

# PIED BEAUTY

First movement of the "Centenary Antiphon"

(For the People of Centenary UMC, Little Tokyo in Los Angeles)

Gerard Manley Hopkins (England, 1877)

Michael A. Gray (Los Angeles, 2016)

graymichael.com

(2/♩) ♩ = 160

Soprano

Alto

Tenor

Bass

Pipe Organ

5

*f* Glo-ry be to God for dap-pled things\_

*f* Glo-ry be to God for dap-pled things\_

*f* Glo-ry be to God for dap-pled things\_

*f* Glo-ry be to God for dap-pled things\_

*f* Glo-by be to God for dap-pled things\_

*mf*

## Gray: Pied Beauty p. 2

9

For skies of cou-ple - col- or\_ As a brind - ed cow;

For skies of cou- ple - col- or\_ As a brind - ed cow;

For skies of cou- ple - col- or\_ As a brind - ed cow;

For skies of cou- ple - col- or\_ As a brind - ed cow;

*mp*

13

For\_ rose - moles all in stip - ple\_ up - on trout\_ that swim,

For\_ rose - moles all in stip - ple\_

For\_ rose - moles all in stip - ple\_ Up - on

For\_ rose - moles all in stip - ple\_ Up - on\_ trout that

*mp*

# Gray: Pied Beauty p. 3

17

Up - on trout that swim;

Up - on trout that swim;

trout that swim;

swim;

21

Fresh- fire - coal chest- nut falls, Finch- es' wings;

Fresh- fire - coal chest- nut falls, Finch- es' wings:

Fresh- fire - coal chest- nut falls, Finch- es' wings;

Fresh- fire - coal chest- nut falls, Finch- es' wings;

*f*

*mf*

# Gray: Pied Beauty p. 4

25

Land-scap'd plot - ted and piec'd, Fold fal - low and plough;

Land - scap'd plot - ted and piec'd, Fold fal - low and

Land -scap'd plot - ted and piec'd, Fold fal - low and plough;

Land - scap'd plot - ted and piec'd, Fold fal - low and

*f*

*mf*

29

And all trades their gear and tack-le and trim.

plough; And all trades their gear and tack-le and trim.

And all trades their gear and tack-le and tack-le and trim.

plough; And all trades their gear and tack-le and trim.

## Gray: Pied Beauty p. 5

33

33

*f*

Glo - ry be to God for dap - pled\_ dap - pled\_

37

37

*f*

Glo - ry be to God for dap - pled\_ dap - pled\_

things, All things count - er, O - rig - i - nal, Spare, Strange \_\_\_\_\_

*mf*

## Gray: Pied Beauty p. 6

41

*mf*

things, All things coun - ter O - rig - i - nal, Spare, Strange,

*mf*

What - ev - er is fick - le, freck - led (who knows how?)

What - ev - er is fick - le\_ freck - led (who know how?)

45

With swift\_ slow\_ Sweet\_ sour\_ A - daz - zle dim,

With swift\_ slow\_ Sweet\_ sour\_ A - daz - zle dim,

*f*

Glo - ry be to God for dap - pled\_ things, With

All things count - er, O - rig - i - nal, Spare, Strange

# Gray: Pied Beauty p. 7

49

What - ev - er is fick - le freck - led (who knows how?)

What - ev - er is fick - le freck - led (who knows how?)

swift slow\_ sweet\_ sour a - daz - zle, (who knows how?)

(who knows how?) With swift slow\_ sweet\_ sour a - daz - zle

53

With swift slow\_ Sweet\_ sour\_ A - daz - zle\_ dim, With

With swift slow\_ Sweet\_ sour\_ A - daz - zle\_ dim, All

All things coun - ter, O - rig - i - nal Spare Strange

dim. All things coun - ter, O - rig - i - nal Spare Strange

## Gray: Pied Beauty p. 8

57

swift slow\_ sweet\_ sour a-daz - zle daz - zle dim, O rig - i - nal\_  
 things count - er O - rig - i - nal, Swift slow\_ sweet\_ sour a-daz - zle  
 What - ev - er is\_ fick - le\_ freck - led\_ (who knows how?)  
 Glo - ry be to God for dap - pled\_ dap - pled.

61

spare\_ strange, What - ev - er is  
 dim, O - rig - i - nal\_ spare\_ strange, O - rig - i - nal,  
 things All things coun - ter, count - ter, O - rig - i - nal\_ spare,



## Gray: Pied Beauty p. 9

65

fick-le\_ freck-led\_ fick-le\_ freck-led\_ (who knows how?) With

O - rig - i - nal spare \_\_\_\_\_ strange, Strange; \_\_\_\_\_ With

What - ev - er is fick-le\_ freck-led\_ (who knows

What - ev - er is fick - le, freck - led (who knows how?)

69

swift slow\_ sweet\_ sour a-daz - zle, Swift slow\_ sweet\_ sour a- daz - zle,

swift slow\_ sweet\_ sour a-daz - zle, Swift slow\_ sweet\_ sour a- daz - zle,

how? Who knows how?) With

All things coun - ter O - rig - i - nal Spare Strange \_\_\_\_\_

Gray: Pied Beauty p. 10

73

Musical score for measures 73-76. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Swift\_ slow Sweet\_ sour A-daz - zle daz - zle dim." The piano part includes chords and a melodic line in the right hand, with a bass line in the left hand. The score is in 3/4 time and includes dynamic markings like *dim.*

77

Musical score for measures 77-80. The vocal staves are empty, while the piano accompaniment continues with chords and a melodic line. The piano part includes dynamic markings like *f*. The score is in 3/4 time.

# Gray: Pied Beauty p. 11

81

He fa - thers - forth whose beau-ty \_\_\_ is past change, \_\_\_

He fa - thers - forth whose beau-ty \_\_\_ is past change, \_\_\_

He fa - thers - forth whose beau-ty \_\_\_ is past change, \_\_\_

He fa - thers - forth whose beau-ty \_\_\_ is past change, \_\_\_

*mf*

Detailed description: This block contains the musical notation for measures 81 through 84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "He fa - thers - forth whose beau-ty \_\_\_ is past change, \_\_\_". The piano part includes a dynamic marking of *mf* and a melodic line with a slur and a sharp sign.

85

He fa - thers - forth whose beau-ty \_\_\_ is past change: \_

He fa - thers - forth whose beau-ty \_\_\_ is past change: \_

He fa - thers - forth whose beau-ty \_\_\_ is past change: \_

He fa - thers - forth whose beau-ty \_\_\_ is past change: \_

Detailed description: This block contains the musical notation for measures 85 through 88. It features four vocal staves and a piano accompaniment. The lyrics are "He fa - thers - forth whose beau-ty \_\_\_ is past change: \_". The piano part continues with a melodic line that includes a sharp sign and a slur.

Gray: Pied Beauty p. 12

89

Musical score for measures 89-91. It features four vocal staves and a piano accompaniment. The vocal parts are marked *ff* and sing the lyrics "Praise him, Praise him,". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

92

Musical score for measures 92-95. It features four vocal staves and a piano accompaniment. The vocal parts are marked *mf* and sing the lyrics "Praise Him." with long notes. The piano accompaniment includes a right-hand part with triplets and chords, and a left-hand part with a simple bass line.