

Benjamin Beddome, 1787  
88. 88. (L. M.)

# Morning Star

Transcribed from *The Hartford Collection of Sacred Harmony*, 1807.

Alexander Gillet, 1807  
F Major

Tr. 1

Tr. 2

T.

B.

1. Ye worlds of light, that roll so near, The Saviour's throne of shining bliss, O  
2. Midst gloomy darkness spread around, The light directs the pilgrim's way; Still,

8

15

This section consists of four staves. Staff 1 (Treble) starts with eighth notes. Staff 2 (Treble) starts with eighth notes. Staff 3 (Tenor) starts with eighth notes. Staff 4 (Bass) starts with eighth notes. The lyrics begin at measure 1, line 1. The key signature changes from G major to F major at measure 8. Measure 15 ends with a fermata over the bass staff.

Tr. 1

Tr. 2

T.

B.

tell how mean your glo ries are, How faint and few compared with his!  
as he goes, he finds the road, That leads him safe to end less day.

We sing the  
When shall we

This section consists of four staves. Staff 1 (Treble) starts with eighth notes. Staff 2 (Treble) starts with eighth notes. Staff 3 (Tenor) starts with eighth notes. Staff 4 (Bass) starts with eighth notes. The lyrics begin at measure 16. Measure 25 ends with a fermata over the bass staff.

Tr. 1

Tr. 2

T.

B.

We sing the bright and morning star, Je sus, the bright  
When shall we reach the glo rious height, Where this the bright  
We sing the bright and morning star, Je sus, the bright  
When shall we reach the glo rious height, Where this the bright  
We sing the bright and morning star, Je sus, the bright  
When shall we reach the glo rious height, Where this the bright  
bright and morning star, Je sus, the bright spring star of light and  
reach the glo rious height, Where this the bright star shall bright test love;  
love; shine;

This section consists of four staves. Staff 1 (Treble) starts with eighth notes. Staff 2 (Treble) starts with eighth notes. Staff 3 (Tenor) starts with eighth notes. Staff 4 (Bass) starts with eighth notes. The lyrics begin at measure 26. Measure 35 ends with a fermata over the bass staff.

Edited by B. C. Johnston, 2018

1. Second staff is apparently Second Treble, though not marked in original.
2. Whole piece moved down from G Major to F Major.
3. Last two measures changed from dotted quarter & half to half and quarter.

30

Tr. 1      spring of light and love; \_\_\_\_\_  
           star shall bright - test shine; \_\_\_\_\_

Tr. 2      star, Je - sus, the spring of light and love; See how its rays, dif - fused from  
           height, Where this bright star shall bright - test shine; Leave far be - hind these scenes of

T.      love; \_\_\_\_\_  
           shine; \_\_\_\_\_

B.      

35

Tr. 1       40 

Tr. 2       far, Con - duct us to the realms a - bove, Con - duct us to the realms a - bove.  
           night, And view the lus - ter all di - vine, And view the lus - ter all di - vine.

T.        
           8 

B.      