

Where Sin sore wounding

John Dowland (c.1563-1626)

Cantus

Altus

Tenor

Bassus

Lute

Where Sin sore wound - ing, sore wound - ing, Sin sore wound - ing, where Sin, where Sin sore wound - ing, wound -

Lute tuning: D, F, G, c, f, a, d', g'

5

- ing, dai - ly doth op - press me, - ing dai - ly doth op - press me, There - ing, sore wound - ing dai - ly doth op - press me, There - ing, There

10

There Grace a - bound - - ing, Grace a - bound - ing free - Grace a - bound - ing, a-bound-ing, Grace a - bound - ing, Grace a - bound - ing, a-bound - ing, Grace a-bound - ing, Grace a - bound - ing, free - ly, free - ly Grace a-bound - ing, a - bound - - ing, free - ly, free - ly

ly, free - ly doth re - dress me:

free - ly, free - ly doth re - dress, re - dress me:

doth re - dress me, free - ly, free - ly doth re - dress, doth re - dress me:

doth re - dress me, free - ly, free - ly doth re - dress me:

Chord symbols: $\frac{a}{b}$, $\frac{a}{b}$, c , $\frac{a}{c}$, d , $\frac{a}{c}$, d , f , d , c , $\frac{a}{d}$, $\frac{b}{d}$, $\frac{d}{b}$, $\frac{a}{b}$, d , c , d .

15

So that re - sound - ing still I shall con - fess thee, Fa - ther,

So that re - sound - ing still I shall con - fess thee, Fa - ther of

So that re - sound - ing still I shall con - fess thee, Fa - ther of

Still I shall con - fess thee,

Chord symbols: $\frac{d}{f}$, $\frac{a}{b}$, $\frac{a}{d}$, e , f , f , c , e , e , $\frac{a}{c}$, $\frac{d}{c}$, $\frac{a}{f}$, a , c , $\frac{c}{e}$, $\frac{c}{f}$, $\frac{c}{f}$, e .

Fa - ther of mer - cy, Fa - ther of mer - cy, mer - cy,

mer - cy, mer - cy, Fa - ther of mer - cy, Fa - ther of mer -

mer - cy, mer - cy, Fa - ther of mer - cy, Fa - ther of

Fa - ther of mer - cy, mer - cy, Fa - ther of

Chord symbols: $\frac{d}{f}$, $\frac{a}{f}$, c , c , $\frac{a}{b}$, $\frac{a}{c}$, d , f , d , $\frac{b}{d}$, $\frac{d}{d}$, $\frac{a}{c}$, d , c , $\frac{d}{c}$, c , $\frac{c}{a}$, c , a , c .

Fa - ther of mer - - - cy.
 cy, of mer - - cy, mer - - cy.
 mer - cy, mer - - - cy.
 mer - cy, mer - - - cy.

b d a d f f e c e

Where Sinne sore wounding, daily doth oppresse me,
 There Grace abounding freely doth redresse mee:
 So that resounding still I shall confesse thee,
 Father of mercy.

The wound Sinne gave me was of Death assured,
 Did not Grace save mee, whereby it is cured:
 So thou wilt have mee to thy love inured,
 free without merit.

Though Sinne offending daily doth torment mee,
 Yet Grace amending, since I doe repent mee,
 At my lives ending will I hope present mee
 cleare to thy mercy.

Sinnes stripe is healed, and his sting abated,
 Deaths mouth is sealed, and the Grave amated,
 Thy Love revealed, and thy Grace related
 gives me this spirit.

Source: John Dowland, *A Pilgrimes Solace* (London, 1612), no.17.

IV.12.3: flat supplied by lute tablature

III.16.2: no tie to 3

IV.17-18, II.20: ties in source (here represented by dotted ties) are assumed to apply to instrumental performance

III.17.3-4: sharp misplaced before 3

II.17.7: minim

II.19.3: dotted minim