

# Ut queant laxis

Ut que - ant la - xis re - so - na - re fi - bris mi -

Ut que - ant la - xis re - so - na - re fi - bris mi -

Ut que - ant la - xis re - so - na re - fi - bris mi -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature [C]. The lyrics are 'Ut que - ant la - xis re - so - na - re fi - bris mi -'. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, with lyrics 'Ut que - ant la - xis re - so - na - re fi - bris mi -'.

ra ge - sto - rum fa - mu - li tu - o - rum sol - ve pol - lu -

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The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The lyrics are 'ra ge - sto - rum fa - mu - li tu - o - rum sol - ve pol - lu -'. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, with lyrics 'ra ge - sto - rum fa - mu - li tu - o - rum sol - ve pol - lu -'.

ti la - by re - a - tum sanc - te Io - han - nes

ti la - by re - a - tum sanc - te Io - han - nes

ti la - by re - a - tum sanc - te Io - han - nes

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The lyrics are 'ti la - by re - a - tum sanc - te Io - han - nes'. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, with lyrics 'ti la - by re - a - tum sanc - te Io - han - nes'.