

Sir Walter Scott  
(1771-1832)

# Hail to the Chief

Henry David Leslie  
(1822-1896)  
*cresc.*

The musical score consists of five staves. The top three staves (Soprano, Alto, Tenor) are vocal parts, and the bottom two (Bass, Accomp.) are instrumental parts. The vocal parts are in 2/4 time, while the instrumental parts are in 3/4 time. The vocal parts sing "Hail to the Chief" in a steady eighth-note pattern. The instrumental parts provide harmonic support with chords. Measure 5 is marked with a crescendo. The vocal parts continue with the lyrics "Ho-noured and". The instrumental parts continue with a rhythmic pattern of eighth and sixteenth notes.

The continuation of the musical score starts at measure 10. The vocal parts (Soprano, Alto, Tenor, Bass) sing "blessed be the fe-ver-green Pine! Long may the tree, in his ban-ner that glan-ces," in a steady eighth-note pattern. The instrumental parts provide harmonic support with chords. The vocal parts continue with the lyrics "Long may the tree, in his ban-ner that glan-ces,". The instrumental parts continue with a rhythmic pattern of eighth and sixteenth notes. The vocal parts sing "Long may the tree, in his ban-ner that glan-ces," again. The instrumental parts continue with a rhythmic pattern of eighth and sixteenth notes.

Soprano (S) part:

15 *cresc.* Flou-rish, the shel-\_\_ ter and **f** grace of our line! **pp** Heaven send it hap-py dew, Earth lend it *cresc.*

Alto (A) part:

Flou-rish, the shel-\_\_ ter and **f** grace of our line! **pp** Heaven send it hap-py dew, Earth lend it

Tenor (T) part:

*cresc.* Flou-rish, the shel-\_\_ ter and **f** grace of our line! **pp** Heaven send it hap-py dew, Earth lend it

Bass (B) part:

*cresc.* Flou-rish, the shel-\_\_ ter and **f** grace of our line! **pp** Heaven send it hap-py dew, Earth lend it

Piano accompaniment:

*cresc.* **f** **pp**

Soprano (S) part:

25 *cresc.* sap a-new, Gai-ly to bour- geon, and broad-ly to grow, **pp** While ev'-ry High-lan glen

Alto (A) part:

*cresc.* sap a-new, Gai-ly to bour - geon, and broad-ly to grow, **pp** While ev'-ry High-lan glen

Tenor (T) part:

*cresc.* sap a-new, Gai-ly to bour - geon, and broad-ly to grow, **pp** While ev'-ry High-lan glen

Bass (B) part:

*cresc.* sap a-new, Gai-ly to bour - geon, and broad-ly to grow, **pp** While ev'-ry High-lan glen

Piano accompaniment:

*cresc.* **pp**

30

Sends our shout back a - gen, ***ff***"Ro-derigh Vich Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho,

Sends our shout back a - gen, ***ff***"Ro-derigh Vich Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho,

Sends our shout back a - gen, ***ff***"Ro-derigh Vich Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho,

Sends our shout back a - gen, ***ff***"Ro-derigh Vich Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho,

***ff***

35

ho, i - e - roe!"      ***mf***2.Ours is no sap-ling, chance - sown by the foun-tain, Bloom-ing at

ho, i - e - roe!"      ***mf***2.Ours is no sap-ling, chance - sown by the foun-tain, Bloom-ing at

ho, i - e - roe!"      ***mf***2.Ours is no sap-ling, chance - sown by the foun-tain, Bloom-ing at

ho, i - e - roe!"      ***mf***2.Ours is no sap-ling, chance - sown by the foun-tain, Bloom-ing at

40

*cresc.*

***mf***

*cresc.*

45

S Bel-tane, in **f**win-ter to fade; When the whirl-wind has stripped ev'-ry leaf on the moun-tain The

A Bel-tane, in **f**win-ter to fade; When the whirl-wind has stripped ev'-ry leaf on the moun-tain The

T Bel-tane, in **f**win-ter to fade; When the whirl-wind has stripped ev'-ry leaf on the moun-tain The

B Bel-tane, in **f**win-ter to fade; When the whirl-wind has stripped ev'-ry leaf on the moun-tain The

*f*

50

S more shall Clan-Al-pine ex-**f**ult in her shade. **pp** Moored in the rift-ed rock, Proof to the

A more shall Clan-Al-pine ex-**f**ult in her shade. **pp** Moored in the rift-ed rock, Proof to the

T more shall Clan-Al-pine ex-**f**ult in her shade. **pp** Moored in the rift-ed rock, Proof to the

B more shall Clan-Al-pine ex-**f**ult in her shade. **pp** Moored in the rift-ed rock, Proof to the

*f*

*pp*

S

A

T

B

Soprano (S) vocal line: "tem-pest's shock, Firm - er he roots\_ him the ru - der it blow; Men- ***pp*** teith and Bread - cresc."

Alto (A) vocal line: "tem-pest's shock, Firm - er he roots him the ru - der it blow; Men- ***pp*** teith and Bread - cresc."

Tenor (T) vocal line: "tem-pest's shock, Firm - er he roots him the ru - der it blow; Men- ***pp*** teith and Bread - cresc."

Bass (B) vocal line: "tem-pest's shock, Firm - er he roots him the ru - der it blow; Men- ***pp*** teith and Bread - cresc."

Piano accompaniment: Measures 60-64. Dynamics: ***cresc.***, ***pp***.

S

A

T

B

Soprano (S) vocal line: "al-bane, then, E - cho his praise a - gen, ***ff*** "Ro-derigh Vich Al-pine dhu, Ro-derigh Vich" 65

Alto (A) vocal line: "al-bane, then, E - cho his praise a - gen, ***ff*** "Ro-derigh Vich Al-pine dhu, Ro-derigh Vich"

Tenor (T) vocal line: "al-bane, then, E - cho his praise a - gen, ***ff*** "Ro-derigh Vich Al-pine dhu, Ro-derigh Vich"

Bass (B) vocal line: "al-bane, then, E - cho his praise a - gen, ***ff*** "Ro-derigh Vich Al-pine dhu, Ro-derigh Vich"

Piano accompaniment: Measures 65-70. Dynamics: ***ff***.

70

S Al-pine dhu, ho, ho, i - e - roe!" *mf* 4. Row, vas-sals, row, for the pride of the

A Al-pine dhu, ho, ho, i - e - roe!" *mf* 4. Row, vas-sals, row, for the pride of the

T Al-pine dhu, ho, ho, i - e - roe!" *mf* 4. Row, vas-sals, row, for the pride of the

B Al-pine dhu, ho, ho, i - e - roe!" *mf* 4. Row, vas-sals, row, for the pride of the

75

*cresc.*

S High-lands! Stretch to your oars, for the *f* e-ver-green\_ Pine! *mf* O that the rose-bud that

A High-lands! Stretch to your oars, for the *f* e-ver-green\_ Pine! *mf* O that the rose-bud that

T High-lands! Stretch to your oars, for the *f* e-ver-green\_ Pine! *mf* O that the rose-bud that

B High-lands! Stretch to your oars, for the *f* e-ver-green\_ Pine! *mf* O that the rose-bud that

*cresc.*      *f*      *mf*

80

Soprano (S): seed-ling gem, Wor-thy thy no-ble stem, Ho-noured and blessed in their sha-dow might grow!

Alto (A): seed-ling gem, Wor-thy thy no-ble stem, Ho-noured and blessed in their sha-dow might grow!

Tenor (T): seed-ling gem, Wor-thy thy no-ble stem, Ho-noured and blessed in their sha-dow might grow!

Bass (B): seed-ling gem, Wor-thy thy no-ble stem, Ho-noured and blessed in their sha-dow might grow!

Basso Continuo: The basso continuo part consists of two staves. The top staff uses a treble clef and includes a dynamic marking "cresc." at the end of the measure. The bottom staff uses a bass clef.

Soprano (S) vocal line:

**pp**Loud should Clan - Al-pine then Ring from the deep-est glen, **ff**"Ro - derigh Vich

Alto (A) vocal line:

**pp**Loud should Clan - Al-pine then Ring from the deep-est glen, **ff**"Ro - derigh Vich

Tenor (T) vocal line:

**pp**Loud should Clan - Al-pine then Ring from the deep-est glen, **ff**"Ro - derigh Vich

Bass (B) vocal line:

**pp**Loud should Clan - Al-pine then Ring from the deep-est glen, **ff**"Ro - derigh Vich

Piano accompaniment (bottom staff):

**pp** (fortissimo dynamic) followed by **ff** (fississimo dynamic).

Soprano (S) vocal line:

Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho, ho, i - e - roe!"

Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho, ho, i - e - roe!"

Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho, ho, i - e - roe!"

Bass (B) vocal line:

Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho, ho, i - e - roe!"

Piano accompaniment (bottom staff):