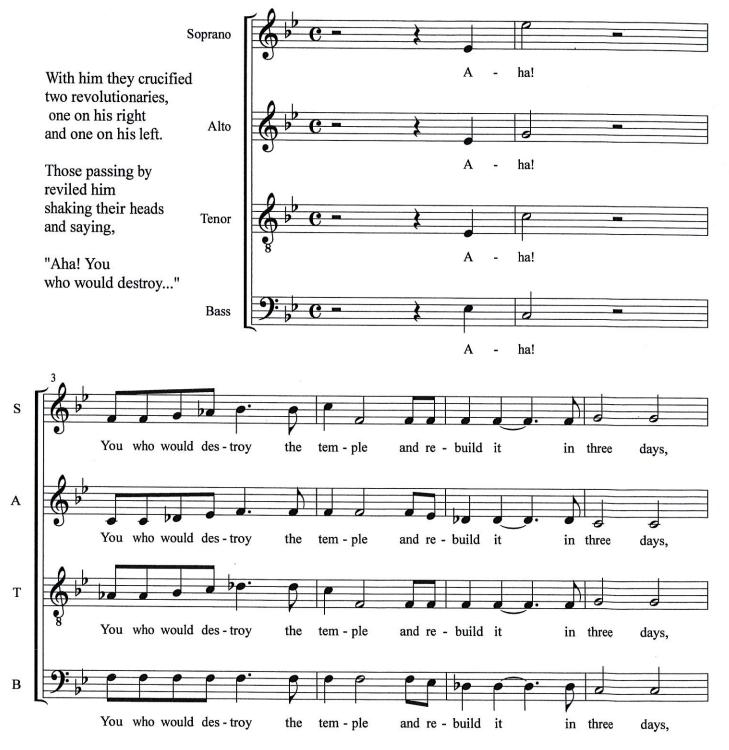
Ventilating frustration, at a prisoner's expense

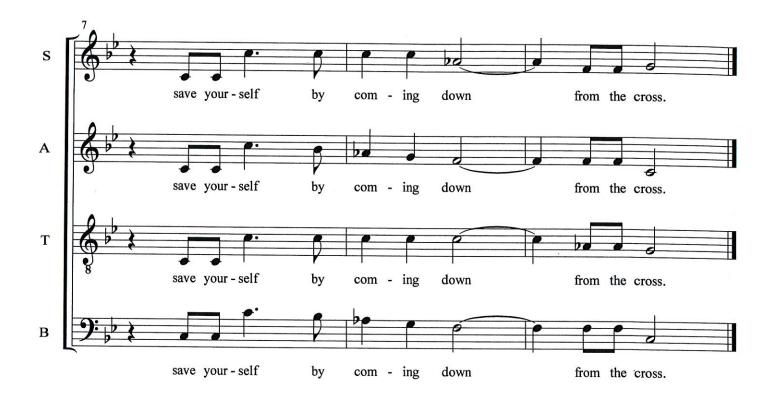


Bystanders at the Crucifixion

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Twisted testimony this time hurled at Jesus

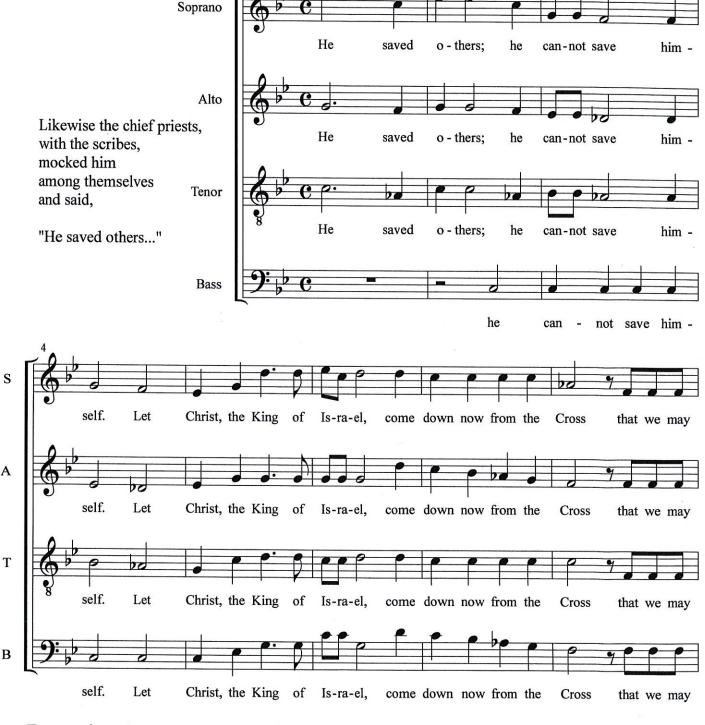


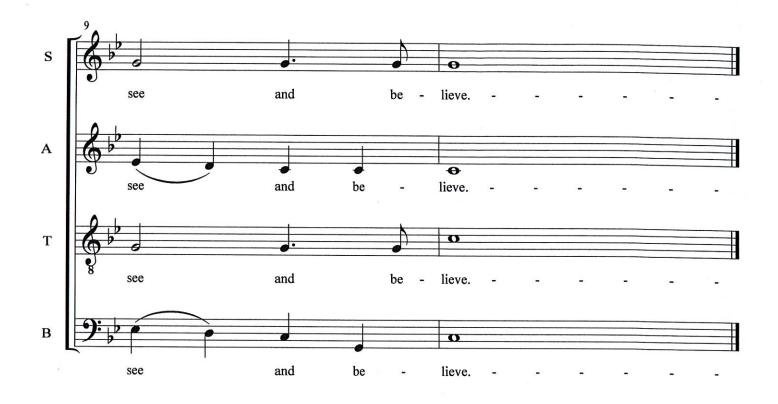


Bystanders at the Crucifixion

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How disappointing! another failed savior!





Bystanders at the Crucifixion

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A conversation amongst themselves

