

*Sanctus/Benedictus "D'ung aultre amer" — Tu lumen*

JOSQUIN DES PREZ

San-ctus, san-ctus, san-ctus Do-  
San-ctus, san-ctus Do-  
San-ctus, san-ctus,  
San-ctus, san-ctus,

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mi-nus De-us sa-ba-oth, Do-mi-nus De-us sa-  
mi-nus De-us sa-ba-oth.  
san-ctus Do-mi-nus De-us sa-ctus  
san-ctus Do-mi-nus De-us.

18

- ba-oth. Ple-ni sunt cae-li et  
Ple-ni sunt cae-li et ter-  
ba-oth. Ple-ni sunt cae-li et ter-ra  
Ple-ni sunt cae-li et ter-ra, et

26

ter-ra glo-ri-a tu-a, glo-ri-a tu-a.  
- ra glo-ri-a tu-a, glo-ri-a tu-a.  
glo-ri-a tu-a.  
ter-ra glo-ri-a, glo-ri-a tu-a.

For notes and translation, see page 4

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O - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

O - san - na in ex - cel - sis.

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na in ex - cel - sis, in ex - cel - sis.

na in ex - cel - sis, in ex - cel - sis.

na in ex - cel - sis, in ex - cel - sis.

na in ex - cel - sis, in ex - cel - sis.

43

Be - ne - di - ctus, be - ne - di - ctus qui ve - nit, qui ve - nit.

Be - ne - di - ctus, be - ne - di - ctus qui ve - nit, qui ve - nit.

Be - ne - di - ctus qui ve - nit, qui ve - nit.

Be - ne - di - ctus qui ve - nit, qui ve - nit.

49

qui ve - nit, qui ve - nit.

qui ve - nit, qui ve - nit.

qui ve - nit, qui ve - nit.

qui ve - nit, qui ve - nit.

55

nit in no-mi-ne Do-  
 nit in no-mi-ne Do-mi-ni,  
 in no-mi-ne Do-mi-ni, in

62

mi-ni, in no-mi-ne Do-mi-ni.  
 in no-mi-ne Do-mi-ni.  
 no-mi-ne Do-mi-ni.  
 in no-mi-ne Do-mi-ni.

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O-san-na, o-san-na in ex-cel-sis.  
 O-san-na in ex-cel-sis.  
 O-san-na in ex-cel-sis.  
 O-san-na in ex-cel-sis.

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sis, in ex-cel-sis.  
 sis, in ex-cel-sis.  
 na in ex-cel-sis.  
 na in ex-cel-sis, in ex-cel-sis.

77

Tu lu- - men, tu splen- dor Pa- tris, tu

Tu lu- - men, tu splen- dor Pa- tris, tu

8 Tu lu- - men, tu splen- dor Pa- tris, tu

Tu lu- - men, tu splen- dor Pa- tris, tu

89

spes pe- ren- nis om- ni- um, in- ten- de quas fun-

spes pe- ren- nis om- ni- um, in- ten- de quas fun-

8 spes pe- ren- nis om- ni- um, in- ten- de quas fun-

spes pe- ren- nis om- ni- um, in- ten- de quas fun-

101

dunt pre- ces tu- i per or- bem fa- - mu- li.

dunt pre- ces tu- - i per or- bem fa- - mu- li.

8 dunt pre- ces tu- i per or- bem fa- - mu- li.

dunt pre- ces tu- i per or- bem fa- - mu- li.

**Source:** *Fragmenta missarum* (Ottaviano Petrucci, Venice, 1505)

This setting of the Sanctus and Benedictus is one of three works by Josquin based on Ockeghem's chanson *D'ung aultre amer* (the others being a complete mass and a setting of the Easter sequence *Victimae paschali laudes*). The source includes, as a motet for the Elevation, a setting of the hymn verse *Tu lumen, tu splendor patris*.

Transposed up a tone. Note values halved.

**Translation:**

Holy, holy, holy, Lord God of Hosts, heaven and earth are full of your glory. Hosanna in the highest.

Blessed is he that comes in the name of the Lord. Hosanna in the highest.

You light, you splendour of the Father, you perpetual hope of all, consider the prayers your servants throughout the world pour out.