

Jubilate

in A major

William Boyce (1711-1779)

Musical score for the first system of 'Jubilate'. It features five staves: Treble, Counter tenor, Tenor, Bass, and Continuo. The lyrics are: "O be joy - ful in the lord, all ye lands, O be joy - ful in the lord, all, all ye lands, O be joy - ful in the lord, all, all ye lands, O be joy - ful in the lord, all, all ye lands,". The Continuo staff includes figured bass notation: 6, 6, 76, 7 8.

Musical score for the second system of 'Jubilate'. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont.). The lyrics are: "serve the lord with glad - - - - - serve the lord with glad - - - - -". The Continuo staff includes figured bass notation: 6.

Musical score for the third system of 'Jubilate'. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont.). The lyrics are: "glad - - - - - ness, ness, with glad - - - - - ness, serve the lord with glad - - - - - ness, and". The Continuo staff includes figured bass notation: 2, 2, 6, 6, 7, 6.

20

S. and come be - fore his pre - - sence_ with a song.

A. and come be - fore his pre - sence with a song.

T. - - ness, and come be - fore his_ pre - sence with a song.

B. come be - fore, be - fore his pre - - sence with a song.

Cont. come be - fore, be - fore his pre - - sence with a song.

2 6 7 6 5 7 6 5 4 2 6 5 4 3

27 Decani

S. Be ye sure that the lord he is god.

A. Be ye sure that the lord he is god.

T. Be ye sure that the lord he is god.

B. Be ye sure that the lord he is god.

Cont. Be ye sure that the lord he is god. It is

56 6 7 5 5 4#3

33

S. It is

A. It is he, is he that hath made

T. It is he that hath made us

B. he that hath made us and not

Cont. he that hath made us and not

6 56 # 56 6 #34+

37

S. he that hath made us and not we our - selves. We

A. us and not we, not we our - selves.

T. and not we our - selves, not we our - selves.

B. not we our - - - - selves.

Cont. 6 ----- 76 7 6 7 6 5
#3 4 5 4 #3

42

S. are his peo - ple and the sheep of his pas - ture, we

A. We are his peo - ple and the sheep

T. We are his peo - ple

B. We are his

Cont. # 6 5 65 6 6 56 5 - 7
4 34 3

47

S. are his peo - ple and the sheep of his pas - ture.

A. of his pas - ture, of his pas - ture.

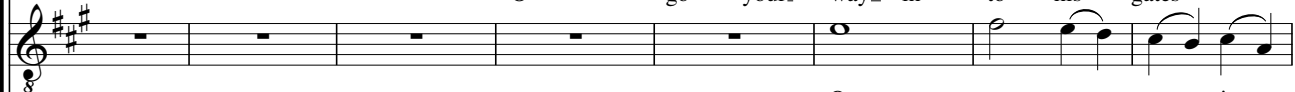
T. and the sheep, the sheep of his pas - ture.

B. peo - ple and the sheep of his pas - ture.


Cont. 6 - 6 6 76 567
34 443


52 Cantoris

S. 

A. 

T. 


B. 

Cont. 

O go your way in - to his gates
 O go your way in -
 O go your way in - to his gates, O go in - to his gates
 O go your way, your way in - to his gates

34 6 5 3 5 65 65
 4

60

S. 

A. 

T. 

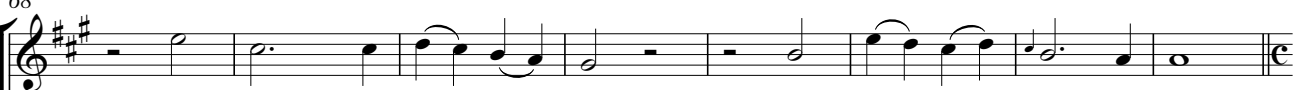
B. 

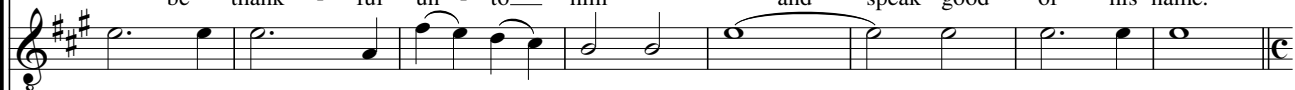
Cont. 


with thanks - gi - ving and in - to his courts with praise.
 -to his gates with thanks - gi - ving and in - to his courts with praise. be
 with thanks - gi - ving and in - to his courts with praise.
 with thanks - gi - ving and in - to his courts with praise. Be

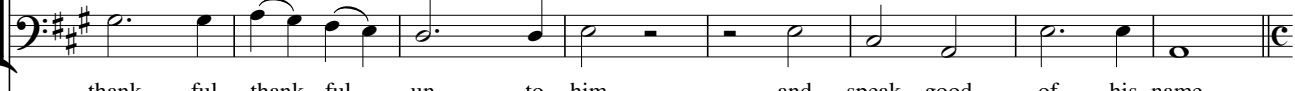
65 4+ 6 7 6 6 4+ 6 5 #3
 2 2 4


68

S. 

A. 

T. 

B. 

Cont. 

be thank - ful un - to him and speak good of his name.
 thank - ful, thank - ful un - to him and speak good of his name.
 Be thank - ful un - to him and speak good of his name.
 thank - ful, thank - ful un - to him and speak good of his name.

6 7 6 6 65
 4 4 43

76 Verse: Decani

A. For the lord is gra - cious, his mer - cy is e - ver - las -

T. For the lord is gra - cious, his mer - cy is e - ver - las -

B. For the lord is gra - cious, his mer - cy is e - ver - las -

Cont. For the lord is gra - cious, his mer - cy is e - ver - las -

6 65 5 76 76 56 8-7
43 3 4#3

84

A. ting, and his truth en - du - reth from ge - ne -

T. ting, and his truth en - du - reth, his truth en - du - reth

B. ting, and his truth en - du - reth, his truth en - du - reth

Cont. ting, and his truth en - du - reth, his truth en - du - reth

3 6 56 # 6 6 7 # 5#
4

91

A. ra - tion to ge - ne - ra - tion, to ge - ne - ra - tion.

T. from ge - ne - ra - tion to ge - ne - ra - tion, to ge - ne - ra - tion.

B. from ge - ne - ra - tion to ge - ne - ra - tion.

Cont. from ge - ne - ra - tion to ge - ne - ra - tion.

6 76 6 76 55
34 443

97 Chorus: canon four in one

S. Glo - ry be to the fa - ther and to the son and to the ho - ly

A. Glo - ry be to the fa - ther and to the son and to the

T. Glo - ry be to the fa - ther and to the

B. Glo - ry be to the fa - ther and

Cont. Glo - ry be to the fa - ther and

56 65

105

S. ghost. As it was in the be - gin - ning is now and e - ver shall

A. ho - ly ghost. As it was in the be - gin - ning is now and e - ver

T. son and to the ho - ly ghost. As it was in the be -

B. to the son and to the ho - ly ghost. As it was

Cont. to the son and to the ho - ly ghost. As it was

6 6 7 7 # 4 6- 6 6 --
2 4+ 5

112

S. be, world with-out end, world with-out end, A - men,

A. shall be, world with-out end, world with-out end, A - men,

T. gin - ning is now and e - ver shall be, world with-out end, world

B. in the be - gin - ning is now and e - ver shall be, world with-out

Cont. in the be - gin - ning is now and e - ver shall be, world with-out

4 6 6 # 6 6 7 # 7 #

2 43 #

118

S. world with-out end, A - - - - -

A. world with-out end, A - - - - -

T. with-out end, A - men, world with-out end, A -

B. end, world with-out end, A - men, world with-out

Cont.

56 #3 6 # 7 # 67 7 5 3

124

S. men, world with - out end., A - - - - men.

A. - men, world with - out end. A - - - - men.

T. - - - - - men. A - men.

B. end, A - - - - - men.

Cont.

6 # 6 6 6 6 3 4 6 76 54 5 5 2 34 3