

Resignation

P. Graf v. Haugwitz

(Original key D)

Ludwig van Beethoven

WoO 149 (1817)

In gehender Bewegung.

(Mit Empfindung, jedoch entschlossen,
wohl accentuirt und sprechend vortragen.)

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Lisch aus, lisch aus, mein Licht! was dir ge-". The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. The vocal line continues with the lyrics "bricht, das ist nun fort, an die-sem Ort kannst du's nicht wie-der fin-den! Du". The piano accompaniment includes dynamic markings such as *cre-scen-do*, *p*, *cresc.*, and *f*.

Third system of the musical score. The vocal line has the lyrics "musst nun los dich bin-den, ja, du musst nun los dich bin-den.". The piano accompaniment features dynamic markings including *f*, *p*, *cresc.*, and *f*. A *Red.* (ritardando) marking is present at the end of the system.

Fourth system of the musical score. The vocal line has the lyrics "Sonst hast du lu-stig auf-ge-brannt, nun hat man dir die Luft ent-wandt;". The piano accompaniment features dynamic markings such as *ff*, *sf*, and *sf*. There are also accent markings (*<>*) above some notes.

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23

wenn die-se fort - ge - we - het, die Flam-me ir - re ge - het, sucht_ sucht_ fin - det

cresc. *p*

29

nicht_lisch aus, mein Licht!_ Lisch_ aus, lisch aus, lisch aus, mein Licht! was dir ge-

*Ped** *Ped.* *

35

bricht, das ist nun fort, an die-sem Ort kannst du's nicht wie-der fin-den; du musst nun los dich

cre - scen - do *p* *cresc.* *f* *f*

41

Nach und nach etwas langsamer.

bin - den. Lisch aus, lisch aus, lisch aus, mein Licht!

p *cresc.* *p* *dim.* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *