

Die Jahreszeiten  
1. Der Frühling

# 9. Ewiger, mächtiger Gott

Joseph Haydn  
(1732-1809)

*ff*  
E - wi - ger, mäch - ti - ger,  
*ff*  
E - wi - ger mäch - ti - ger,  
*ff*  
E - wi - ger mäch - ti - ger,  
*ff*  
E - wi - ger mäch - ti - ger,

8

3

3

3

3

♩ = 120

6

gü - - ti-ger Gott! gü - ti-ger Gott!

gü - - ti-ger Gott! gü - ti-ger Gott!

8

gü - - ti-ger Gott! gü - ti-ger Gott!

gü - - ti-ger Gott! gü - ti-ger Gott!

3

3

3

3

11

$\text{♩} = 90$

8

3

3

3

3

17 **Hanne**  
 Von dei - nem Se - gens - mah - le hast du ge - la - bet uns. \_

**Lukas**  
 8 Von dei - nem Se - gens - mah - le hast du ge - la - bet uns. \_

**Simon**  
 Von dei - nem Se - gens - mah - le hast du ge - la - bet uns.

22 Vom Stro - me dei - ner Freu - den hast \_ du ge - trän - ket

8 Vom Stro - me dei - ner Freu - den hast \_ du ge - trän - ket

Vom Stro - me dei - ner Freu - den hast \_ du ge - trän - ket

*f*  
 8 Mäch - - ti - ger Gott!

*f*  
 Mäch - ti - ger Gott!

uns. Gü - ti - ger \_ Gott! Gü - ti - ger \_ Gott!  
 8 uns. Gü - ti - ger Gott! Gü - ti - ger Gott!  
 uns. Gü - ti - ger Gott! Gü - ti - ger Gott!  
 E - wi - ger,  
 E - wi - ger,  
 E - wi - ger,  
 E - wi - ger,  
 E - wi - ger,

Lukas

32

8

Mäch - ti-ger!

Simon

E - wi-ger!

Detailed description: This system contains the first two staves of music. The top staff is for the voice of Lukas, starting with a rest for 8 measures followed by a melodic phrase. The bottom staff is for the voice of Simon, also starting with a rest for 8 measures followed by a melodic phrase. The lyrics 'Mäch - ti-ger!' are under the Lukas staff, and 'E - wi-ger!' is under the Simon staff.

mäch - ti-ger, gü - ti-ger Gott!

Detailed description: This system contains the third and fourth staves. The top staff continues the vocal line for Lukas with the lyrics 'mäch - ti-ger, gü - ti-ger Gott!'. The bottom staff is the beginning of the piano accompaniment, featuring a rhythmic pattern of eighth notes.

mäch - ti-ger, gü - ti-ger Gott!

Detailed description: This system contains the fifth and sixth staves. The top staff continues the vocal line for Lukas with the lyrics 'mäch - ti-ger, gü - ti-ger Gott!'. The bottom staff continues the piano accompaniment with the same rhythmic pattern.

8

mäch - ti-ger, gü - ti-ger Gott!

Detailed description: This system contains the seventh and eighth staves. The top staff continues the vocal line for Lukas with the lyrics 'mäch - ti-ger, gü - ti-ger Gott!'. The bottom staff continues the piano accompaniment. A '8' is written below the first measure of the piano part.

mäch - ti-ger, gü - ti-ger Gott!

Detailed description: This system contains the ninth and tenth staves. The top staff continues the vocal line for Lukas with the lyrics 'mäch - ti-ger, gü - ti-ger Gott!'. The bottom staff continues the piano accompaniment.

Detailed description: This system contains the eleventh and twelfth staves, which are entirely piano accompaniment. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment.

37  $\text{♩} = 120$

Gü - ti - ger Gott!

Eh - re,

Eh - re, Lob und Preis sei\_ dir, e -

41

Eh - re,

Eh - re, Lob und Preis sei\_ dir, e

Lob und Preis sei\_ dir, e - - wi - ger gü - ti - ger Gott!

- wi - ger, gü - ti - ger Gott!

44

Lob und Preis sei dir, ewiger gü-tiger Gott, ewiger, gü-tiger Gott! Eh-re, Lob und Preis sei dir, ewiger, gü-tiger Gott!

8

*f*

Eh-re, Lob und Preis sei dir, ewiger, gü-tiger Gott!

47

ewiger, gü-tiger Gott! Eh-re, Lob und Preis sei dir, ewiger, gü-tiger Gott! Eh-re, Lob und Preis sei dir, ewiger, gü-tiger Gott!

8

ewiger, gü-tiger Gott! Eh-re, Lob und Preis sei dir, ewiger, gü-tiger Gott!

ewiger, gü-tiger Gott! Eh-re, Lob und Preis sei dir, ewiger, gü-tiger Gott!

51

Lob und Preis sei dir, ewiger, güti-ger  
E - - wi - ger Gott! Eh - re, Lob und Preis sei -  
8 - wi - ger, gü - - ti - ger Gott! Eh - re, Lob und -  
- re, Lob und Preis sei dir! Eh - -

55

Gott! ewiger güti-ger Gott!  
dir, ewiger, güti-ger Gott!  
8 Preis sei dir, ewiger Gott, güti-ger  
- re, Lob und Preis sei dir! E - - wi - ger Gott, güti-ger



58

Gü - - ti-ger Gott! Eh - - re, Lob und Preis sei  
 Eh - re, Lob und Preis sei\_ dir, Eh - re, Lob\_\_\_\_\_ und Preis\_\_\_\_  
 8 Gott, gü - - - ti-ger Gott! Lob und Preis sei\_ dir,  
 - ti-ger Gott! Eh - re, Lob\_\_\_\_\_ und Preis\_\_\_\_

62

dir, e - - wi - ger, Gott! mäch - - ti-ger, gü - ti - ger Gott!  
 - sei dir, e - - wi - ger, gü - - - - ti - ger Gott!  
 8 e - - wi - ger, gü - ti - ger Gott!  
 - sei dir, e - - wi - ger Gott, gü - - - ti - ger Gott!

65 **B**

Eh - re, Lob und Preis sei

Eh - re, Lob und Preis sei

8 Eh - re, Lob und Preis sei

Eh - re, Lob und Preis sei dir, e -

67

dir, e - wi - ger Gott! mäch - ti - ger

dir, e - wi - ger Gott! mäch - ti - ger

8 dir, e - wi - ger Gott! mäch - ti - ger

- wi - ger Gott! mäch - ti - ger Gott!

69

Gott! gü - ti - ger Gott! Eh - - re,

Gott! gü - ti - ger Gott! Eh - - re,

8 Gott! gü - ti - ger Gott! Eh - - re,

gü - ti - ger Gott! Eh - - re, —

71

Lob und Preis sei dir, e - - wi - ger Gott! —

Lob und Preis sei dir, e - - wi - ger Gott! —

8 Lob und Preis sei dir, e - wi - ger Gott! gü -

Lob und Preis sei dir, e - wi - ger, gü - ti - ger Gott!

74 C

gü - ti - ger Gott! Mäch - ti - ger Gott!

gü - ti - ger Gott! Mäch - ti - ger Gott!

8 - gü - ti - ger Gott! Eh - re, Lob und

Mäch - ti - ger Gott! Eh - re,

77

Eh - re, Lob und Preis sei dir, e -

Eh - re, Lob und Preis sei

8 Preis sei dir, e - wi - ger Gott! e - wi - ger

Lob und Preis sei dir, Eh - re,

*tr*

80

- wi - ger, gü - ti - ger Gott, e - - - wi - ger, gü - - - ti - ger  
 dir, sei dir, e - - wi - ger Gott, gü - - - ti - - ger  
 8 Gott! - - - mäch - ti - ger Gott, - - - mäch - ti - ger Gott, e - - - wi - ger  
 Lob und Preis sei - - dir, und Preis sei

83

Gott, gü - ti - ger Gott, - - - e - - - wi - ger, gü - ti - ger  
 Gott, gü - ti - ger Gott, - - - eh - re sei dir, - - - o e - wi - ger, gü - ti - ger  
 8 Gott, Lob und Preis - - - sei dir, - - - o e - wi - ger, gü - ti - ger  
 dir, Eh - - re, Lob und Preis sei

87 D

Gott! Gü - ti - ger Gott!\_ e - - -

Gott! Gü - ti - ger Gott!\_ Eh - re, sei dir,\_ o

8 Gott! Lob und Preis\_\_\_ sei dir\_ o

dir! Eh - - re,

91

- wi - ger, gü - ti - ger Gott! Mäch - ti - ger, e - wi - ger, gü -

e - wi - ger, gü - ti - ger Gott! Mäch - ti - ger, e - wi - ger,

8 e - wi - ger gü - ti - ger Gott! Mäch - ti - ger, e - wi - ger,

Lob und Preis sei Gott! Mäch - ti - ger, e - wi - ger,

95

- - ti - ger Gott, gü - - ti - ger Gott, e -

8

98

e - - - - wi - ger Gott, Eh - - - - re, Lob und - - wi - ger Gott, mäch - - - E - - wi - ger Gott! mäch - ti - ger

8

100

mäch - - - ti - ger, e - wi - ger,  
 Preis sei dir, e - wi - ger  
 8 - - ti - ger Gott! e - - - wi - ger  
 Gott, mäch - ti - ger Gott, mäch - ti - ger

102

mäch - - - ti - ger Gott!  
 mäch - - - ti - ger Gott!  
 8 mäch - - - ti - ger Gott!  
 mäch - - - ti - ger Gott!



E

104

Musical score for measures 104-107. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "E - - - Eh - - re, Lob und Preis sei Mäch - - - ti - ger Gott, Eh - - re, Lob und Preis sei". The piano part consists of chords and moving lines in both hands.

108

Musical score for measures 108-111. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "wi - ger, dir, e - - - wi - ger, E - - - wi - ger, e - - - wi - ger, dir, e - - - wi - ger,". The piano part continues with chords and moving lines in both hands.

110

gü - - - ti - ger Gott! E - wi - ger, mäch - ti - ger,  
 gü - - - ti - ger Gott! E - wi - ger, mäch - ti - ger,  
 8 gü - - - ti - ger Gott! E - wi - ger, mäch - ti - ger,  
 gü - - - ti - ger Gott! E - wi - ger, mäch - ti - ger,

114

gü - - ti - ger Gott, mäch - ti - ger Gott, e - - - wi - ger  
 gü - - ti - ger Gott, mäch - ti - ger Gott, e - - - wi - ger  
 8 gü - - ti - ger Gott, mäch - ti - ger Gott, e - - - wi - ger  
 gü - - ti - ger Gott, mäch - ti - ger Gott, e - - - wi - ger

Gott! \_\_\_\_\_

Gott! \_\_\_\_\_

8  
Gott! \_\_\_\_\_

Gott! \_\_\_\_\_

The musical score for page 119 consists of four vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The first four staves are vocal lines, each starting with a whole note followed by a fermata. The lyrics 'Gott!' are written below each staff. The piano accompaniment is in the bottom two staves, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a double bar line.