

# 2 Offertoria

## Gentes applaudite

J.H. Rolle

*Vivace moderato*

Trompete in D 1

Musical staff for Trompete in D 1, featuring a melody starting with a forte (*f*) dynamic.

Trompete in D 2

Musical staff for Trompete in D 2, featuring a melody starting with a forte (*f*) dynamic.

Violine I

Musical staff for Violine I, featuring a melody starting with a forte (*f*) dynamic.

Violine II

Musical staff for Violine II, featuring a melody starting with a forte (*f*) dynamic.

Kontrabass

Musical staff for Kontrabass, featuring a bass line starting with a forte (*f*) dynamic.

Sopran

Musical staff for Sopran, featuring a vocal line starting with a forte (*f*) dynamic.

Gen - tes ap-plau - di - te,

gen - tes ap-plau - di -

Alt

Musical staff for Alt, featuring a vocal line starting with a forte (*f*) dynamic.

Gen - tes ap-plau - di - te,

gen - tes ap-plau - di -

Tenor

Musical staff for Tenor, featuring a vocal line starting with a forte (*f*) dynamic.

Gen - tes ap-plau - di - te,

gen - tes ap-plau - di -

Bass

Musical staff for Bass, featuring a vocal line starting with a forte (*f*) dynamic.

Gen - tes ap-plau - di - te,

geh - tes ap-plau - di -

Musical staff for Piano, featuring accompaniment starting with a forte (*f*) dynamic.

4

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

4

S.

te vos, vos

A.

te vos, vos

T.

8 te vos, vos

B.

te vos, vos

4

Piano

Detailed description: This page of a musical score, numbered '2' at the top, contains staves for Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The woodwinds and strings play sustained notes. The violins and violas play a melodic line with slurs and accents. The bassoon plays a rhythmic eighth-note pattern. The vocalists (Soprano, Alto, Tenor, Bass) sing the words 'te vos, vos' on a long note. The piano accompaniment features chords in the right hand and a rhythmic eighth-note pattern in the left hand. A rehearsal mark '4' is placed at the beginning of the first and fifth systems.

7

Trp. D 1

Trp. D 2

7

VI. I

VI. II

Kb.

7

S.

vo - ces ac - cu - i - te,

A.

vo - ces ac - cu - i - te,

T.

8

vo - ces ac - cu - i - te,

B.

vo - ces ac - cu - i - te, et lau - des de - can - ta - te, lau -

*Solo*

7

Piano

Detailed description: This page of a musical score features eight staves. The top four staves are for woodwinds: Trp. D 1 and Trp. D 2 (trumpets), VI. I and VI. II (violins), and Kb. (cello). The next four staves are for voices: S. (soprano), A. (alto), T. (tenor), and B. (bass). The piano accompaniment is shown in grand staff notation at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '7' is placed at the beginning of each staff. The vocal parts have lyrics in Latin: 'vo - ces ac - cu - i - te,' and 'et lau - des de - can - ta - te, lau -'. The bass part includes a 'Solo' section starting with a fermata and a 7-measure rest.

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

da - te, can - ta - te et vo - ta da - te, et lau - des de - can - ta - te, lau -

et lau - des de - can - ta - te, lau -

et lau - des de - can - ta - te, lau -

*Tutti*

et lau - des de - can - ta - te, lau -

et lau - des de - can - ta - te, lau -

14

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

14

da - te, a - ma - te et vo - ta da - te, De - um mag - num lau -

da - te, a - ma - te et vo - ta da - te, De - um mag - num lau -

da - te, a - ma - te et vo - ta da - te, De - um mag - num lau -

da - te, a - ma - te et vo - ta da - te, De - um maag - num lau -

14

17

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

17

da - te, a - ma - te,

da - te, a - ma - te,

da - te, a - ma - te,

da - te, a - ma - te,

17

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a system with ten staves. The top two staves are for Trp. D 1 and Trp. D 2. The next two staves are for VI. I and VI. II. The fifth staff is for Kb. (Contrabass). The next four staves are for vocal parts: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The bottom two staves are for the Piano. The key signature is two sharps (F# and C#). The vocal parts have the lyrics 'da - te, a - ma - te,' written below them. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

20

Trp. D 1

Trp. D 2

20

VI. I

VI. II

Kb.

20

S.

A.

T.

B.

20

no - men hoc ve - ne -

no - men hoc ve - ne -

no - men hoc ve - ne -

no - men hoc ve - ne -

no - men hoc ve - ne -

23

Trp. D 1

Trp. D 2

23

VI. I

VI. II

Kb.

23

S.

ra - te, no - men hoc

A.

ra - te, no - men hoc

T.

8

ra - te, no - men hoc

B.

ra - te, no - men hoc

23

Detailed description of the musical score: The score is for page 8, measures 23-25. It features a variety of instruments and voices. The woodwinds (Trp. D 1 & 2) play a melodic line with eighth and quarter notes. The strings (VI. I & II, Kb.) provide a rhythmic accompaniment with eighth notes. The vocal parts (S., A., T., B.) sing the lyrics 'ra - te, no - men hoc' on a series of notes. The piano part consists of a rhythmic accompaniment in the left hand and chords in the right hand. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measure numbers 23, 24, and 25 are indicated at the beginning of each system.



26

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

26

ad - o - ra - te

ad - o - ra - te

ad - o - ra - te

ad - o - ra - te

*Solo*

et lau-des de-can-ta - te et

26

30

Trp. D 1

Trp. D 2

30

VI. I

VI. II

Kb.

30

S.

A.

T.

B.

8

et lau-des de-can - ta - te, lau -

et lau-des de-can - ta - te, lau -

et lau-des de-can - ta - te, lau -

*Tutti*

lae - tas vo - ces de - pro-mi - te, et lau-des de-can - ta - te, lau -

30

33

Trp. D 1

Trp. D 2

33

VI. I

VI. II

Kb.

33

S.

A.

T.

B.

33

da - te vo - ces lae - tas de - pro - mi - te,

da - te vo - ces lae - tas de - pro - mi - te,

da - te vo - ces lae - tas de - pro - mi - te,

da - te vo - ces lae - tas de - pro - mi - te,

37

Trp. D 1

Trp. D 2

37

VI. I

*p*

VI. II

*p*

Kb.

*p*

37

S.

*p*

dul - ci - ter, sua - vi -

A.

*p*

dul - ci - ter, sua - vi -

T.

8

*p*

dul - ci - ter, sua - vi -

B.

*p*

dul - ci - ter, sua - vi -

37

*p*

41

Trp. D 1

Trp. D 2

41

VI. I

VI. II

Kb.

41

S.

A.

T.

B.

41

ter cho - ros con - cor - da - te, vo - ces so -

ter cho - ros con - cor - da - te, vo - ces so -

ter cho - ros con - cor - da - te, vo - ces so -

ter cho - ros con - cor - da - te, vo - ces so -

41

Detailed description: This page of a musical score covers measures 41 to 44. It features two trumpets (D 1 and D 2) with rests. Violins I and II play a melodic line with eighth-note patterns and slurs. The cello and double bass (Kb.) play a bass line with quarter and eighth notes. The vocal choir (Soprano, Alto, Tenor, Bass) sings the lyrics 'ter cho - ros con - cor - da - te, vo - ces so -'. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

45

Trp. D 1

Trp. D 2

45

VI. I

VI. II

Kb.

45

S.

A.

T.

B.

45

na - te, fes - ti - vo hoc di - e cum

na - te, fes - ti - vo hoc di - e cum

na - te, fes - ti - vo hoc di - e cum

na - te, fes - ti - vo hoc di - e cum

na - te, fes - ti - vo hoc di - e cum

48

Trp. D 1

Trp. D 2

48

VI. I

VI. II

Kb.

48

S.

plau-sum, cum plau-sum can - ta - - - -

A.

plau-sum, cum plausum can - ta - - - -

T.

plau-sum, cum plausum can - ta - - - -

B.

plau-sum, cum plausum can - ta - - - -

48

Piano

The musical score is for page 15, starting at measure 48. It features two trumpets (Trp. D 1 and Trp. D 2), two violins (VI. I and VI. II), a double bass (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and a piano. The key signature has two sharps (F# and C#). The vocal parts have the lyrics: "plau-sum, cum plau-sum can - ta" for Soprano, Tenor, and Bass, and "plau-sum, cum plausum can - ta" for Alto. The piano part includes trills in the right hand and a rhythmic accompaniment in the left hand.

51

Trp. D 1

Trp. D 2

51 *tr* *tr* *tr* *tr*

VI. I

VI. II

Kb.

51

S.

A.

T.

B.

51

Detailed description of the musical score: The page contains nine staves of music. The top two staves are for Trp. D 1 and Trp. D 2, both showing rests. The next four staves are for VI. I, VI. II, Kb., and S. VI. I has a melodic line with trills (tr) and slurs. VI. II has a similar melodic line with slurs. Kb. has a complex rhythmic pattern. S. has a simple melodic line. The next four staves are for A., T., B., and Piano. A. has a melodic line with slurs. T. has a complex rhythmic pattern. B. has a complex rhythmic pattern. Piano has a complex rhythmic pattern in the left hand and chords in the right hand. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.



54

Trp. D 1

Trp. D 2

54

VI. I

VI. II

Kb.

54

S.

A.

T.

B.

54

te, ex-ul - ta - te,

te lau - des et ex-ul - ta - te,

te lau - des et ex-ul - ta - te,

te lau - des et ex-ul - ta - te, fes-

Detailed description: This page of a musical score, numbered 17, contains measures 54 through 56. The score is arranged in a system with ten staves. The top two staves are for Trumpets in D (Trp. D 1 and Trp. D 2). The next four staves are for Violins (VI. I and VI. II), Cello (Kb.), and Bass (B.). The bottom four staves are for the vocal choir, consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics: 'te, ex-ul - ta - te,' for Soprano; 'te lau - des et ex-ul - ta - te,' for Alto and Tenor; and 'te lau - des et ex-ul - ta - te, fes-' for Bass. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand.

57

Trp. D 1

Trp. D 2

57

VI. I

VI. II

Kb.

57

S.

A.

T.

B.

57

fes -

fes - ti - vo hoc di - e cum

fes - ti - vo hoc di - e cum plau - su can - ta - te, can -

ti - vo hoc di - e cum plau - su can - ta - te, can - ta - te nunc,

60

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

60

ti - vo hoc di - e cum plau - su can - ta - te, can - ta - - -

plau - sus can - ta - te fes - ti - vo hoc di - e can - ta - - -

ta - te, nunc fes - ti - vo hoc di - e can - ta - - -

fes - ti - vo hoc di - e can - ta - - -

60

*tr*

*tr*

*tr*

*tr*

Detailed description: This page of a musical score, numbered 19, contains staves for Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 60. The woodwinds (Trp. D 1 & 2, VI. I & II, Kb.) and Piano parts feature rhythmic patterns of eighth and sixteenth notes. The vocal parts (S., A., T., B.) have lyrics in Latin. The Soprano (S.) part has lyrics: "ti - vo hoc di - e cum plau - su can - ta - te, can - ta - - -". The Alto (A.) part has lyrics: "plau - sus can - ta - te fes - ti - vo hoc di - e can - ta - - -". The Tenor (T.) part has lyrics: "ta - te, nunc fes - ti - vo hoc di - e can - ta - - -". The Bass (B.) part has lyrics: "fes - ti - vo hoc di - e can - ta - - -". The Piano part includes trills in the right hand and rhythmic accompaniment in the left hand.

63

Trp. D 1

Trp. D 2

63

VI. I

VI. II

Kb.

63

S.

A.

T.

B.

63

te, ex-ul -

te can - ta - te, can -

te et ex-ul -

te, laudes

66

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

66

66

ta - - - te,

ta - - - te, fes -

ta - - - te, fes - ti - vo hoc di - e cum

da - te, fes - ti - vo hoc di - e cum plau - su can - ta - te, can -

The musical score is for a page numbered 21, starting at measure 66. It features two trumpets (D 1 and D 2), two violins (VI. I and VI. II), a double bass (Kb.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The piano accompaniment is at the bottom. The key signature has two sharps (F# and C#). The vocal parts have lyrics in Latin. The score includes various musical notations such as notes, rests, trills, and slurs.

69

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

69

can - ta - te, can - ta - te, lau - da - te, lau -

ti - vo hoc di - e cum plau - sum can - ta - te, can - ta - te, can -

plau - su can - ta - te, can - ta - te lau - des et ex - ul -

ta - te nunc, et lau - des can -

69

72

Trp. D 1

Trp. D 2

72

VI. I

VI. II

Kb.

72

S. *tr*  
da - te.

A.  
ta - te.

T.  
ta - te.

B.  
ta - te.

72

75 *Larghetto*

Trp. D 1

Trp. D 2

VI. I *p*

VI. II *p*

Kb. *p* *Solo*

S. *Solo*  
In hac so -

A.

T.

B.

*p*

Detailed description of the musical score: The score is for measures 75-78. It features a variety of instruments: two Trumpets in D (Trp. D 1 and 2), two Violins (VI. I and VI. II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has two sharps (F# and C#). The tempo is marked 'Larghetto'. Dynamics include piano (p) and solo. The Soprano part has the lyrics 'In hac so -'. The Piano part has a dynamic marking of p. The score is divided into two systems, with measures 75-76 in the first system and measures 77-78 in the second system.



79

Trp. D 1

Trp. D 2

79

VI. I

VI. II

Kb.

79

S.

lem - ni - ta - te cum gau-di-o can - ta - te et De - um

A.

T.

B.

79

84

Trp. D 1

Trp. D 2

84

VI. I

VI. II

Kb.

84

S.

mag - num, De - um mag-num lau - da - te, lau -

A.

T.

B.

84

Detailed description of the musical score: The score is for measures 84-87. It features a variety of instruments and a vocal line. The woodwinds (Trp. D 1 & 2) and strings (VI. I & II, Kb.) have specific melodic and rhythmic parts. The vocal line (S.) is the central focus, with lyrics in Latin. The piano accompaniment provides a steady rhythmic base with chords and moving lines in both hands.

88

Trp. D 1

Trp. D 2

88

VI. I

VI. II

Kb.

88

S.

da - te, ter ma - xi - mo De - o vo - ta vo - vi -

A.

T.

B.

88

This musical score page contains measures 88 through 91. The instrumentation includes two Trumpets in D (Trp. D 1 and Trp. D 2), Violins I and II (VI. I and VI. II), a Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 88 and 89 feature a complex texture with the strings playing a rhythmic pattern of eighth notes and the woodwinds providing harmonic support. The Soprano part has lyrics in these measures. Measures 90 and 91 continue the instrumental texture, with the strings playing a similar rhythmic pattern and the woodwinds providing harmonic support.

92

Trp. D 1

Trp. D 2

92

VI. I

*f*

3

VI. II

*f*

3

Kb.

*f*

92

S.

*Tutti*

te et vo - ces so - no - ras de - pro - mi - te.

A.

*Tutti*

et vo - ces so - no - ras de - pro - mi - te, *Solo* in

T.

8

*Tutti*

et vo - ces so - no - ras de - pro - mi - te.

B.

*Tutti*

et vo - ces so - no - ras de - pro - mi - te.

92

*f*

96

Trp. D 1

Trp. D 2

96

VI. I

VI. II

Kb.

96

S.

A.

hac so-lem-ni - ta - te vos De - o de - di - ca - te,

T.

B.

96

Detailed description of the musical score: The score is for page 29, measures 96-100. It features a key signature of two sharps (F# and C#). The instruments and parts are: Trp. D 1 and Trp. D 2 (both with rests); VI. I and VI. II (violin parts, starting with a piano 'p' dynamic); Kb. (contrabass, starting with a piano 'p' dynamic); S. (soprano, with rests); A. (alto, with lyrics 'hac so-lem-ni - ta - te vos De - o de - di - ca - te,'); T. (tenor, with rests); B. (bass, with rests); and a grand staff (piano) at the bottom, starting with a piano 'p' dynamic. The vocal line (A.) has a melodic line with some grace notes and rests. The instrumental lines (VI. I, VI. II, Kb., and the grand staff) provide harmonic support with various rhythmic patterns and accidentals.

101

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

101

101

vos De - o vo - vi - te cor - da et De - um a - ma - te.

*f*

*f*

*f*

*f*

*f*

107 *Vivace moderato*

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

*Tutti*

S.

A.

T.

B.

107

Om-nes gen - tes ap - plau - di - te et plau - sus de - pro - mi - te lau -

Om-nes gen - tes ap - plau - di - te et plau - sus de - pro - mi - te lau -

Om-nes gen - tes ap - plau - di - te et plau - sus de - pro - mi - te lau -

Om-nes gen - tes ap - plau - di - te et plau - sus de - pro - mi - te lau -

110

Trp. D 1

Trp. D 2

110

VI. I

VI. II

Kb.

110

S.

des can - ta - te et ju - bi - la - te,

A.

des can - ta - te et ju - bi - la - te,

T.

8

des can - ta - te et ju - bi - la - te,

B.

des can - ta - te et ju - bi - la - te,

110



112

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

112

*p*

*p*

*p*

*p*

et lau - des, et lau - des de - pro-mi-te, et

et lau - des, et lau - des de - pro-mi-te, et

et lau - des, et lau - des

et lau - des, et lau - des

112

*p*

*p*

Detailed description: This page of a musical score, numbered 33, contains measures 112 through 114. It features a woodwind section with two Trumpets in D (Trp. D 1 and Trp. D 2), two Violins (VI. I and VI. II), a Cello (Kb.), and a Bassoon (B.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal lines contain the lyrics "et lau - des, et lau - des de - pro-mi-te, et". The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) markings throughout.

115

Trp. D 1

Trp. D 2

115

VI. I

VI. II

Kb.

115

S.

A.

vo - ces, et vo - ces de - pro-mi - te, om - nes lau -

8 T.

de - pro-mi - te, vos de - pro-mi - te, om - nes lau -

B.

de - pro-mi - te, vos de - pro-mi - te, om - nes lau -

115

118

Trp. D 1

Trp. D 2

118

VI. I

VI. II

Kb.

118

S.

da - te et ju - bi - la - te,

A.

da - te et ju - bi - la - te,

T.

8

da - te et ju - bi - la - te,

B.

da - te et ju - bi - la - te,

118

121

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

121

vos, vos om - nes plau - sus da - te, ju - bi -

vos, vos om - nes plau - sus da - te, ju - bi -

vos, vos om - nes plau - sus da - te, ju - bi -

vos, vos om - nes plau - sus da - te, ju - bi -

124

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

124

la - te om - nes po - pu - li

la - te om - nes po - pu - li

la - te om - nes po - pu - li

la - te om - nes po - pu - li

127

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

De - um ho - no - ra - te, lau - des da - te,

De - um ho - no - ra - te, lau - des da - te,

De - um ho - no - ra - te, lau - des da - te,

De - um ho - no - ra - te, lau - des da - te,

127

130

Trp. D 1

Trp. D 2

VI. I *tr*

VI. II *tr*

Kb.

S.

A.

T.

B. *Solo* *Tutti*

vos

vos

vos

vos lau - des can - ta - te, lau - da - te, a - ma - te, vos

130

133

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

133

lau - des can - ta - te, lau - da - te, a - ma - te, lau - da - - -

lau - des can - ta - te, lau - da - te, a - ma - te, lau - da - - -

lau - des can - ta - te, lau - da - te, a - ma - te, lau - da - - -

lau - des can - ta - te, lau - da - te, a - ma - te, lau - da - - -

133



136

Trp. D 1

Trp. D 2

136

VI. I

VI. II

Kb.

136

S.

A.

T.

B.

136

This musical score page contains measures 136, 137, and 138. The key signature is two sharps (F# and C#). The score is arranged in a system with the following parts from top to bottom: Trp. D 1, Trp. D 2, VI. I, VI. II, Kb., S., A., T., B., and Piano. The Trp. D 1 and Trp. D 2 parts are mostly rests. VI. I has a melodic line with trills in measures 137 and 138. VI. II has a melodic line with slurs. Kb. has a melodic line with trills in measures 137 and 138. S. has a vocal line with whole notes. A. has a vocal line with slurs. T. has a vocal line with slurs. B. has a vocal line with slurs. The Piano part has a melodic line in the right hand and a bass line with trills in measures 137 and 138.

138

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

138

te, ex - ul - ta - - -

te, lau - da - te, lau - da - - -

te et ex - ul - ta - - -

te, lau - des da - te, fes -

138

140

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

140

te,

te, fes -

te, can - ta - te, lau - da - te, can -

ti - vo hoc di - e cum plau - sus can - ta - te, can -

140

The musical score is for page 43, starting at measure 140. It features two trumpets (D 1 and D 2), two violins (VI. I and VI. II), a cello (Kb.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), and a piano. The key signature is D major (two sharps). The trumpets play whole notes. The violins and cello play eighth-note patterns. The vocalists sing the Latin text: "te, te, fes - te, can - ta - te, lau - da - te, can - ti - vo hoc di - e cum plau - sus can - ta - te, can -". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

142

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

142

can - ta - te, can - ta - te, can - ta - te, lau -

ti - vi hoc di - e cum plau - sus can - ta - te, can - ta - te, lau -

ta - te, lau - da - te, can - ta - te, de - can - ta - te, lau -

ta - te nunc et lau - des can -

142

145

Trp. D 1

Trp. D 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

145

da - - - te.

da - - - te.

da - - - te.

ta - - - te.

The image shows a page of a musical score, page 45, starting at measure 145. The score is arranged in a system with ten staves. The top two staves are for Trumpets in D (Trp. D 1 and Trp. D 2). The next three staves are for Violins (VI. I and VI. II) and Viola (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the Piano. The key signature is D major (two sharps). The vocal parts have lyrics: 'da - - - te.' for Soprano, Alto, and Tenor, and 'ta - - - te.' for Bass. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.