

Moy qui feiz iamais

Jacotin

Source : 29 Chansons à 4 parties---Paris---P.Attaignant---1530.

Editor : André Vierendeels (20/12/17).

Notes : Original clefs: G2, C2, C4, F4

Original note values have been halved

Editorial accidentals above the staff

Square brackets indicate ligatures

Soprano

Alto

Tenor

Bass

Moy, qui ne feiz ia - mais, que luy com -

Moy, qui ne feiz ia - mais, ia - mais que luy com -

Moy, qui ne feiz ia - mais que luy

Moy, qui ne feiz ia - mais que luy com -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The music is in a single system with a common time signature. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The Soprano part begins with a half note, followed by quarter notes. The Alto part has a more active melody with eighth and sixteenth notes. The Tenor part has a similar active melody. The Bass part is more melodic, starting with a half note and then moving to quarter notes.

6

S

A

T

B

- plai - re, moy, tant a - my, moy, à tout le mon -

- plai - re, moy, tant a - my, moy, à tout le mon -

com - plai - re, moy, tant a - my, moy, à tout le mon -

- plai - re, moy, tant a - my, moy, à tout le

Detailed description: This block contains the second system of the four-part vocal setting, starting at measure 6. It features the same four staves as the first system. The lyrics continue from the previous system. The Soprano part has a melodic line with some grace notes. The Alto part has a similar melodic line. The Tenor part has a more active melody with eighth notes. The Bass part is more melodic, with some grace notes. The system ends with a fermata over the final note of the Soprano part.

11

S
- - de sien, moy, qui nay plus _____ puis - san - ce d'es -

A
de _____ sienn, moy, qui nay plus puis - san - ce d'es -

T
8
- de sien, moy, qui nay plus _____ puis - san - ce d'es -

B
mon - de sien, moy, qui nay plus _____ puis - san - ce d'es - tre

16

S
- tre mien, _____ nau - ray ie point ce bien, _____

A
- tre mien, d'es - tre mien, nau - ray ie point ce bien, nau - ray ie

T
8
- tre mien, nau - ray ie point ce bien, nau - ray ie point ce

B
_____ mien, nau - ray ie point ce _____ bien,

21

S
_____ nau - ray _____ ie point ce bien de luy mal - fai -

A
point ce bien, _____ de luy _____ mal _____ fai - re, mal _____ fai -

T
8
bien, _____ de luy _____ mal _____ fai -

B
nau - ray ie point ce bien de luy _____ mal fai - - -

26

S
re, nau - ray ie point ce bien,

A
re, nau - ray ie point ce bien, nau - ray ie point ce bie,

T
8 re, nau - ray ie point ce bien, nau - ray ie pont ce bien,

B
re, nau - ray ie point ce bien, nau - ray ie

31

S
nau - ray ie pont ce bien de luy mal - fai - re.

A
de luy mal fai - re, mal fai - re.

T
8 de luy mal - fai - re.

B
point ce bien de luy mal fai - re.