

Quia vidisti me

Motet for Low Sunday
or the Feast of the Apostle Thomas

M J C Ward
Easter Tuesday 2015
A.M.D.G.

3-part musical score for Soprano, Alto, and Tenor/Bass. The music is in common time (indicated by a '2' over a '3') and key signature of B-flat major (two flats). The vocal parts are written on five-line staves. The lyrics are: Qui-a vi-dis-ti me, Tho - ma, Qui - a vi - . The bass part begins at measure 8.

Soprano: Qui-a vi-dis-ti me, Tho - ma, Qui - a vi - .

Alto: Qui - a vi-dis-ti me, Tho ma,

Tenor/Bass: Qui - a vi-dis-ti me, Tho ma, Qui - .

Bass: Qui - a vi-dis-ti me, Tho - ma, Qui - a vi - .

4-part musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in common time (indicated by a '2' over a '3') and key signature of B-flat major (two flats). The vocal parts are written on five-line staves. The lyrics are: dis - ti me, Tho - ma, cre - di - dis - ti, cre-di - dis - ti, cre - di - dis - . The bass part begins at measure 8.

S: dis - ti me, Tho - ma, cre - di - dis - ti, cre-di - dis - ti, cre - di - dis - .

A: Tho - ma, Tho - ma, cre - di - dis - ti, cre-di - dis - ti, cre - di - dis - .

T: a vi - dis - ti me, Tho - ma, cre - di - dis - ti, cre - di - dis - ti, cre - di - .

B: dis - ti me, Tho - ma, cre - di - dis - ti, cre - di - dis - .

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Soprano (S): ti; Be - a - ti qui non vi - de - runt, Be -

Alto (A): ti; Be - a - ti qui non vi - de - runt, Be -

Tenor (T): ⁸ dis - ti; Be - a - ti qui non vi - de - runt, Be -

Bass (B): ti; Be - a - ti qui non vi - de - runt,

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Soprano (S): a - ti, et cre - di - de - runt. Al - le - lu - ia,

Alto (A): a - ti, et cre - di - de - runt. Al - le - lu - ia,

Tenor (T): ⁸ a - ti, et cre - di - de - runt. Al - le - lu -

Bass (B): Be - a - ti, et cre - di - de - runt. Al - le - lu -

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Soprano (S): Al - le - lu - ia, Al - le - lu -

Alto (A): Al - le - lu - ia, Al - le - lu - ia,

Tenor (T): ⁸ ia, Al - le - lu - ia, Al - le - lu - ia,

Bass (B): ia, Al - le - lu - ia, Al - le - lu - ia,