

Ladies Voices SSAA  
a cappella

# Nunc Autem Manet

Music by John J Brackenborough

With Faith ♩ = 70

Soprano 1  
Nunc au-tem ma - net, fi - des, spe - s, ca-ri - tas! tri - a

Soprano 2  
Nunc au-tem ma - net, fi - des, spe - s, ca-ri - tas! tri - a

Alto 1  
Nunc au - tem ma - net, fi - des, spe - s, ca-ri - tas! tri - a

Alto 2  
Nunc au - tem ma - net, fi - des, spe - s, ca-ri - tas! tri - a

With hope ♩ = 80

S 1  
ha - ec mai - or au - tem his est ca-ri-tas! Ca - ri - tas pa - ti - ens est,

S 2  
ha - ec mai - or au - tem his est ca-ri-tas! Ca - ri - tas pa - ti - ens est,

A 1  
haec mai - or au - tem his est ca-ri-tas! Ca - ri - tas pa - ti - ens est,

A 2  
haec mai - or au - tem his est ca-ri-tas! Ca - ri - tas pa - ti - ens est,

11

S 1  
be - nig - na est ca - ri - tas. Non ae - mu - la - tor, non a - git per - per - am, non su - per -

S 2  
be - nig - na est ca - ri - tas. Non ae - mu - la - tor, non a - git per - per - am, non su - per -

A 1  
be - nig - na est ca - ri - tas. Non ae - mu - la - tor, no - n su - per -

A 2  
be - nig - na est ca - ri - tas. Non ae - mu - la - tor, no - n su - per -

16

*rit.* **With Love** ♩ = 70

S 1  
bi. Ca - ri - tas nu - m - quam ex - ci - dit! Num -

S 2  
bi. Ca - ri - tas nu - m - quam ex - ci - dit! Num -

A 1  
bi. Ca - ri - tas nu - m - quam ex - ci - dit! Num -

A 2  
bi. Ca - ri - tas nu - m - quam ex - ci - dit! Num -

With Love ♩ = 70

22 *rit.*

S 1  
- quam \_\_\_\_\_ ex - ci - dit! Nunc au - tem ma - net, fi -

S 2  
- - quam \_\_\_\_\_ ex - ci - dit! \_\_\_\_\_ Nunc au - tem ma - net, \_\_\_\_\_

A 1  
quam \_\_\_\_\_ ex - ci - dit! Nunc au - tem ma - net, \_\_\_\_\_

A 2  
quam \_\_\_\_\_ ex - ci - dit! Nunc au - tem ma - net, \_\_\_\_\_

27 *rit.*

S 1  
des, spe - s, ca - ri - tas! tri - a ha - ec mai - or au - tem his est ca - ri - tas! \_\_\_\_\_

S 2  
fi - des, spe - s, ca - ri - tas! tri - a ha - ec mai - or au - tem his est ca - ri - tas! Ca - ri - tas

A 1  
fi - des, spe - s, ca - ri - tas! \_\_\_\_\_ tri - a haec mai - or au - tem his est ca - ri - tas! Ca - ri - tas

A 2  
fi - des, spe - s, ca - ri - tas! \_\_\_\_\_ tri - a haec mai - or au - tem his est ca - ri - tas! \_\_\_\_\_

33

S 1

S 2  
num - quam ex - ci - dit!

A 1  
num - quam ex - ci - dit!

A 2

#### Composer's Notes:

This setting is based on three phrases from Paul's 1st Letter to the Corinthians:

1. Nunc autem manet: fides, spes, caritas, tria haec maior autem his est caritas.

Ph. Noonk owtem manett: feedays, spess, car-ee-tarce, tree-ah hake my-or owtem est car-ee-tarce.

Tr. And now these three remain: faith, hope and love, but the greatest of these is love.

2. Caritas patiens est, benigna est caritas. Non aemulatur, non agit perperam, non superbi.

Ph. Car-ee-tarce patty-ens est, bay-noon-ya est car-ee-tarce. Non ay-moo-lar-tour, non are-jit pear-pear-ram, non sou-pear-bee.

Tr. Love is patient, love is kind. It does not envy, it does not boast, it is not proud.

3. Caritas numquam excidit.

Ph. Car-ee-tarce noom qualm ex-cee-deet.

Tr. Love never dies!

The piece is all about threes. Three themes, in three keys, repeated and finishing on a third singing of the first, which ends with a reflective inclusion of 'Love never dies!'

John Brackenborough, April 2014