

Now let us raise our cheerful strains

Thomas Clark

LEWES. L.M. Hy 147 Dr Rippons Seleccion.

This edition by Edmund Gooch
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 June 2017.

Text: Anne Steele

Now let us raise our cheer - ful strains, And join the bliss - ful choir a - bove: -
 While se-raphs tune th'im - mor - tal song, Oh, may we feel the sa - cred flame; -
 Je - sus, who once up - on the tree In a - go - ni - zing pains ex - pir'd; -
 Je - sus, who died that we might live, Died in the wret - ched trai - tor's place; -

Now let us raise our cheer - ful strains, And join the bliss - ful choir a - bove: -
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6 6 8 7 7 6 6 5 6 4 3 6 5

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There our ex - alt - ed Sa - viour reigns, And there they sing his
 And ev - 'ry heart, and ev - 'ry tongue A - dore the Sa - viour's
 Who died for re - bels, yes, 'tis he! How bright, how love - ly,
 Oh! what re - turns can mor - tals give, For such im - mea - su -

There our ex - alt - ed Sa - viour reigns,
 And ev - 'ry heart, and ev - 'ry tongue
 Who died for re - bels, yes, 'tis he!
 Oh! what re - turns can mor - tals give,

There our ex - alt - ed Sa - viour reigns, And
 And ev - 'ry heart, and ev - 'ry tongue A -
 Who died for re - bels, yes, 'tis he! How
 Oh! what re - turns can mor - tals give, For

6 6 7 6 -

There our ex - alt - ed Sa - viour reigns,
 And ev - 'ry heart, and ev - 'ry tongue
 Who died for re - bels, yes, 'tis he!
 Oh! what re - turns can mor - tals give,

Now let us raise our cheerful strains - Lewes (Thomas Clark)

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wond - rous love, and there they sing his wond - rous love.
glo - rious name, a - dore the Sa - viour's glo - rious name!
how ad - mir'd, how bright, how love - ly, how ad - mir'd!
ra - ble grace, for such im - mea - su - ra - ble grace!

And there they sing his wond - rous love.
A - dore the Sa - viour's glo - rious name!
How bright, how love - ly, how ad - mir'd!
For such im - mea - su - ra - ble grace!

there they sing his wond - rous love, his wond - rous love.
dore the Sa - viour's glo - rious name, the glo - rious name!
bright, how love - ly, how ad - mir'd, how ad - mir'd!
such im - mea - su - ra - ble grace, im - mea - su - ra - ble grace!

7 7 6 5 6 6 5 7
4

And there they sing his wond - rous love.
A - dore the Sa - viour's glo - rious name!
How bright, how love - ly, how ad - mir'd!
For such im - mea - su - ra - ble grace!

Were universal nature ours,
And art with all her boasted store;
Nature and art, with all their pow'rs,
Would still confess the off'rer poor!

Yet though for bounty so divine
We ne'er can equal honours raise,
Jesus, may all our hearts be thine,
And all our tongues proclaim thy praise!

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have been added editorially here, with suggestions for accommodating the repetition of part of line 4 in the tenor part. The soprano A and alto F on beat 3 of bar 4, shown here as crotchets, are printed in the source as small crotchet grace notes, slurred to the next note which is given in both parts as a full-sized minim.