

Sing to the Lord

Gustav Holst

Isaac Watts *alt.*

Adapt, Harm. and Descant:
Douglas J. Walczak (ASCAP)

$\text{♩} = 96$

Descant

3. Be - hold, he comes, he comes to bless The na - tions as their God; To

S
A

Organ

1. Sing to the Lord, ye dis - tant lands, Peo - ples of Ev' - ry tongue; His
2. Let heav'n pro - claim the joy - ful day, Joy through the earth be seen; Let
3. Be - hold, he comes, he comes to bless The na - tions as their God; To

T
B

5

Des.

show the world his right - eous - ness, And send his truth a - broad. But

S
A

new dis - cover - ed grace de - mands A new and nob - ler song. Say
cit - ies shine in bright ar - ray; And fields in cheer - ful green. Let
show the world his right - eous - ness, And send his truth a - broad. But

T
B

9

Des.

when the voice shall raise the dead, And bid the world draw near, How

S
A

to the na - tions, Je - sus reigns, God's own al - might - y Son; His
an un - us - u - al joy sur - prise The is - lands of the sea: Ye
when the voice shall raise the dead, And bid the world draw near, How

T
B

©2004 Douglas Walczak (ASCAP)

This edition may be freely downloaded, duplicated, distributed, performed and recorded in the USA only.

13 *(rit.)*

Des. will the guil - ty — na - tions dread To see their Lord — ap - pear.

S
A pow'r the sink - ing — world sus - tains, And grace sur - rounds his throne.
moun-tains, sink; ye — val - leys, rise; Pre - pare the Lord_ his way.
will the guil - ty — na - tions dread To see their Lord_ ap - pear.

T
B

* rit and fermata final verse only

The tune for this hymn comes from the Suite #1 for Military Band composed in 1921 by Gustav Holst. Being an ex-band member, I have played this piece in both High School and College. I have always thought this tune might be fashioned into a hymn. The suite consists of three movements: Chaconne, Intermezzo and March. This theme is from the trio of the March.

-Douglas Walczak