

# What saith my dainty darling?

n. 9 from *Of Thomas Morley the first booke of Balletts to five voyces, 1595*

## Original English text

What saith my daintie darling,  
shall I now your love obtaine. Fa la la.  
Long time I sude for grace,  
And grace you graunted mee,  
When time should serve and place,  
can any fitter bee. Fa la la.

## Modern english text

What saith my dainty darling,  
Shall I now your love obtain? Fa la la.  
Long time I sued for grace,  
And grace you granted me,  
When time should serve and place,  
Can any fitter be? Fa la la.

The Crystall running Fountaine,  
In his language saith come Love. Fa la la.  
The Birds, the Trees, the Felds,  
Els none can us behold,  
This bank soft lying yeelds,  
And saith nice foole be bould. Fa la la.

The crystal running fountain,  
In his language saith: "Come love". Fa la la.  
The birds, the trees, the fields,  
Else none can us behold,  
This bank soft lying yields,  
And saith: "Nice fools, be bold!" Fa la la.

transcribed by  
Leonardo Lollini

Thomas Morley  
(1557-1603)

[♩ = 72 ca.]

CANTUS: ♭ C

QUINTUS: ♯ C

ALTUS: ♮ C

TENOR: ♮ C

BASSUS: ♯ D

Lyrics:

What saith my dain - ty dar - ling, Shall I now your love ob -  
The crys - tal run-ning foun - tain, In his lan-guage saith: "Come

What saith my dain - ty dar - ling, Shall I now your love ob -  
The crys - tal run-ning foun - tain, In his lan-guage saith: "Come

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The crys - tal run-ning foun - tain, In his lan-guage saith: "Come

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-tain? Fa la la la la, Fa la la la la la la la la. What la. The

-tain? Fa la la la la, Fa la la la la la la la la la. What la. The

-tain? Fa la la la la, Fa la la la la la la la la. What la. The

-tain? Fa la la la la la, Fa la la la la la la la la. What la. Long time I  
love". The birds, the

-tain? Fa la la la la, Fa la la la la la la la la. What la. The

-tain? Fa la la la la, Fa la la la la la la la la. What la. Long The

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Long time I sued for grace,  
The birds, the trees, the fields,  
And grace you gran - ted me, When  
Else none can us be - hold, This

Long time I sued for grace, And grace you gran - ted me, *And grace you gran - ted me*, When  
The birds, the trees, the fields, Else none can us be - hold, *Else none can us be - hold*, This

Long time I sued for grace,  
The birds, the trees, the fields,  
And grace you gran - ted me, When  
Else none can us be - hold, This

sued for grace,  
trees, the fields,  
And grace you gran - ted me, you gran - ted me, When  
Else none can us be - hold, can us be - hold, This

time I sued for grace,  
birds, the trees, the fields,  
And grace you gran - ted me, *And grace you gran - ted me*, When  
Else none can us be - hold, *Else none can us be - hold*, This

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time should serve and place, Can a - ny fit - ter be?  
bank soft ly - ing yields, And saith:"Nice fools, be bold!" Fa la la la la

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time should serve and place, Can a - ny fit - ter be?  
bank soft ly - ing yields, And saith:"Nice fools, be bold!" Fa la la la la la, Fa

time should serve and place, Can a - ny fit - ter be? Fa la la la la la, Fa la la la la la, Fa

time should serve and place, Can a - ny fit - ter be? Fa la la la la la, Fa la la la la la, Fa

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1.

la, Fa la la la, Fa la la la la la.  
la, Fa la la la, Fa la la la la la la.  
la, la la la, Fa la la la la la la.  
la, Fa la la la la la la la. Long time I la la la, Fa la la la la la.  
The birds, the la, la la la, Fa la la la la la.  
Long la, Fa la la la la la la la. The

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