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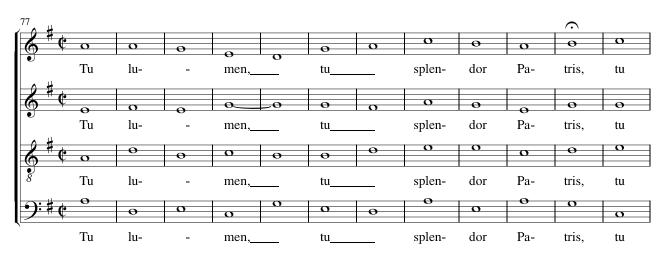
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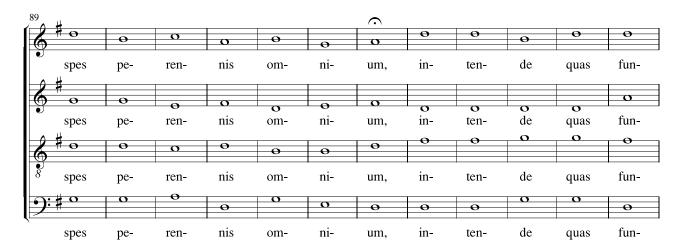
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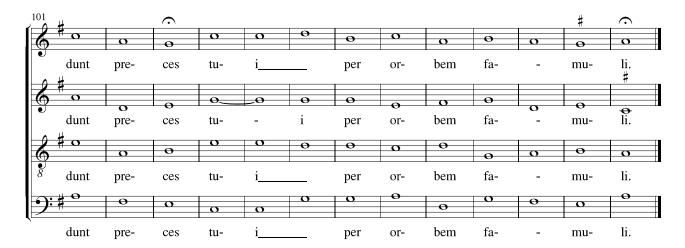
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Source: Fragmenta missarum (Ottaviano Petrucci, Venice, 1505)

This setting of the Sanctus and Benedictus is one of three works by Josquin based on Ockeghem's chanson *D'ung aultre amer* (the others being a complete mass and a setting of the Easter sequence *Victimae paschali laudes*). The source includes, as a motet for the Elevation, a setting of the hymn verse *Tu lumen, tu splendor patris*.

Transposed up a tone. Note values halved.

## Translation.

 $Holy, holy, Lord\ God\ of\ Hosts, heaven\ and\ earth\ are\ full\ of\ your\ glory.\ Hosanna\ in\ the\ highest.$ 

Blessed is he that comes in the name of the Lord. Hosanna in the highest.

You light, you splendour of the Father, you perpetual hope of all, consider the prayers your servants throughout the world pour out.