

Thy beauty, O Israel

2 Samuel 1:19-27

arr. Henry Aldrich

Michael Wise
(1648-1687)

5

Tenor { Thy beau-__ ty, O I - sra - el is slain u - pon the high pla - ces:

Tenor II { Thy beau-__ ty, O I - sra - el is_ slain u - pon the high_ pla - ces:

Bass { how are the migh-ty

6 b5 9 8 $\frac{b3}{7}$ $\frac{5}{7 \ 6}$ 6 5 $\frac{b3}{b}$

10

T { how are the migh-ty fall'n!

T II { how are the migh-ty fall'n!

B { Tell it not in

fall'n!

15

T { Tell it not in Gath,

T II { Tell it not in Gath,

B { Tell it not in Gath,

6 6 6 6 $\frac{b3}{5}$ 6 b7 6 5

20

T { Tell it not in Gath, lest the daugh - ters of the Phi - li - stines re - joice. Tell__ it not in

T II { Gath, in Gath.

B { Tell__ it not in

tell it not in Gath.

6 b 6 b4 3 $\frac{b3}{7 \ 6}$ 5 6

Soprano (S) - Treble clef, B-flat key signature.
 Alto (A) - Treble clef, B-flat key signature.
 Tenor (T) - Treble clef, B-flat key signature.
 Bass (B) - Bass clef, B-flat key signature.

70 Full

Tell it not in Gath, pub- lish it not in the
Full
 Tell it not in Gath, pub- lish it not in the
Full
 Tell it not in Gath, pub- lish it not in the
Full
 had not been a- noin- ted with oil. Tell it not in Gath, pub- lish it not in the

80

streets of As-ke-lon; Tell it not in
 streets of As-ke-lon; lest the daugh- ters of the un-cir-cum-cis- ed tri-
 streets of As-ke-lon; lest the daugh- ters of the un-cir-cum-cis- ed tri-
 streets of As-ke-lon; lest the daugh- ters of the un-cir-cum-cis- ed tri-

85

Gath, lest the daugh- ters of the un-cir-cum-cis- ed tri- umph.
 umph, lest the daugh- ters of the un-cir-cum-cis- ed tri- umph.
 tri- umph, lest they tri- umph.
 umph, lest the daugh- ters of the un-cir-cum-cis- ed tri- umph.

90

The image shows the second ending of the verse from the musical score. The key signature is A minor (no sharps or flats). The vocal line begins with a rest followed by a dotted half note. The lyrics "From the blood of the slain, from the fat of the mighty, the bow of" are written below the notes. The bass line consists of sustained notes with occasional eighth-note grace patterns. Measure numbers 6, b, 6, b6, 6, and 6 are indicated below the bass staff.

T II

100

105

Jo-na-than tur-____ ned not back, and the sword of Saul____ re-tur-____ ned not em-____

6 7 6 5 6 6 5 6 7 5 6 5

T { 115 pleasant in__ their lives, and in their death they were not di - vi__ ded:
 T II and in their death they were not di - vi__ ded, and in their
 B lives, and in their death they were not di - vi - ded:

6 7 6 7 8 7 6 6 5 5 6

5 b7 6 5 4 #3

125

T and in their death, and in their death they were not di- vi- ded.
 T II death, and in their death they were not, they were not di - vi- ded.
 B and in their death, in their death they were not di - vi - ded.

6 5 6 5 6 5 6 5 6 6 6 5

130 135

T Ye daugh - ters if I - sra - el, weep o-ver Saul, weep
 B

6 6 4 3 5 b6 b 6 b b

140 145

T o-ver Saul, weep o-ver Saul, who clothed you in scar-let, who put on
 B

b b 7 6 b 6 6

150

T or-na-ments of gold, who put on or-na-ments of gold u-pon your ap- pa- rel,
 B

5 6 5 6 b3 6 5 6 4 3 6

155 160

T who put on or-na- ments of gold u - pon your ap-
 B

6 b 6 b3 6 b 6 b3 7 6 b

Full

165

S How are the migh-__ ty fall'n, how are the migh-__ ty fall'n in the

A How are the migh-__ ty fall'n, how are the migh - ty fall'n in the

T How are the migh-__ ty fall'n, how are the migh - ty fall'n in the

B pa-____ rel. How are the migh - ty fall'n, how are the migh - ty fall'n in the

Full

How are the migh - ty fall'n, how are the migh - ty fall'n in the

Full

How are the migh - ty fall'n, how are the migh - ty fall'n in the

6 5 7 b5 b 7 5 6 6

B

200

Jo-na-than, thou wast slain in thine high pla-ces. O Jo-na-than, O my bro-ther

\natural 6 \flat \flat \flat \flat \flat \flat \flat

205

T

210

O Jo-na-than, thou wast slain,

T II

Verse

I am dis - tress-____ ed for

B

210

Jo-na-than, I am dis-tress-____ ed for thee, O

\natural \flat \flat \flat \flat \flat \flat

T

215

I am dis - tress - ed for thee, O Jo-na-than, thou wast

T II

thee, O Jo-na-than, thou wast slain,

B

Jo-na-than, thou wast slain, O

6 \sharp \natural

T

220

slain in thine high pla-ces: ve-ry plea-sant hast thou been,

T II

thou wast slain in thine high pla-ces: ve-ry

B

Jo-na-than, thou wast slain in thine high pla-ces: ve-ry

6 5 6 6 5 6 6 \flat 5 6

235

T { 8 sing the love, the love of wo - men.

T II { 8 love, pas- sing the love, the love of wo - men.

B { 8 love, pas- sing the love, the love of wo - men.

6 6 6 5

