

Alça la ninya

Anonymous

Source : Cancionero de Uppsala : Villancicos---Venetia---G.Scotto---1556.

Editor : André Vierendeels (11/04/17).

Notes : Original clefs : C2, C3, C4

Original note values have been halved

Editorial accidentals above the staff

Square bracket indicates ligature

The musical score is written in a single system with three staves. The key signature has one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a whole rest, followed by a melodic line. The Tenor 1 part also begins with a whole rest, followed by a melodic line. The Tenor 2 part begins with a whole rest, followed by a melodic line. The lyrics are in Catalan and are aligned with the notes. There are editorial accidentals (b and #) above the staff. A square bracket indicates a ligature in the Tenor 2 part. The score is divided into two systems, with a measure rest (5) at the beginning of the second system.

Soprano
Al - ça la ni - nya los o - -
Que la fie - sta se - gun ve - -

Tenor 1
Al - ça la ni - nya los o -
Que la fie - sta se - gun ve -

Tenor 2
Al - ça la ni - nya los o - - - yos, no
Que la fie - sta se - gun ve - - - o, noes

S
yos, no pa - ra to - - - dos, no
o, no pa - ra to - - - dos, noes

T 1
- yos no pa - ra to - dos,
- o noes pa - ra to - dos,

T 2
pa - ra to - - - dos, no pa - ra to -
pa - ra to - - - dos, noes pa - ra to -

9

S
pa - ra to - - - dos.
pa - ra to - - - dos.

T 1
no pa - ra to - dos, no pa - ra to - dos.
noes pa - ra to - dos, noes pa - ra to - dos.

T 2
- - - dos,
- - - dos.

13

S
Al - ça los por Iu - bi - le -
Por ma - tar nos de des - se -

T 1
Al - ça los por Iu - bi - le - o,
Por ma - tar nos de des - se - o,

T 2
Al - ça los por Iu - bi - le - - - o, al - ça
Por ma - tar nos de des - se - - - o, por ma -

17

S
- - - o.
- - - o.

T 1
por Iu - bi - le - o.
de des - se - - - o.

T 2
los por Iu - bi - le - o.
tar nos de des - se - o.