

Ladies Voices SSAA
a cappella

Nunc Autem Manet

Music by John J Brackenborough

With Faith $\text{♩} = 70$

The musical score consists of four staves, each representing a different voice part: Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in common time (indicated by a '4' at the beginning of each staff). The vocal parts are labeled 'a cappella'. The lyrics are written below the notes, corresponding to the vocal parts. The tempo is marked as $\text{♩} = 70$. The score includes measures 1 through 8.

Soprano 1: Nunc au - tem ma - net, fi - des, spe - s, ca - ri - tas! tri - a

Soprano 2: Nunc au - tem ma - net, fi - des, spe - s, ca - ri - tas! tri - a

Alto 1: Nunc au - tem ma - net, fi - des, spe - s, ca - ri - tas! tri - a

Alto 2: Nunc au - tem ma - net, fi - des, spe - s, ca - ri - tas! tri - a

The musical score continues with four staves: Soprano 1, Soprano 2, Alto 1, and Alto 2. The time signature changes to 6/8 for the first two measures and then to 3/4 for the remainder. The tempo is marked as $\text{♩} = 80$. The vocal parts are labeled 'With hope'. The lyrics continue from the previous section. Measure 6 starts with a 6/8 time signature.

S 1: ha - ec mai - or au - tem his est ca - ri - tas! Ca - ri - tas pa - ti - ens est,

S 2: ha - ec mai - or au - tem his est ca - ri - tas! Ca - fi - tas pa - ti - ens est,

A 1: haec mai - or au - tem his est ca - ri - tas! Ca - ri - tas pa - ti - ens est,

A 2: haec mai - or au - tem his est ca - ri - tas! Ca - ri - tas pa - ti - ens est,

Nunc Autem Manet

II

S 1 be - nig - na est ca - ri - tas. Non ae - mu - la - tor, non a - git per - per - am, non su - per -

S 2 be - nig - na est ca - ri - tas. Non ae - mu - la - tor, non a - git per - per - am, non su - per -

A 1 be-nig-na est ca - ri - tas. Non ae - mu - la - tor, no - n su - per -

A 2 be-nig-na est ca - ri - tas. Non ae - mu - la - tor, no - n su - per -

rit. **With Love** $\text{♩} = 70$

S 1 bi. Ca - ri - tas nu - m - quam ex - ci - dit! _____ Num -

S 2 bi. Ca - ri - tas nu - m - quam ex - ci - dit! _____ Num -

A 1 bi. Ca - ri - tas nu - m - quam ex - ci - dit! _____ Num -

A 2 bi. Ca - ri - tas nu - m - quam ex - ci - dit! _____ Num -

With Love ♩ = 70

22 rit.

S 1 - quam _____ ex - ci - dit! Nunc au - tem ma - net, fi -

S 2 - - quam _____ ex - ci - dit! Nunc au - tem ma - net, _____

A 1 quam _____ ex - ci - dit! Nunc au - tem ma - net, _____

A 2 quam _____ ex - ci - dit! Nunc au - tem ma - net, _____

27 rit.

S 1 des, spe - s, ca-ri - tas! tri - a ha - ec mai - or au - tem his est ca-ri - tas! _____

S 2 fi - des, spe - s, ca-ri - tas! tri³ - a ha - ec mai - or au - tem his est ca-ri - tas! Ca - ri - tas

A 1 fi - des, spe - s, ca-ri - tas! tri - a haec mai - or au - tem his est ca-ri - tas! Ca - ri - tas

A 2 fi - des, spe - s, ca-ri - tas! tri - a haec mai - or au - tem his est ca-ri - tas! Ca - ri - tas

33

S 1

S 2 num - quam ex - ci - dit!

A 1 num - quam ex - ci - dit!

A 2

Composer's Notes:

This setting is based on three phrases from Paul's 1st Letter to the Corinthians:

1. Nunc autem manet: fides, spes, caritas, tria haec maior autem his est caritas.

Ph. Noonk owtem marnett: feedays, spess, car-ee-tarce, tree-ah hake my-or owtem est car-ee-tarce.

Tr. And now these three remain: faith, hope and love, but the greatest of these is love.

2. Caritas patiens est, benigna est caritas. Non aemulatur, non agit perperam, non superbi.

Ph. Car-ee-tarce patty-ens est, bay-neen-ya est car-ee-tarce. Non ay-moo-lar-tour, non are-jit
pear-pear-ram, non sou-pear-bee.

Tr. Love is patient, love is kind. It does not envy, it does not boast, it is not proud.

3. Caritas numquam excidit.

Ph. Car-ee-tarce noom qualm ex-cee-deet.

Tr. Love never dies!

The piece is all about threes. Three themes, in three keys, repeated and finishing on a third singing of the first, which ends with a reflective inclusion of 'Love never dies!'

John Brackenborough, April 2014