

# Aura ch'intorno

MADRIGALE

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Source: Madrigali et Arie---Libro secondo---Venetia---A.Raverij---1609.

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Soprano

Au - ra ch'in-tor-no gi - ri ai ru-gia-do - si fio - ri del par-go-

The first system of the score shows the Soprano part and the Continuo accompaniment for measures 1 through 4. The Soprano part begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. The Continuo part consists of chords in the right hand and single notes in the left hand.

S

let - - - to'a-mo - re, e che'i gi - gli'e le

The second system covers measures 5 through 8. The Soprano part features a melodic line with a repeat sign at the end of measure 8. The Continuo part provides harmonic support with chords and moving lines in both hands.

S

ro-se can-di-det-ti'a-mo-ro - se scher-zan-do go-di'e mi - ri, spi-ra den -

The third system covers measures 9 through 12. The Soprano part continues the melodic development. The Continuo part includes a key signature change to one sharp (F#) in measure 11.

S

- tr'al mioco - re nu - tri se'i miei de - si - ri de lor so -

The fourth system covers measures 13 through 16. The Soprano part concludes the phrase with a melodic line. The Continuo part features sustained chords in the right hand and a simple bass line in the left hand.

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2

S 17

1. a - - - - - vi o - do - ri. 2. a - - - - -

1. 2.

S 21

21 - vi'o do-lo - ri.

# 4 4 3

Note: original keys: Ut 1st, Fa 4rth