

O Holy Night

Adolphe Adam

arranged by Philip Le Bas

for SSA choir and organ

with English words by J S Dwight

2018

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English words: J S Dwight

Music: Adolphe Adam
arranged for SSA choir and organ by Philip Le Bas

Andante maestoso ♩. = 72

Sopranos: *mf*

Choir

1. O ho - ly

Organ (Great) *mp*

Organ (Swell)

Organ (Pedals)

3

night! — The stars are bright-ly shi - ning, it is the night of our dear Sa-viour's

6

birth. — Long lay the world — in sin and er - ror

9

pin - ing, till he appeared and the soul felt its worth._____ A

This system contains measures 9, 10, and 11. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "pin - ing, till he appeared and the soul felt its worth." followed by a long horizontal line and the letter "A". The piano accompaniment consists of three staves: a right-hand treble staff with a continuous eighth-note accompaniment, a left-hand bass staff with a simple harmonic accompaniment, and a grand staff with a single bass note in the left hand.



12

thrill of hope, the wea - ry world re - joi - ces, for yon - der breaks a

This system contains measures 12, 13, and 14. The vocal line continues with the lyrics "thrill of hope, the wea - ry world re - joi - ces, for yon - der breaks a". The piano accompaniment continues with the same texture as the previous system, featuring a rhythmic eighth-note accompaniment in the right hand and a harmonic accompaniment in the left hand.



15

new and glor - ious morn. Fall_____ on your knees!_____ O

This system contains measures 15, 16, and 17. The vocal line begins with the lyrics "new and glor - ious morn." followed by a long horizontal line and the word "Fall". The next measure has a dynamic marking of *f* (forte) and the lyrics "on your knees!" followed by another long horizontal line and the letter "O". The piano accompaniment continues with the same texture, but includes a dynamic marking of *mf* (mezzo-forte) in the right hand at the start of measure 16.

18

hear the an - gel voi - ces! O night di-

21

vine, O night when Christ was born; O

24

night di - vine, O night, O night di-

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 27 and a whole note in measure 28 with the lyrics "vine." The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand starts with a whole rest in measure 27 and then plays a series of chords and eighth notes in measure 28. The left hand plays a steady eighth-note pattern in measure 27 and then rests in measure 28. Dynamics include *f* in the piano part.

29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 29 and a half note in measure 30 with a trill. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand plays chords in measure 29 and a melodic line with a trill in measure 30. The left hand plays a steady eighth-note pattern in measure 29 and then rests in measure 30. Dynamics include *f* in the piano part.

31

Musical score for measures 31-34. The system includes vocal lines for Sopranos and Altos, and a piano accompaniment. The vocal lines have whole rests in measures 31 and 32, followed by lyrics in measure 33: "2. Led by the light of faith se- ren - ely". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand plays a steady eighth-note pattern in measure 31 and then rests in measure 32. The left hand plays a steady eighth-note pattern in measure 31 and then rests in measure 32. Dynamics include *mf* for Sopranos, *mp* for Altos, and *mp* for the piano part.

34

beam - ing, with glow-ing hearts by his cra - dle we stand.

aah



37

mf So led by light of a star sweet-ly gleam - ing, here came the

mf So led by light of a star sweet-ly gleam - ing, here came the

40

wise men from the or - ient land. The King of kings lay
wise men from the or - ient land. Aah,

mf
mp

The score for measures 40-42 consists of three vocal staves and a piano accompaniment. The first vocal staff (Soprano) has lyrics 'wise men from the or - ient land. The King of kings lay'. The second vocal staff (Alto) has lyrics 'wise men from the or - ient land. Aah,'. The piano accompaniment features a right hand with a flowing eighth-note pattern and a left hand with sustained chords. Dynamics are marked *mf* and *mp*.



43

thus in low - ly man - ger, in all our tri - als born to be our friend;
aah, aah, aah.

The score for measures 43-45 consists of three vocal staves and a piano accompaniment. The first vocal staff (Soprano) has lyrics 'thus in low - ly man - ger, in all our tri - als born to be our friend;'. The second vocal staff (Alto) has lyrics 'aah, aah, aah.'. The piano accompaniment continues with a similar eighth-note pattern in the right hand and sustained chords in the left hand.

46 *f*

He knows our need, he guard - eth us from

He knows our need, he guard - eth us from

mf



49

dan - ger; Be - hold your King! Be -

dan - ger; Be - hold your King! Be -

52

_fore him low - ly bend. Be -
 _fore him low - ly bend. Be -



54

hold your King! Be - fore him low-ly
 hold your King! Be - hold your King! Be - fore him low - ly

57

bend.

bend.

f

59

tr

61

Sopranos 1 & 2: mf

3. Tru - ly hetaught us to love one a-

Altos: mf

3. Tru - ly hetaught us to love one a-

mp

64

no - ther; his law is love and his gos - pel is peace. *divisi*

no - ther; his law is love and his gos - pel is peace.

=

67

Sopranos 1:

Chains shall he break for the slave is our bro - ther; and in his

Sopranos 2:

Chains shall he break for the slave is our bro - ther; and in his

Altos:

Chains shall he break for the slave is our bro - ther; and in his

70

name all op-pres - sion shall cease. *f* Sweet hymns of joy in

name all op-pres - sion shall cease. *mp* Aah,

name all op-pres - sion shall cease. *mp* Aah,

Altos:

name all op-pres - sion shall cease. *mp* Aah,



73

grate-ful cho - rus raise we, let all with - in us praise his ho - ly name.

mp aah,

mp aah,

76 *f*

Christ is the Lord! O praise his name for
Christ, Christ is the Lord! O praise,
Christ, Christ is the Lord! O praise,



79

e - ver, his pow'r and glo - - ry -
praise his name for e - ver, his pow'r, his pow'r and glo -
praise his name for e - ver, his pow'r, his pow'r and glo -

82

e - - ver-more pro - claim. His pow'r and

-ry e - ver - more pro - claim his pow'r and

e - ver - more pro - claim his pow'r and

85

glo - ry, his glo - ry e - ver - more pro-

glo - - ry, his glo - ry, e - ver - more pro-

glo - ry, his glo - ry e - ver - more pro-

a tempo

87

claim. _____

claim. _____

claim. _____

Full Organ

fff



90

tr

rit.