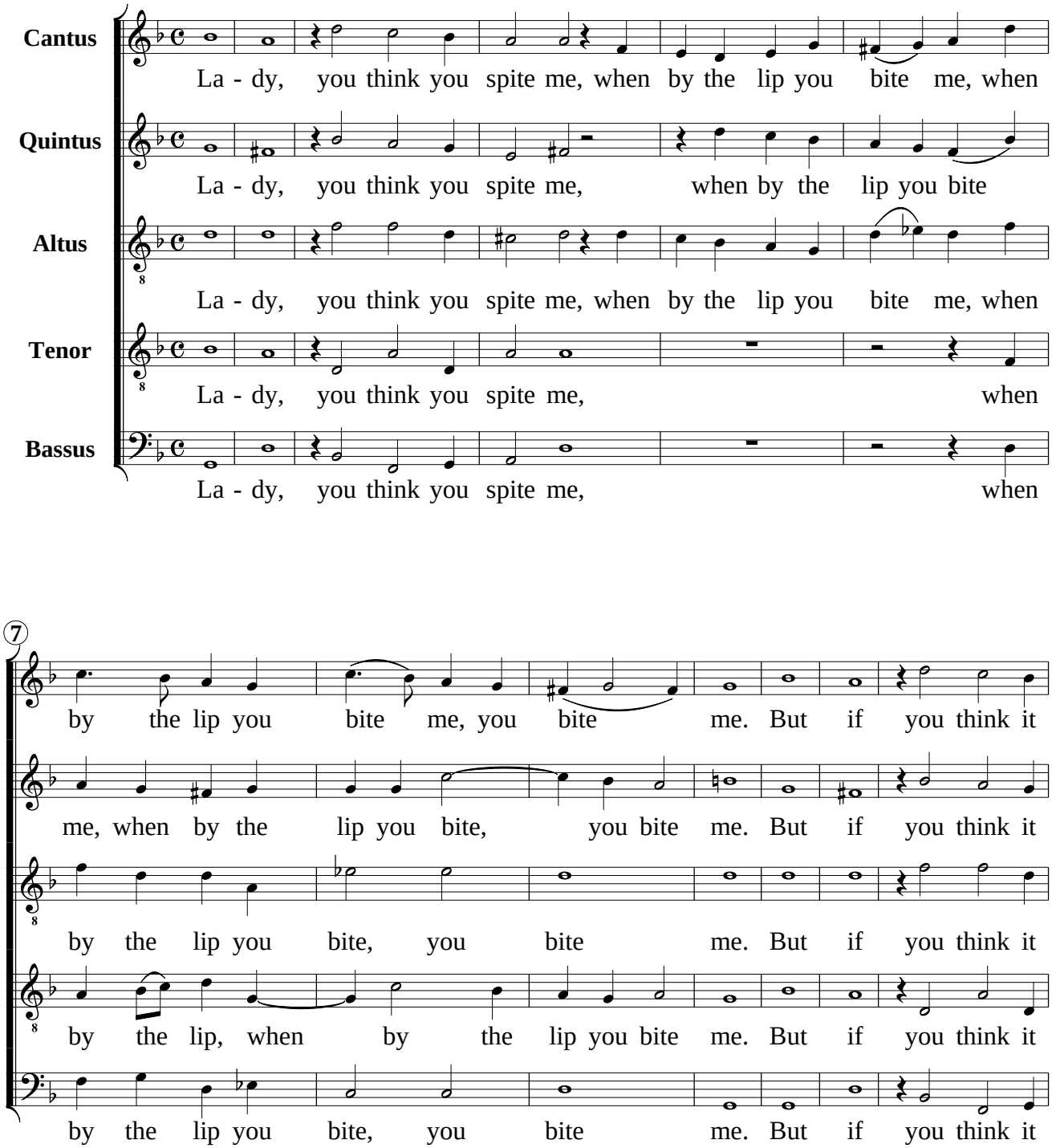
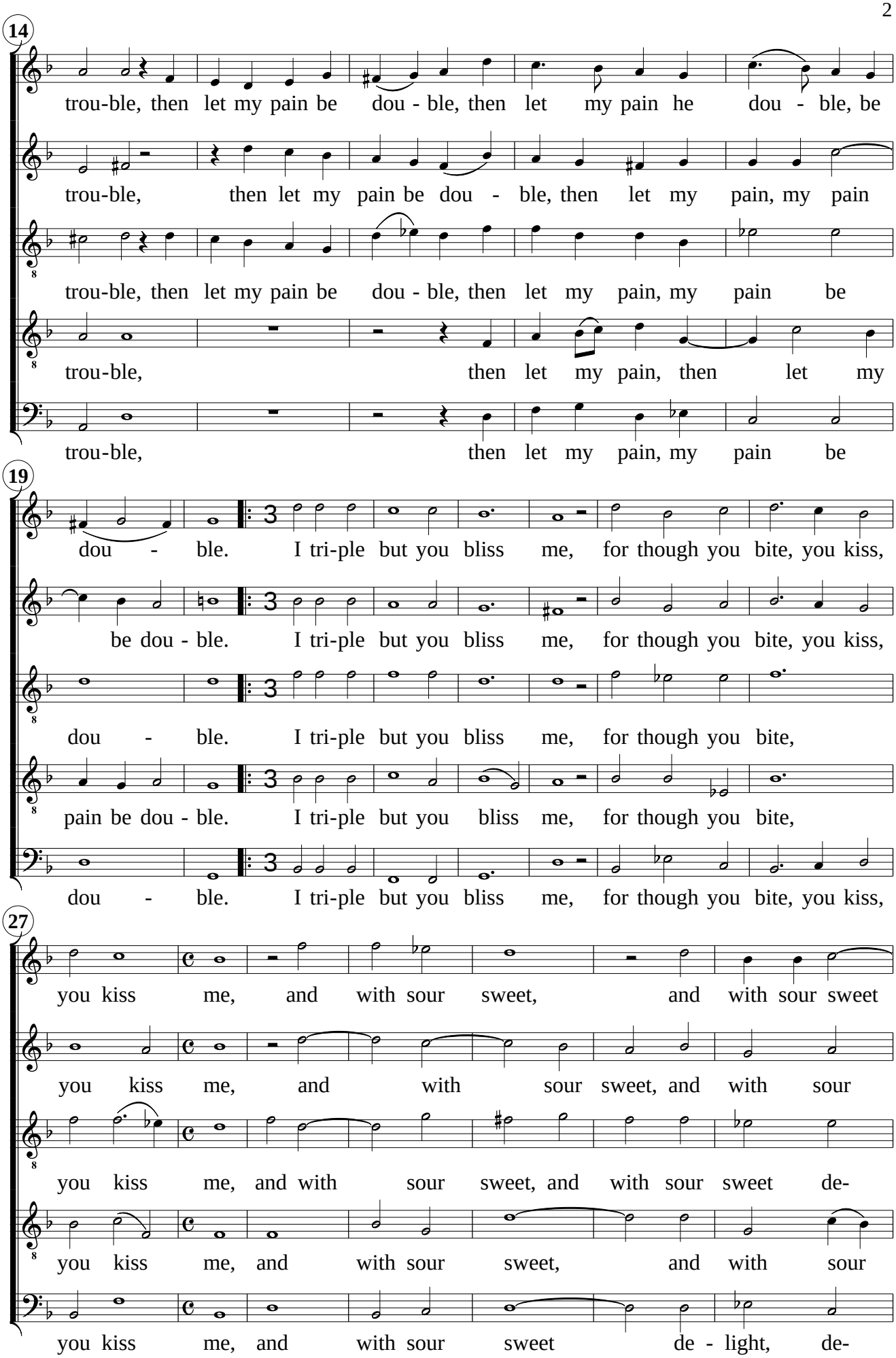
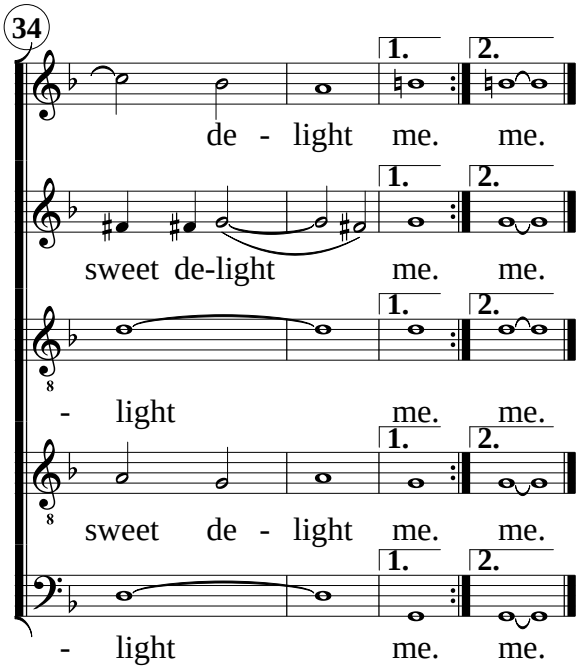
Lady, You Think You Spite Me

Thomas Morley



The breves in the final measure are here shown
as two semibreves (whole-notes) bound (tied).


14
trou-ble, then let my pain be dou - ble, then let my pain he dou - ble, be
trou-ble, then let my pain be dou - ble, then let my pain, my pain
trou-ble, then let my pain be dou - ble, then let my pain, my pain be
trou-ble, then let my pain, then let my
trou-ble, then let my pain, my pain be
19
dou - ble. I tri-ple but you bliss me, for though you bite, you kiss,
be dou - ble. I tri-ple but you bliss me, for though you bite, you kiss,
dou - ble. I tri-ple but you bliss me, for though you bite,
pain be dou - ble. I tri-ple but you bliss me, for though you bite,
dou - ble. I tri-ple but you bliss me, for though you bite, you kiss,
27
you kiss me, and with sour sweet, and with sour sweet
you kiss me, and with sour sweet, and with sour
you kiss me, and with sour sweet, and with sour sweet de-
you kiss me, and with sour sweet, and with sour
you kiss me, and with sour sweet de - light, de-


34
1.
2.
de - light me. me.
sweet de-light me. me.
- light me. me.
sweet de - light me. me.
- light me. me.