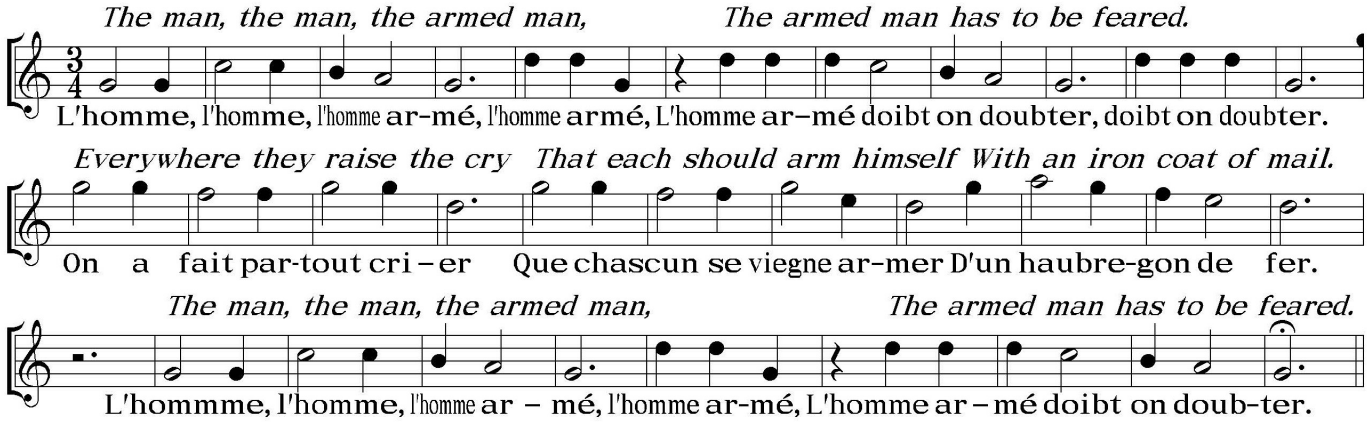
L'Homme armé

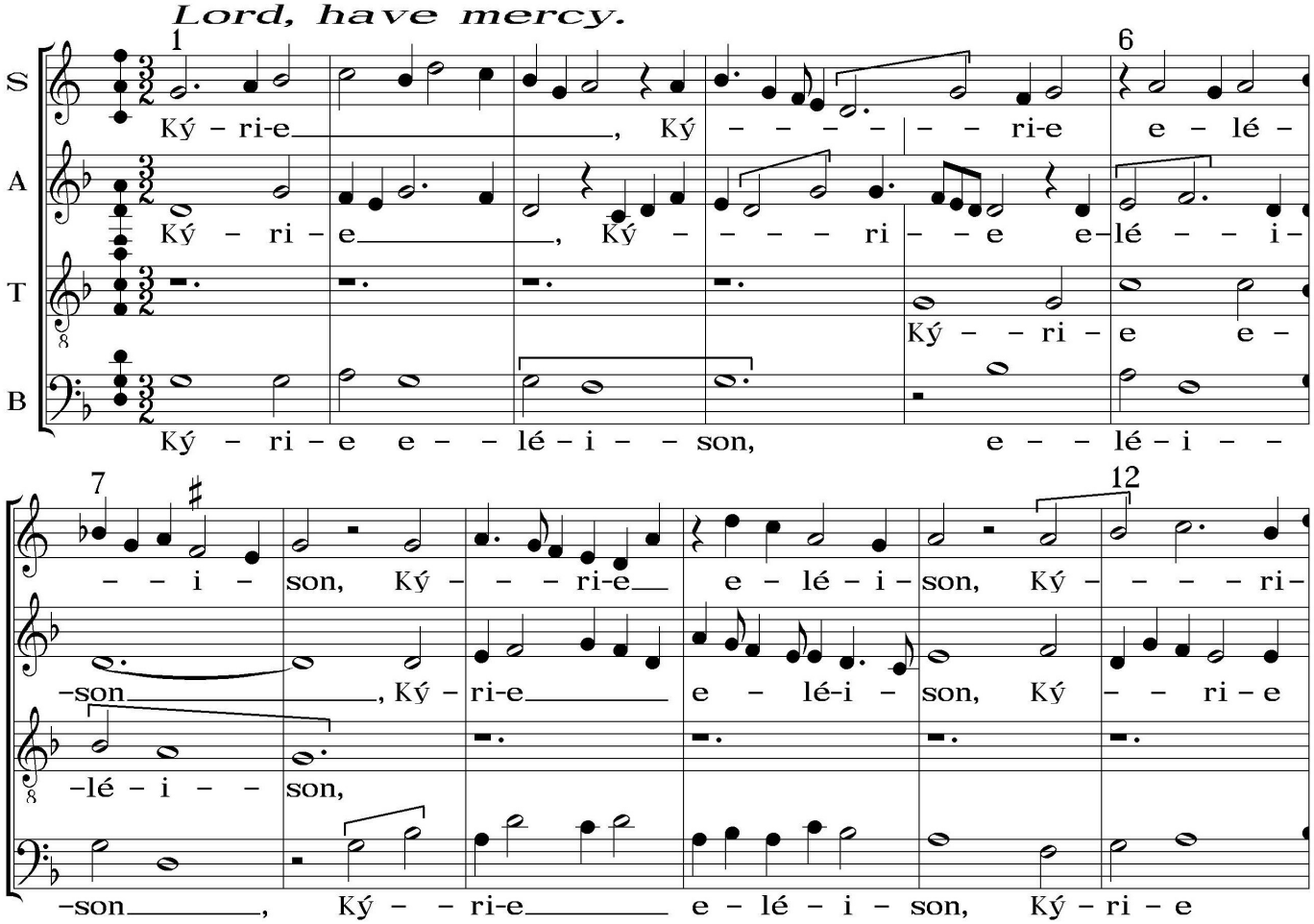
Anonymous, 15th century



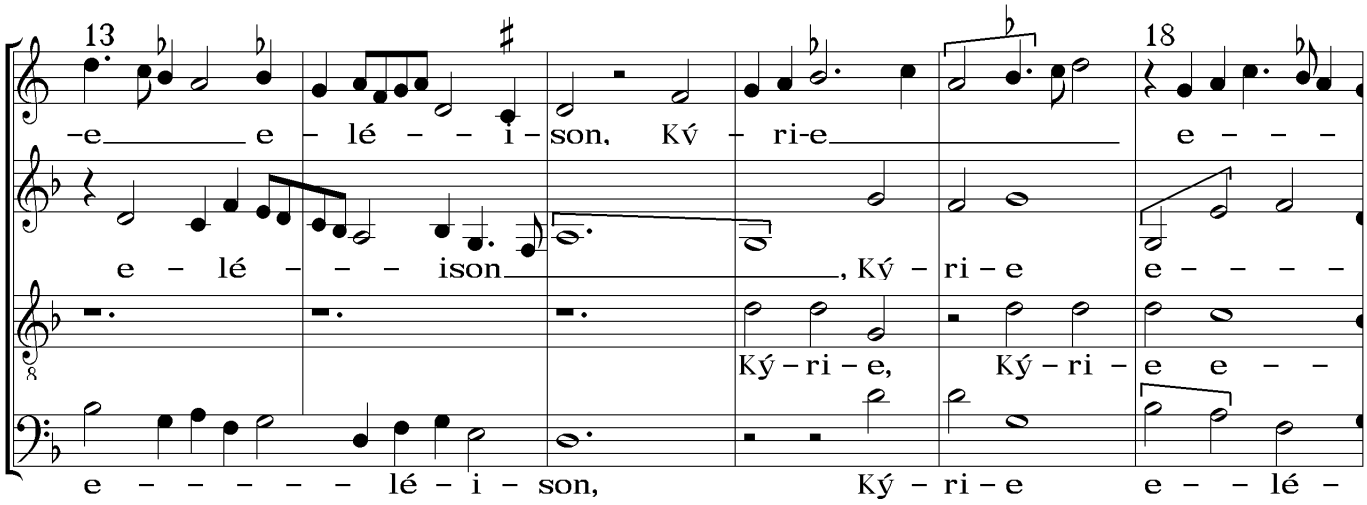
The *L'Homme armé* song possibly relates to a crusade against the Turks.

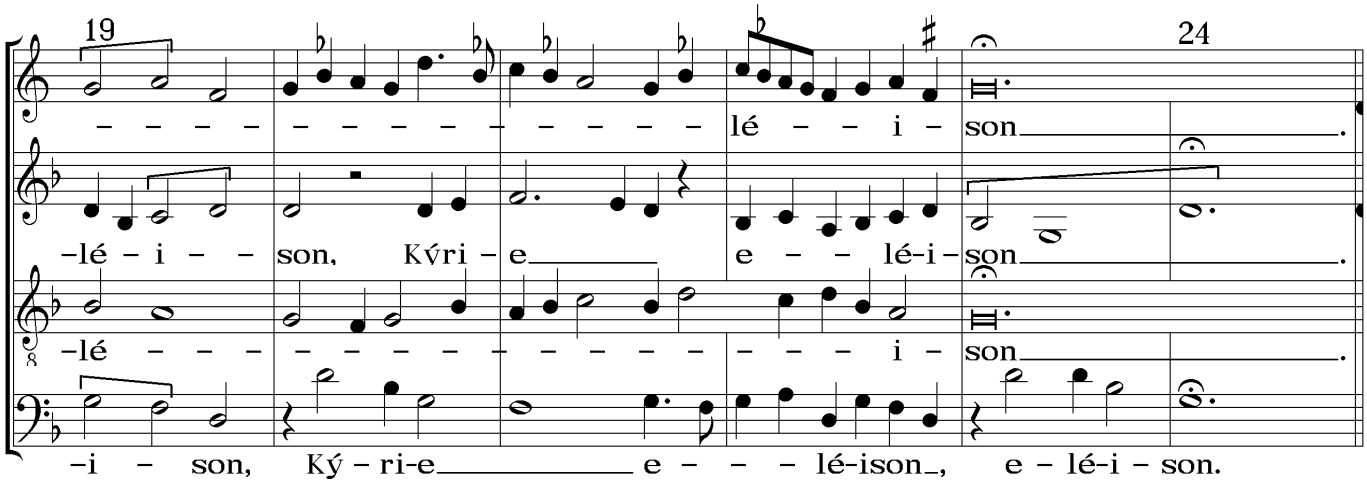
Missa L'Homme armé — Kyrie

Guillaume Dufay (French; c.1400–1474)

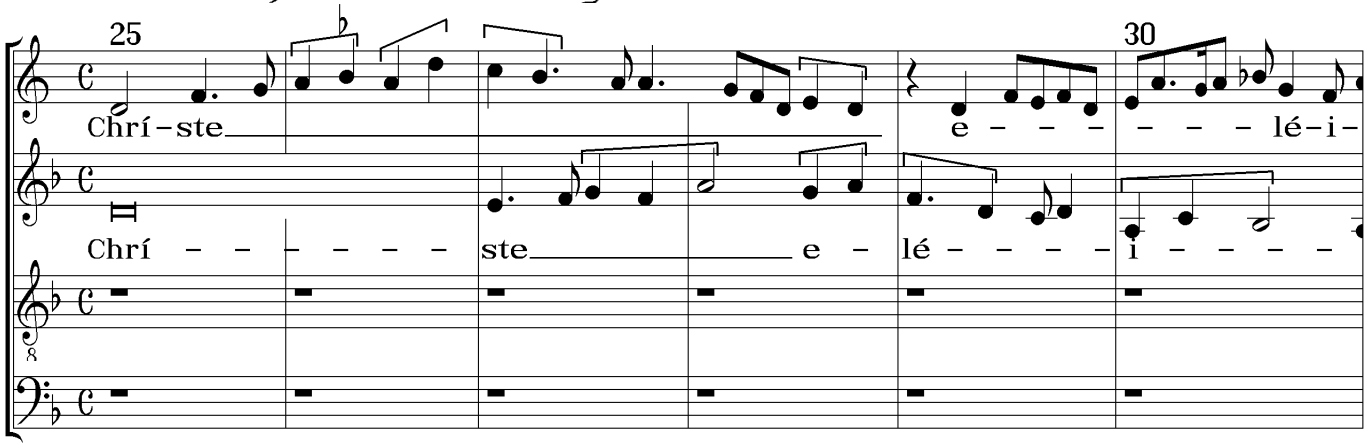


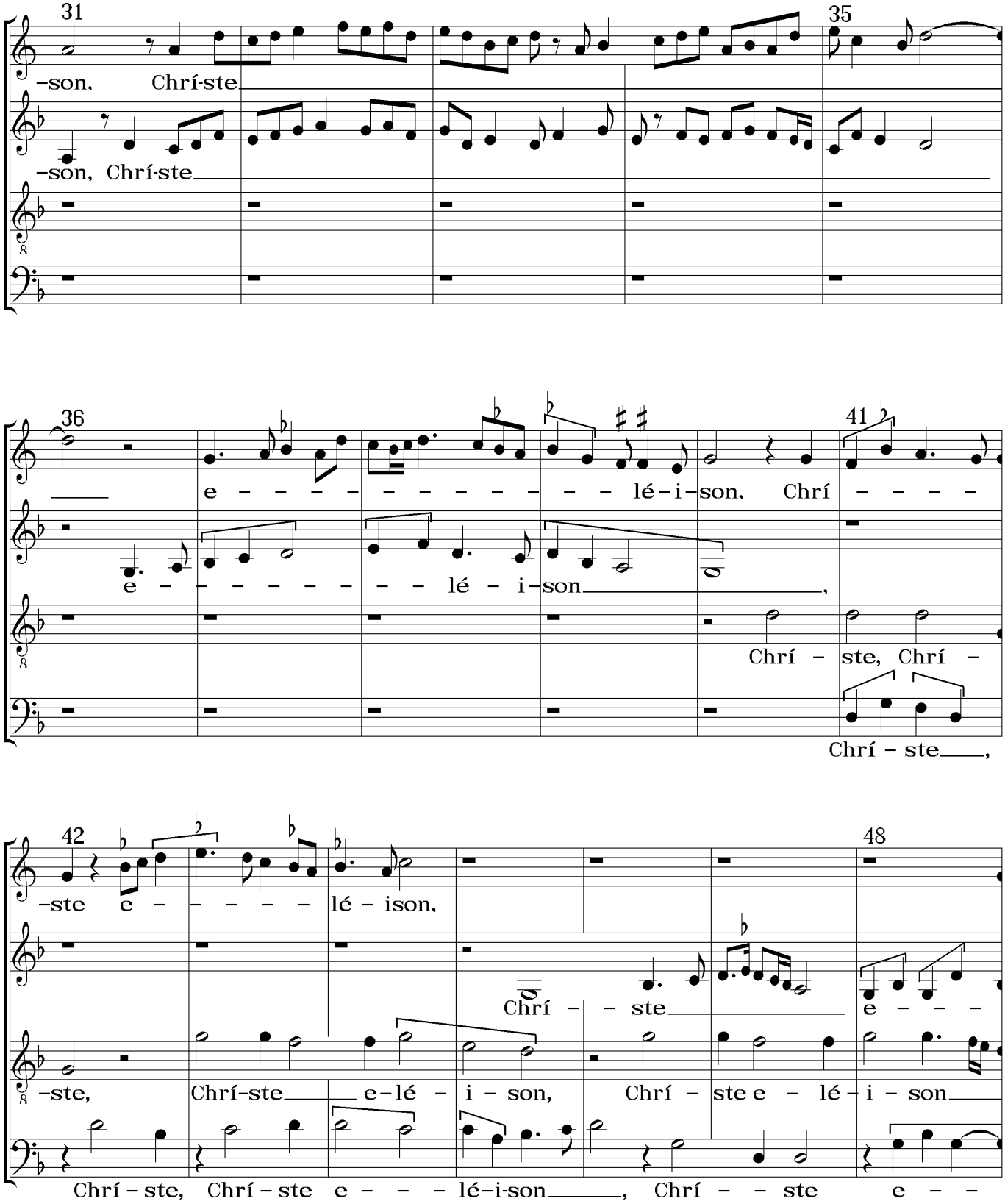
Source: Works of Dufay, ed. Heinrich Besseler, American Institute of Musicology, Rome, 1951. The original time values have been halved in the *Kyrie* sections, quartered in the *Christe* section. Text underlay and *musica ficta* here are by John Hetland and The Renaissance Street Singers

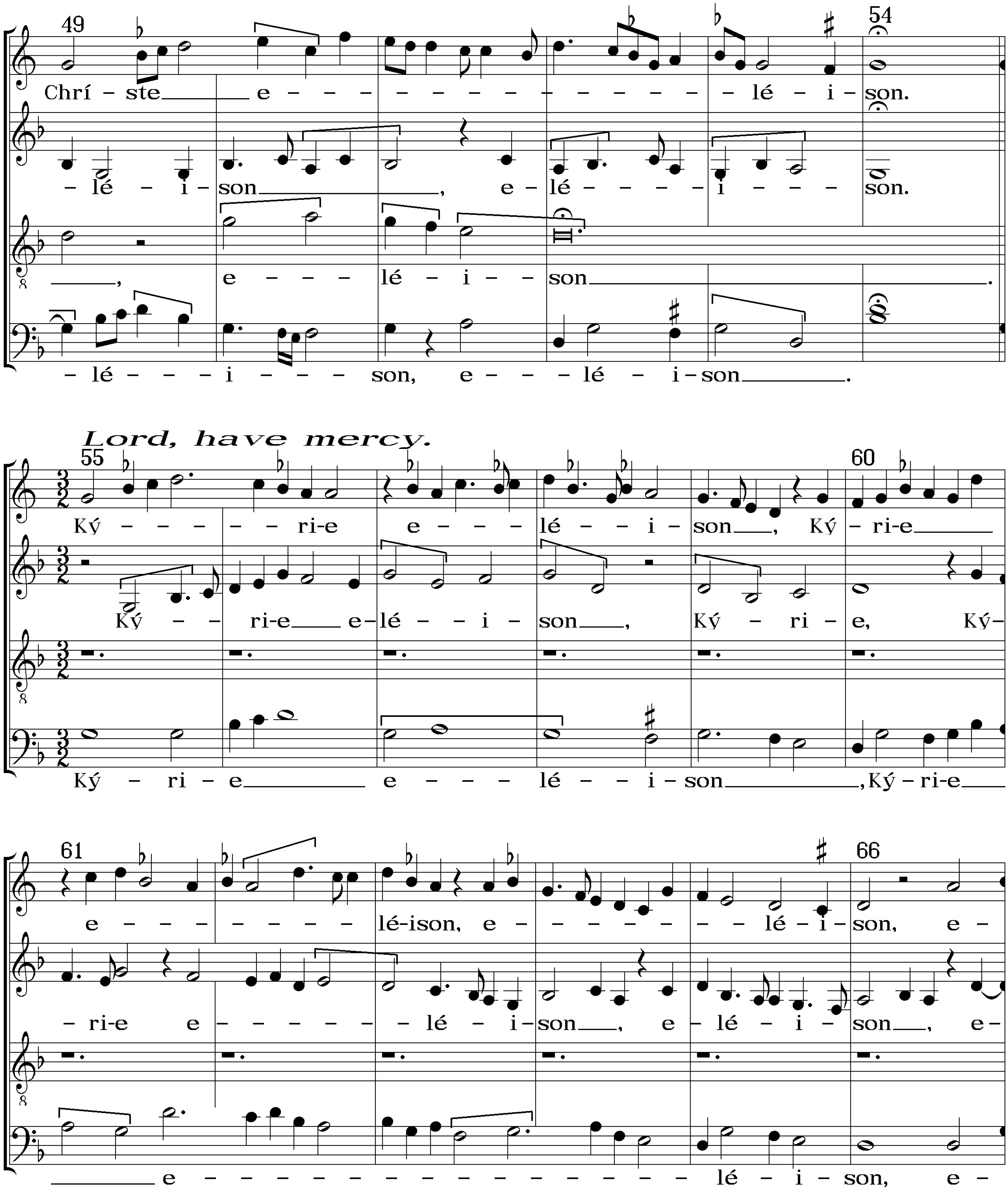


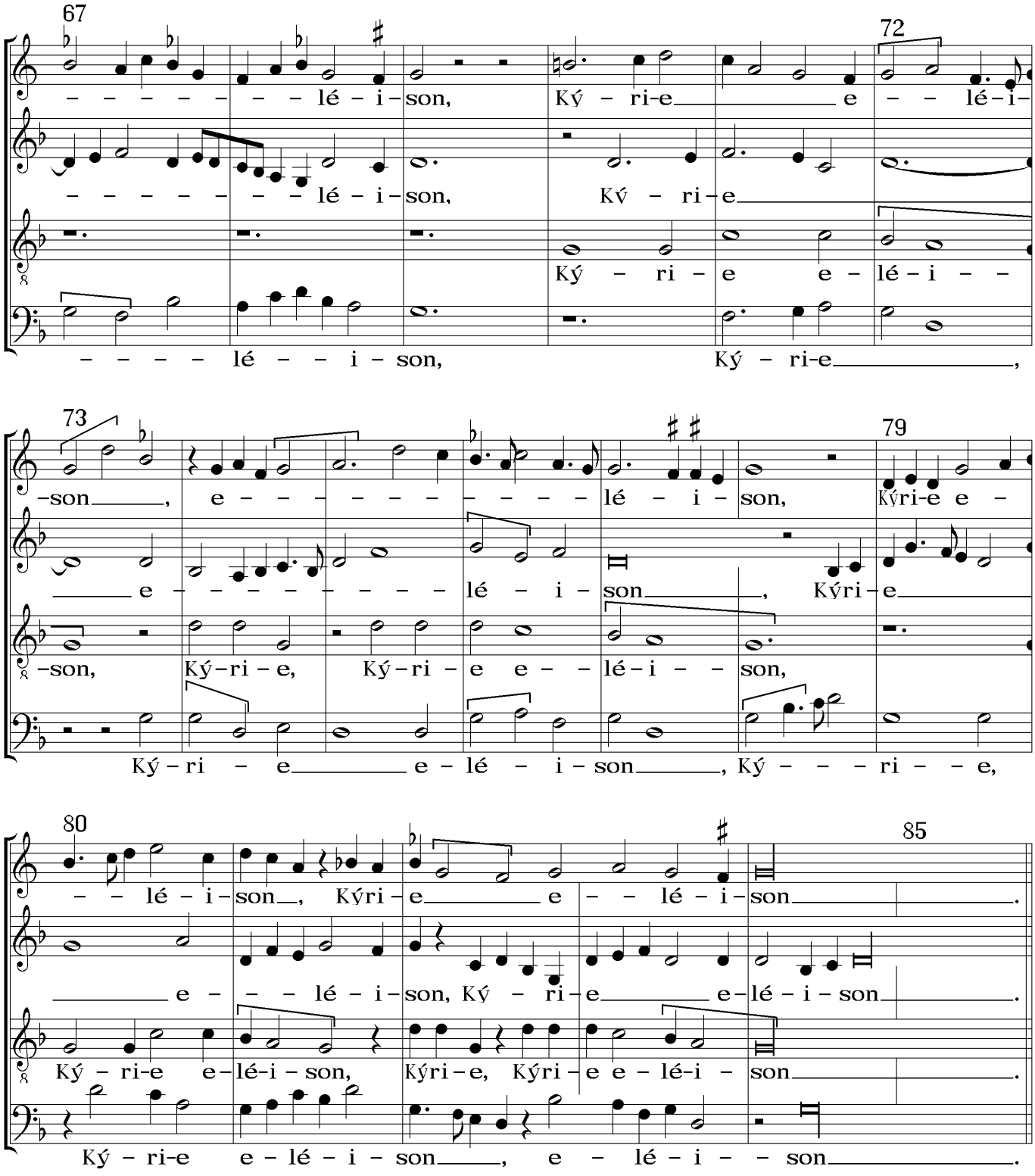


Christ, have mercy.




31
35
–son, Chrí-ste
–son, Chrí-ste
36
41
e – – – – – – – – – – – lé – i – son, Chrí – – – –
e – – – – – – – – – lé – i – son
Chrí – ste, Chrí –
Chrí – ste,
42
48
–ste e – – – – – lé – ison,
Chrí – – ste e – – –
–ste, Chrí-ste e – lé – i – son, Chrí – ste e – lé – i – son
Chrí – ste, Chrí – ste e – – – lé – i – son, Chrí – – ste e – –


49
54
Chrí – ste e – – – – – – – – – – – – – lé – i – son.
– lé – i – son, e – lé – – – – i – – – son.
, e – – – lé – i – – son .
– lé – – – i – – – son, e – – – lé – i – son .
Lord, have mercy.
55
60
Ký – – – – – ri-e e – – – lé – – i – son, Ký – ri-e
Ký – – ri-e e – lé – – i – son, Ký – ri – e, Ký –
Ký – ri – e e – – – lé – – i – son, Ký – ri-e
61
66
e – – – – – – – – lé-ison, e – – – – – – – lé – i – son, e –
– ri-e e – – – – – – lé – i – son, e – lé – i – son, e –
e – – – – – – – – – – – – – – – – lé – i – son, e –



Measures 80–84 of the Tenor are given as:
"*Canon:* Ad medium referas pausas relinquendo priores."