

Anima Christi

for Katherine Delaney

Lawrence Sisk

$\text{♩} = 64$

p

Soprano
A - ni - ma Chri - sti,

Alto
A - ni - ma Chri - sti,

Tenor
p
sanc - - - ti - fi - ca me;

Bass
p
sanc - - - ti - fi - ca me;

Trombone 1
p

Trombone 2
p

Bass Trombone
pp

p
pp

6 *mp* *p*

S
cor - - - pus Chri - sti,

A
mp *p*
Cor - - - pus Chri - sti,

T
8
mp *fp*
sal - - - - - me;

B
mp *fp*
sal - - - - - va

Tbn. 1
6
mp *fp*

Tbn. 2
mp *fp*

B. Tbn.
mp *fp*

6
mp *fp*

10 *mf* *mf*

S
san - guis Chri - sti, in - e - bri - a me;

A
san - guis Chri - sti, in - e - bri - a me.

T
8 *mf*
in - e - bri - a me.

B
mf
me, in - e - bri - a me.

Tbn. 1
10 *mp*

Tbn. 2
mp

B. Tbn.
mp

10 *mf*
10

13

S
la - va me.

A
la - va me.

T
8 A - qua - la - te - ris Chri - sti,

B
A - qua la - te - ris Chri - - - - sti,

Tbn. 1

Tbn. 2

B. Tbn.

13

13

16 *mp* *p*

S Pas - si - o Chri - sti, con - for - - ta me.

A Pas - si - o Chri - sti, con - for - - ta me.

T 8 *mp* *p*

B Pas - si - o Chri - sti, con - for - - ta me.

16

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

16 *pp*

20

S *mp*
O

A *mp*
O bo - ne Je - su, O bo - ne Je - su, Je - su, ex -

T *mp*
8 Ex - - - au - di me, ex -

B *mp*
O bo - ne Je - su, bo - ne Je - su, Je - su ex -

20

Tbn. 1

Tbn. 2

B. Tbn.

20 *mp*
20

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It consists of five systems. The first system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a whole note 'O' in measure 21. The Alto, Tenor, and Bass parts have lyrics: 'O bo - ne Je - su, O bo - ne Je - su, Je - su, ex -', 'Ex - - - au - di me, ex -', and 'O bo - ne Je - su, bo - ne Je - su, Je - su ex -' respectively. The second system contains three tuba staves (Tbn. 1, Tbn. 2, B. Tbn.) which are currently empty. The third system contains a piano part with two staves (treble and bass clef). The piano part begins in measure 20 and continues through measure 21. The tempo/mood is marked 'mp' (mezzo-piano). Measure numbers 20 and 21 are indicated at the beginning of the vocal and piano staves.

25

S
Je - - - su, ex - au - - di me, ex -

A
au - di me, ex - au - di me, ex - aud - di me, O Je - su, ex -

T
8
au -

B
au - di me, ex - au - di me, ex - au - di me, O Je - - - -

25

Tbn. 1

Tbn. 2

B. Tbn.

25

This page of a musical score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and three tuba parts (Tbn. 1, Tbn. 2, B. Tbn.). The vocal parts feature the lyrics "Je - - - su, ex - au - - di me, ex -" and "au - di me, ex - au - di me, ex - aud - di me, O Je - su, ex -". The Tenor part has a small "8" below the first measure. The tuba parts contain rests. A piano accompaniment is at the bottom. The score is in a key with one flat and a 4/4 time signature. The page number "25" appears at the top left and above the tuba and piano staves.

29

S
au - di me, O Je - su, bo - ne Je - su.

A
au - di me, O Je - su, bo - ne Je - su.

T
8
di me, O Je - su, bo - ne Je - su.

B
su, O Je - su, bo - ne Je - su.

Tbn. 1

Tbn. 2

B. Tbn.

29

29

f

p

f

p

f

p

f

p

33 *p* In - tra - vul - ne - ra

A *p* In - tra vul - ne - ra tu - a ab - scon - de, ab -

T *p* Do - mi - ne, in - tra vul - ne - ra tu - a ab -

B *p* In - tra vul - ne - ra tu - a ab - scon - de me, ab - scon - de

33

Tbn. 1

Tbn. 2

B. Tbn.

33 *p* *crescendo poco a poco*

37

S
tu - a ab - scon - de me, ne per - mi - tas me se - pa -

A
scon - de me, ne per - mi - tas me se - pa - ra -

T
8
scon - de me, ne per - mi - tas me

B
me, ab - scon - de me, scon - de me, ne per - mi - tas

37

Tbn. 1

Tbn. 2

B. Tbn.

37

37

41

S
ra - - - - - rea te.

A
re - a te, ne per - mi - tas me se - pa - ra - re...

T
8
se - pa - ra - re, se - pa - ra - - - - re a te.

B
me se - pa - ra - - - - - rea te.

41

Tbn. 1

Tbn. 2

B. Tbn.

41

41

Detailed description: This is a page of a musical score, page 11. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three brass staves (Tbn. 1, Tbn. 2, B. Tbn.). The vocal parts have lyrics in Italian. The Soprano part starts with 'ra' and ends with 'rea te'. The Alto part starts with 're - a te, ne per - mi - tas me se - pa - ra - re...'. The Tenor part starts with 'se - pa - ra - re, se - pa - ra - - - - re a te.' and has a '8' below the first measure. The Bass part starts with 'me se - pa - ra - - - - - rea te.'. The brass parts (Tbn. 1, Tbn. 2, B. Tbn.) are mostly rests. The piano accompaniment is at the bottom, with a treble and bass clef. The score is in 4/4 time and has a key signature of one flat (B-flat). There are dynamic markings like 'V' (fortissimo) and hairpins. The page number '41' is written above the first measure of each staff.

45 *mf* *ff* *mf*

S Et ju - be me ve - ni - rea te ut cum sanc - tis tu - is

A *mf* *ff* *mf*

A Et ju - be me ve - ni - rea te, ut cum sanc - tis tu - is

T *mf* *ff* *mf*

T Et ju - be me ve - ni - rea te, ut cum sanc - tis tu - is

B *mf* *ff* *mf*

B Et ju - be me ve - ni - rea ut cum sanc - tis tu - is

45 *mf* *ff*

Tbn. 1

45 *mf* *ff*

Tbn. 2

45 *mf* *ff*

B. Tbn.

45 *mf* *ff* *mf*

49 *f* *ff*

S
lau - dem te in sae - cu - la sae - cu - lo - rum, A - - men,

A
lau - dem te in sae - cu - la - sae - cu - lo - rum, A - - men.

T
8
lau - dem te in sae - cu - a sae - cu - lo - rum, A - - men.

B
lau - dem te in sae - cu - la sae - cu - lo - rum., A - - men

49 *f* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

49 *f* *ff*

49 *f* *ff*