

Quam pulchri sunt

How lovely are your feet, daughter of the prince,
your neck like ivory, your eyes divine,
and the hair of your head like royal purple.

How lovely and pleasing,
dearly beloved. Alleluia.

Victoria

$\text{♩} = 92$

Quam pul - chri sunt gres - - sus tu - - -

Quam pul - chri sunt gres - sus tu -

Quam pul - chri sunt gres - sus tu -

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It begins with a tempo marking of quarter note = 92. The lyrics 'Quam pul - chri sunt gres - - sus tu - - -' are written below the notes. The second staff is a vocal line with a treble clef, starting with a whole rest for the first two measures, then continuing with the lyrics 'Quam pul - chri sunt gres - sus tu -'. The third staff is a vocal line with a soprano clef (C1), starting with a whole rest for the first two measures, then continuing with the lyrics 'Quam pul - chri sunt gres - sus tu -'. The fourth staff is a bass line with a bass clef, starting with a whole rest for the first two measures, then continuing with a whole rest for the next two measures.

7

-i. _____ quam _____ pul - chri sunt gres -

- i, quam pul - chri sunt gres - sus tu - i, quam.

- - - - - i, _____ quam _____

Quam pul - chri sunt gres - sus tu - i, _____

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, starting with a whole rest for the first two measures, then continuing with the lyrics '-i. _____ quam _____ pul - chri sunt gres -'. The second staff is a vocal line with a treble clef, starting with a whole rest for the first two measures, then continuing with the lyrics '- i, quam pul - chri sunt gres - sus tu - i, quam.'. The third staff is a vocal line with a soprano clef (C1), starting with a whole rest for the first two measures, then continuing with the lyrics '- - - - - i, _____ quam _____'. The fourth staff is a bass line with a bass clef, starting with a whole rest for the first two measures, then continuing with the lyrics 'Quam pul - chri sunt gres - sus tu - i, _____'.

13

sus tu - - i, quam pul - chri
 pul - chri sunt gres - sus tu - - - -
 pul - chri sunt gres - - sus tu - i, gres
 quam pul - chri sunt gres - sus

19

sunt gres - sus tu - i, fi - li-a prin - -
 - i, gres - - sus tu - i, fi - li-a prin - ci-pis, fi - li-a prin -
 - sus tu - i, fi - li-a prin - - -
 tu - - - - i, fi - li-a prin - - -

25

- ci-pis, fi - li-a prin - ci-pis! Col - lum tu -
 - ci-pis, fi - li-a prin - ci-pis! col - lum tu - -
 - ci-pis, fi - li-a prin - - - ci-pis! Col - lum
 - ci - pis! Col - lum tu - - - um,

32

um, cul - lum tu -
 um, tu - um, col - lum tu - - - -
 tu - um, col - lum tu - - - - - um
 col - lum tu - - - - - um, col - lum

38

um, si - cut tur - ris e -
 um, si - cut tur - ris e - bur - - - - - ne -
 si - cut tur - ris e - bur - - - - - ne -
 tu - um si - cut tur - ris e - bur - - - - - ne -

44

bur - - - - - ne - a, o - cu-li tu - i di-vi -
 a e - bur - - - - - ne - a, o - cu-li tu - i, o - cu-li tu - i di
 a, e - bur - - - - - ne - a, o - cu-li tu - i, o - cu-li tu - i di-vi -
 a, e bur - - - - - ne - a, o - cu-li tu - i, o - cu-li tu - i di-vi -

51

ni, o - cu-li tu - i di-vi - ni,
 vi - ni, o - cu-li tu - i di - vi - ni, et
 ni, o - cu-li tu - i di - vi - ni, et co-mae
 ni, o - cu-li tu - i di-vi - ni, et co-mae

58

et co-mae ca - pi-tis tu - i, et co-mae ca - pi-tis tu -
 co - mae ca - pi - tis, et co-mae ca - pi - tis tu - i,
 ca - pi - tis tu - i, et co - mae ca - pi - tis tu - i si -
 ca - pi - tis tu - i, et co-mae ca - pi - tis tu - i si - cut pur

64

i, si - cut pur - pu - ra re - gis, si - cut pur - pu - ra re -
 si - cut pur - pu - ra re -
 - cut pur - pu - ra re - gis, si - cut pur - pu - ra re -
 pu - ra re - gis, re - gis.

69

- gis. Quam pul-chra es, et quam de - co - ra, ca - ris -

- gis. Quam pul-chra es, et quam de - co - ra, ca -

- gis. Quam pul-chra es et quam de - co - ra, ca - ris -

Quam pul-chra es et quam de co - - ra,

75

si - ma, ca - ris - si - ma! Al - le - lu - ia, al -

- ris - si - ma, ca - ris - si - ma! Al - le - lu - ia, al - le - lu -

- si - ma, ca - ris - si - ma! Al - le - lu - ia,

ca - ris - si - ma! Al - le - lu - ia, al - le - lu - ia, al -

82

- le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

- le - lu - ia, al - le - lu - ia.