

# Dainty white pearl

Michael East  
(1580?-1648)

5

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Practice

10

S

A

T

B

Practice

15

S you fresh smil-ing ros-es,  
fresh smil-ing ros-es, The nec-tar sweet dis-ros-es,  
ros-es, fresh smil-ing ros-es, The nec-tar sweet dis-ros-es,  
fresh smil-ing ros-es, The nec-tar sweet dis-ros-es,  
smil-ing ros-es, es,

A

T 8 smil-ing ros-es, fresh smil-ing ros-es,

B

20

S The nec-tar sweet dis-til-ling, O why are you un-wil-ling,  
til-ling, O why are you un-wil-ling,  
til-ling, O why are you un-wil-ling,  
til-ling, the nec-tar sweet dis-til-ling, O why are you un-wil-ling,

A

T 8 The nec-tar sweet dis-til-ling, O,

B The nec-tar sweet dis-til-ling, O,

25

S O why are you un - wil - ling, of my sighs  
O, of my sighs, of my sighs

A O why are you un - wil - ling, of my sighs in - ly  
O why are you un - wil - ling, of my sighs in -

T 8 O why are you un-wil-ling, of my sighs in - ly

B O why are you un - wil - ling, of my sighs, of my sighs in - ly

35

S in - ly fir-ing, in - ly fir-ing? And yet my soul her -  
in - ly fir - ing, in - ly fir - ing? And yet my soul her -

A fir-ing, in - ly fir - ing? And yet my soul,  
ly fir-ing, in - ly fir-ing, in - ly fir - ing? And yet my soul

T 8 fir-ing, in - ly fir - ing? And yet my soul her -

B fir-ing, in - ly fir - ing? And yet my soul her -

[40]

S self in them dis - clos - es, Some re - lief, some re - lief, some re -

A self in them dis - clos - es, Some re - lief, some re - lief, some re - lief, some re -

T in them dis - clos-es, Some re - lief, thence de -

B 8 self in them dis-\_\_\_\_ clos-es,

B self in them dis - clos - es,

[45] [50]

S lief thence de-sir - ing. And yet my soul her - self in them dis - clos - es,

A lief thence de-sir - ing. And yet my soul her - self in them dis - clos - es,

A And yet my soul her - self in them dis - clos-es, Some re -

T sir - ing. And yet my soul her - self in them dis - clos - es,

T 8 And yet my soul her - self in them dis-\_\_\_\_ clos-es,

B And yet my soul her - self in them dis - clos - es,

S - - - - - Some re -

A ⌈ ⌉  
lief, some re-lief, some re - - - - - lief, some re-lief, thence de - sir -  
Some re-lief, some re-lief, some re-lief, some re - - - - - lief thence de - sir -

T - - - - - Some re - - - - - lief, some re - - - - - lief, some re - - - - - lief thence de - sir -

B ⌈ ⌉  
Some re - - - - - lief thence de - - - - - sir -

S ⌈ ⌉  
lief, some re - - - - - lief, some re - - - - - lief, some re - - - - - lief thence de - sir -

A ⌈ ⌉  
Some re-lief, some re-lief, some re-lief, some re - - - - - lief thence de - sir -

A ⌈ ⌉  
ing, Some re - - - - - lief thence de - - - - - sir -

T ⌈ ⌉  
Some re - - - - - ing.

B ⌈ ⌉  
Some re - - - - - ing.

60

S { ing. Some re-lief some re-lief, some re-lief,  
 ing. Some re - lief, some re-lief, some re-lief, some re -  
 A { ing. Some re-lief, some re-lief, some re-lief  
 some re-lief, some re - lief, some re - lief, some re - lief,  
 T { 8 Some re - lief, some re - lief, some re -  
 B { Some re - lief, some re -

65

S { some re-lief, some re - lief, thence de - sir - ing.  
 lief, some re - lief, thence de - sir - ing.  
 A { thence de - sir - ing, some re-lief, some re - lief thence de - sir - ing.  
 some re-lief, some re - lief, some re-lief, some re - lief thence de-sir - ing.  
 T { 8 lief, some re - lief, some re - lief, some re - lief, some re - lief thence de-sir - ing.  
 B { lief, some re-lief, some re - lief thence de - sir - ing.