

War in Heaven

Revelations Ch12 v7-12

Mark Chapman

Allegretto Marziale (♩ = 90)

Soprano *f*
And there was war in heav'n, war in heav'n: Mi- chael and his an- gels

Alto *f*
war in heav'n, war in heav'n: Mi- chael and his an- gels

Tenor *f*
war in heav'n, war in heav'n: Mi- chael and his an- gels

Bass *f*
war in heav'n, war in heav'n: Mi- chael and his an- gels

Meno mosso (♩ = 78)

S ⁶
fought a- gainst the dra- gon; and the dra- gon fought and his an- gels, And pre- vailed not;

A
fought a- gainst the dra- gon; and the dra- gon fought and his an- gels, And pre- vailed not;

T
fought a- gainst the dra- gon; and the dra- gon fought and his an- gels, And pre- vailed not;

B
fought a- gainst the dra- gon; and the dra- gon fought and his an- gels, And pre- vailed not;

10

S
A
T
B

mp **Tempo I** (♩ = 90)
f sub.

nei-ther was their place found an-y more in heav'n. And the great dra-gon was cast

nei-ther was their place found an-y more in heav'n. And the great dra-gon was cast

nei-ther was their place found an-y more in heav'n. And the great dra-gon was cast

nei-ther was their place found an-y more in heav'n. And the great dra-gon was cast

14

S
A
T
B

out, that old ser-pent, called the De-vil, and Sa-tan, which de-cei- veth the whole

out, that old ser-pent, called the De-vil, and Sa-tan, which de-cei- veth the whole

out, that old ser-pent, called the De-vil, and Sa-tan, which de-cei- veth the whole

out, that old ser-pent, called the De-vil, and Sa-tan, which de-cei- veth the whole

19

S world: he was cast out in- to the earth, and his an- gels were cast out

A world: he was cast out in- to the earth, and his an- gels were cast out

T world: he was cast out in- to the earth, and his an- gels were cast out

B world: he was cast out in- to the earth, and his an- gels were cast out

Adagietto maestoso (♩ = 66)

23

S with him. And I heard a loud voice say- ing in heav'n,

A with him. heard a loud voice say- ing, say- ing in heav'n,

T with him. heard a loud voice say- ing in heav'n,

B with him. heard a loud voice say- ing, say- ing in heav'n,

p *f*

28 **Tempo I** (♩ = 90)

S
Now is come sal-va-tion, and strength, and strength, and the king-dom of our

A
Now is come sal-va-tion, and strength, and strength, and the king-dom of our

T
Now is come sal-va-tion, and strength, and strength, and the king-dom of our

B
Now is come sal-va-tion, and strength, and strength, and the king-dom of our

33

S
God, and the pow-er of his Christ: for the a-ccu-ser of our breth-ren is cast

A
God, and the pow-er of his Christ: for the a-ccu-ser of our breth-ren is cast

T
God, and the pow-er of his Christ: for the a-ccu-ser of our breth-ren is cast

B
God, and the pow-er of his Christ: for the a-ccu-ser of our breth-ren is cast

mf *f* *mf* *f* *mf* *f* *mf* *f*

39 *mf*

S down, is cast down, which a-ccused them be- fore our God day and

A *mf*

A down, is cast down, which a-ccused them be- fore our God day and

T *mf*

T down, is cast down, which a-ccused them be- fore our God day and

B *mf*

B down, is cast down, which a-ccused them be- fore our God day and

45 *f sub.* *mf* *f*

S night. And they o- ver-came him by the blood of the Lamb, and by the word of their

A *f sub.* *mf* *f*

A night. And they o- ver-came him by the blood of the Lamb, and by the word of their

T *f sub.* *mf* *f*

T night. And they o- ver-came him by the blood of the Lamb, and by the word of their

B *f sub.* *mf* *f*

B night. And they o- ver-came him by the blood of the Lamb, and by the word of their

Teneramente (♩ = 66)

51

S *mp*
tes- ti- mo- ny, of their tes- ti- mo- ny; and they loved not their lives ev- en un- to

A *mp*
tes- ti- mo- ny, of their tes- ti- mo- ny; and they loved not their lives ev- en un- to

T *mp*
tes- ti- mo- ny, of their tes- ti- mo- ny; and they loved not their lives ev- en un- to

B *mp*
tes- ti- mo- ny, of their tes- ti- mo- ny; and they loved not their lives ev- en un- to

Tempo I (♩ = 90)

57

S *p* **accel.** *f*
death. There- fore, there- fore, there- fore re- joice, re- joice, ye

A *p* **accel.** *f*
death. There- fore, there- fore, there- fore re- joice, re- joice, ye

T *p* **accel.** *f*
death. There- fore, there- fore, there- fore re- joice, re- joice, ye

B *p* **accel.** *f*
death. There- fore, there- fore, there- fore re- joice, re- joice, ye

63

S
heav'ns, and ye that dwell in them. *f sub.* Woe to the earth and the

A
heav'ns, and ye that dwell in them. *f sub.* Woe to the earth and the

T
heav'ns, and ye that dwell in them. *f sub.* Woe to the earth and the

B
heav'ns, and ye that dwell in them. *f sub.* Woe to the earth and the

68

S
sea! for the de-vil is come down un-to you, hav-ing great wrath, be-

A
sea! for the de-vil is come down un-to you, hav-ing great wrath,

T
sea! for the de-vil is come down un-to you, hav-ing great wrath,

B
sea! for the de-vil is come down un-to you, hav-ing great wrath,

72

S
cause he knows that his time is short, his time is short, his time is short, be-

A
mf be- cause he knows that his time is short, his

T
mf be-

B

76

S
cause he knows that his time is short, his time is short, his time is short. his

A
time is short, his time is short, be- cause he knows that his time is short, his

T
cause he knows that his time is short, his time is short, his time is short. his

B
mf
be- cause he knows that his time is short, his

80

S
f *rit.* *ff*
time is short, his time is short. be- cause he knows that his time is short.

A
f *ff*
time is short, his time is short. be- cause he knows that his time is short.

T
f *ff*
time is short, his time is short. be- cause he knows that his time is short.

B
f
time is short, his time is short, be- cause he knows that his time is short.

The musical score consists of two systems of four staves each, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The first system starts at measure 76 and ends at measure 79. The second system starts at measure 80 and ends at measure 83. The key signature changes from two flats (B-flat, E-flat) to one sharp (F-sharp) between the systems. The lyrics are: 'cause he knows that his time is short, his time is short, his time is short. his time is short, his time is short, be- cause he knows that his time is short, his cause he knows that his time is short, his time is short, his time is short. his be- cause he knows that his time is short, his time is short, his time is short. be- cause he knows that his time is short. time is short, his time is short. be- cause he knows that his time is short. time is short, his time is short. be- cause he knows that his time is short. time is short, his time is short, be- cause he knows that his time is short. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) in the bass part, and *f* and *ff* (fortissimo) in the other parts. A *rit.* (ritardando) marking is present above the Soprano part in measure 81. The score ends with a double bar line and repeat dots in the final measure of each system.