

Cherry Tree Carol

Anon., 14th c

Music by Caroline Lesemann-Elliott

Relaxed, but moving
♩ = 90

SOPRANO & ALTO

TENOR & BASS

When Jo-seph was an old man, an old man was

mp

p (hum)

6 he, He mar-ried vir-gin Ma-ry in the land of Ga-li - lee, He mar-ried vir-gin

12 Ma-ry in the land of Ga li - lee. When Jo-seph and Ma-ry walked

Ma-ry in the land of Ga-li - lee, of Gal li - lee. (oo)

(oo)

mf When Jo-seph and Ma-ry walked

18 through an or-ward green, there were cher - ries and ber-ries as_ thick as might be

through an or-ward green, there were cher - ries and ber-ries as_ thick as might be

23 seen, there were cher - ries and ber-ries as_ thick as might be seen.

seen, there were cher - ries and ber-ries as_ thick as might be seen.

Young
f

29 *espressivo*

Ma-ry said to Jo-seph so meek and so_ mild "Jo-seph, ga - ther me somecher-ries, for_

35 I am with child."

I am with child, Jo-seph ga - ther me somecher-ries for_ I_ am with child."

ff

Then

41

Jo-seph flew in an - ger, in an-ger flew he. "Let the fa-ther of the ba - by ga-ther

47

cher-ries for thee, let the fa-ther of the ba-by ga-ther cher-ries for_ thee." (oo)

Then

mp

Then

53

up spoke ba - by Je - sus, "Bow down, ye

up spoke ba - by Je - sus from in his mo - ther's womb, "Bow down, ye tal-lest

up spoke ba - by Je - sus from in his mo-ther'swomb, "Bow down ye tal-lest

58

tal - lest bran - - ches, bow down ye tal - lest

bran-ches so my mo - ther might have some, bowdown ye tal-lest bran - ches so my

bran-ches so my mo - ther might have some, bowdown ye tal-lest bran - ches so my

63 **Soprano Solo**

bran - ches. "And the cher-ry tree bowed down, bowed low to the
mo - ther might have some."

mo-ther might have some."

68

ground, and Ma - ry gath-ered cher-ries while Jo - seph stood a round.

Alto Solo **Bass Solo**

and

74 **Tutti** *p* Then Jo seph took

while Jo - seph stood a round. *pp*

Ma - ry gath-ered cher-ries

(hum) *pp*

(hum) *pp*

80 Ma-ry all on his right knee,

cry-ing, "Lord__ have mer-cy for what I have done to

86

Thee," cry-ing "Lord, have mer-cy for what I have done to Thee

to thee. As

Più meno mosso
legato

93

(ah)

Jo-seph was a - walk-ing an an-gel did sing, and Mar-y's child at mid-night was

99

to be our King, and Mar - y's child

born to be our King, and Mar - y's child at mid-night was

103

our King,

born to be our King, to be our King!

our King!

born to be our King. to be our King!