

Confitebor tibi, Domine

Messa a quattro voci et Salmi (1651)

Claudio Monteverdi (1567 – 1643)

Violino I
Violono II
Canto
c' - g''
CO-
Tenore
c - g'
In
B. c.

10

Conf-

17

tebor tibi, Do - mi-ne, in toto cor - de, in toto cor - de, in to-to corde me - o,

23

in con-si-li-o iu-sto -

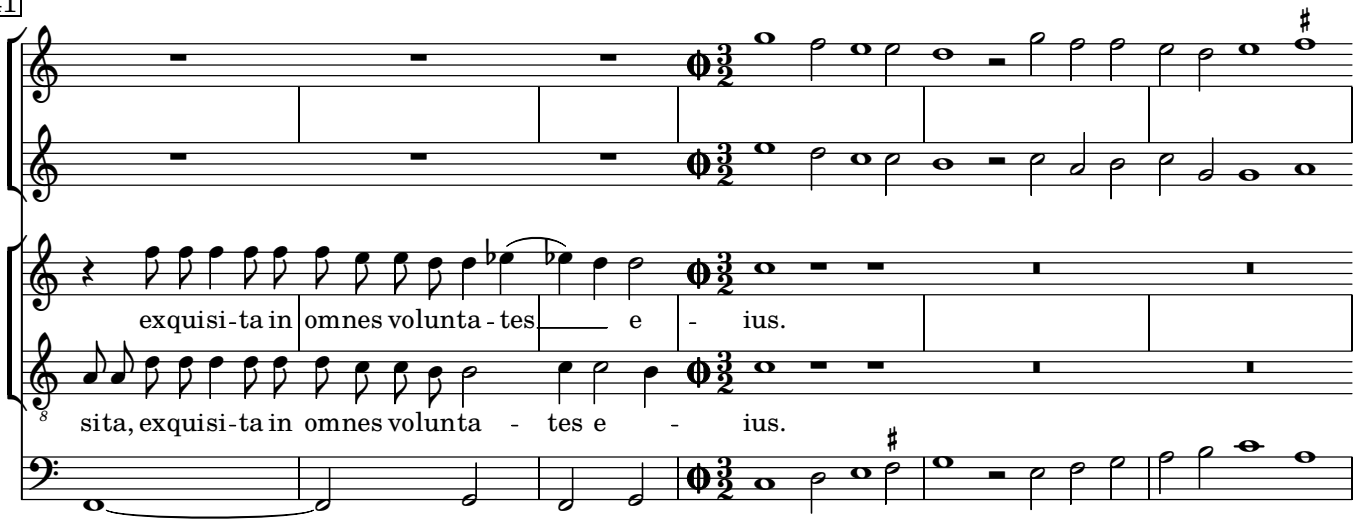
29

Ma -
rum et congrega-ti - o-ne, et congre-ga - ti - o - ne.

35

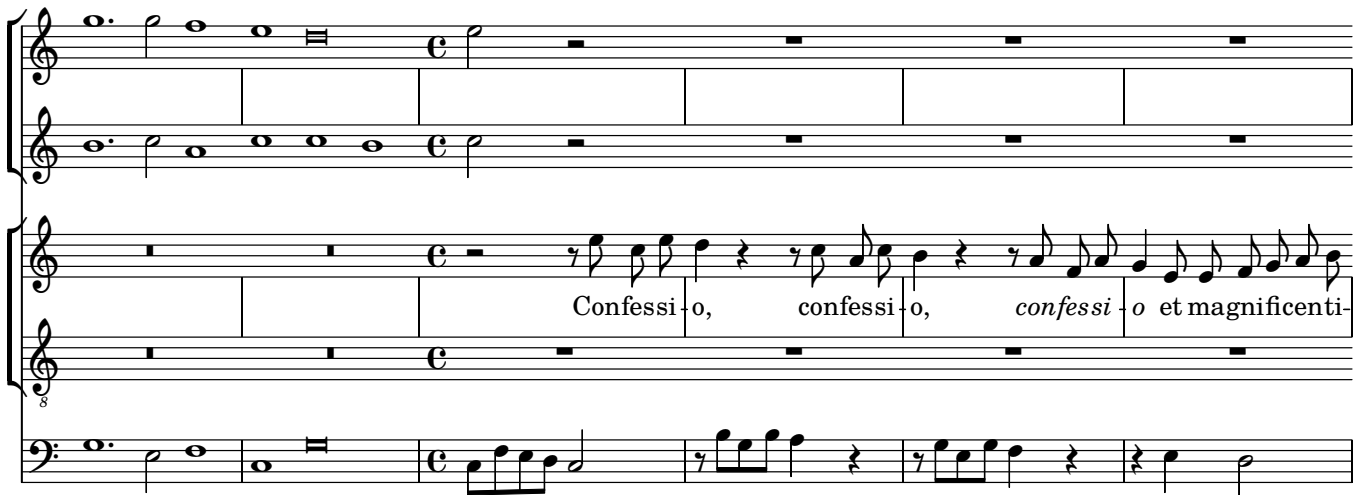
gna Do - mi - ni exqui-sita, exqui-sita in omnes voluntates, exquisita,
o - pe-ra Do - mi - ni exquisita, exqui-sita in omnes voluntates e - ius, exqui-

41



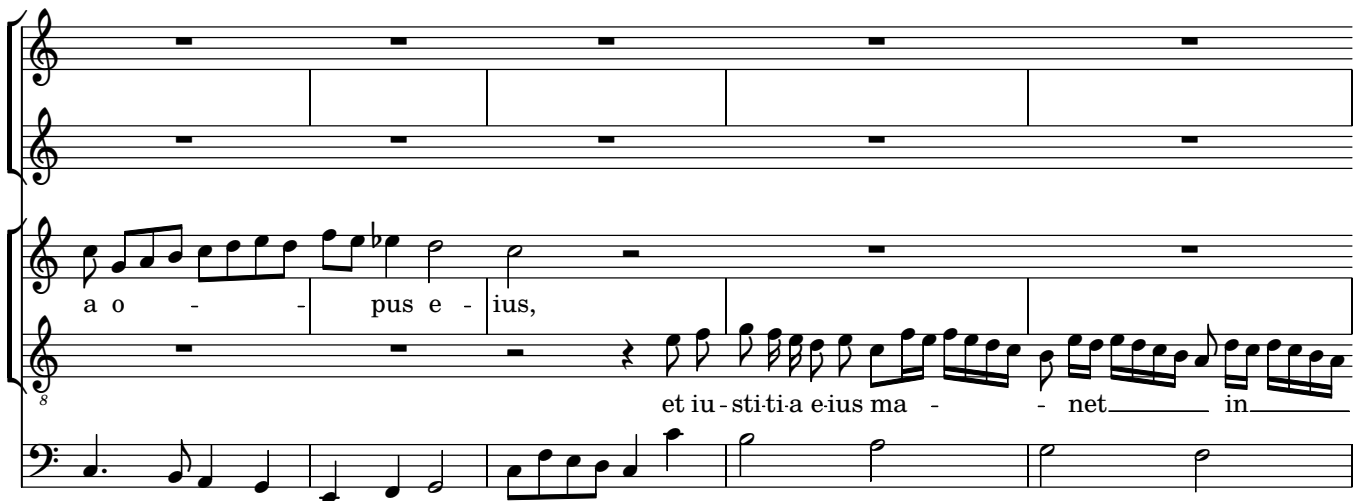
exquisi-ta in omnes volunta - tes e - ius.
sita, exquisi-ta in omnes volunta - tes e - ius.

47



Confessi o, confessi o, *confessi o* et magnificenti-

53



a o - - pus e - ius,
et iu - stiti-a eius ma - - net in

58

- sae - culum sae - cu - li.

63

Me - mo - riam fe

69

- cit mi - se - ri - cors, mi - se - ri - cors, et mi - se - ra -
 mi - se - ri - cors, et mi - se - ra -

b 7 6 7 6 7

75

tor Do - mi - nus. Escam de-dit ti - men - tibus se,

tor Do - mi - nus. Escam de-dit ti - men - tibus se,

80

memor e - rit in sae - cu

85

lum,

in sae - cu-lum te-stamen - ti su -

89

Virtutem o - perum su - o - rum, o - pe - rum su - o - rum.

93

- an - nun - ti - a - bit - po - pu - lo su - o, det il - is, ut
 ut det il - lis,

97

det il - lis, he - re - di - tatem gen - ti -
 ut det il - lis he - re - di - tatem gen - ti -

101

Musical score for measures 101-103. The score is in 3/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "um. O - pera ma-nu um e - ius" (101), "um. O - pera ma-nu um e -" (102), and "ius" (103). The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

104

Musical score for measures 104-106. The score is in 3/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ve - ritas et" (104), "iu - di - ci - um;" (105), and "ius" (106). The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. A key signature change to one sharp (F#) is indicated at the beginning of measure 105.

108

Musical score for measures 108-110. The score is in 3/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "fi - de -" (108). The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. A key signature change to one sharp (F#) is indicated at the beginning of measure 108.

113

fi-de li-a om-ni-a, om-ni-a man-
li-a, o-o om-ni-a, om-ni-a man-

117

da-ta e-ius confir-ma-ta, confir-ma-ta in sae-cu-
da-ta e-ius confir-ma-ta,

♭ 6 7 6 7 6

122

lum, in sae-culum sae-cu-li,
in sae-culum sae-cu-li, fa-cta in ve-ri-ta-te et ae-qui-ta

126

129

Redempti-onem mi-sit Do - mi - nus po - o - o -

133

o - pulo su - o, manda-vit in ae - ternum te-stamentum su - um. San -

Tutti

Tutti

Tutti

Tutti

138

ctum et terri-bile, terri - bi - le, et terri-bile,
ctum san - ctum et terribile, terri-bi-

142

et terribile, terri-bi-le no - men e - ius.
le no - men e - ius, no - men e - ius.

148

In - i - ti - um sa - pi - en - ti - ae ti -

155

- - mor Do-mi-ni, lau-
 intel-le-ctus bonus om - nibus fa-ci-en - tibus e - um, lau-
 b b

161

da-ti-o e-ius ma-net in sae-culum sae - cu - li. Glo - ri - a, glo - ri - a,
 da-ti-o e-ius ma-net in sae-culum sae-cu - li. glo - ri - a,
 b

169

glo - ri - a et,
 glo - ri - a, glo - ri - a Pa - tri et Fi - li - o et,
 b

176

et, et Spi - ri - tu - i San - cto, sic - ut

et, et Spi - ri - tu - i San - cto,

Detailed description: This system contains three staves. The top two staves are empty. The third staff is a vocal line with lyrics: "et, et Spi - ri - tu - i San - cto, sic - ut". The bottom staff is a piano accompaniment line with lyrics: "et, et Spi - ri - tu - i San - cto,". The piano part features a steady bass line with some chords.

183

e - rat, e - rat in prin - ci - pi -

sic - ut e - rat, e - rat in prin - ci - pi -

Detailed description: This system contains three staves. The top two staves are empty. The third staff is a vocal line with lyrics: "e - rat, e - rat in prin - ci - pi -". The bottom staff is a piano accompaniment line with lyrics: "sic - ut e - rat, e - rat in prin - ci - pi -". The piano part has a more active bass line with some chromatic movement.

189

o, in prin - ci - pi - o, et nunc, et nunc, et

o,

Detailed description: This system contains three staves. The top two staves are empty. The third staff is a vocal line with lyrics: "o, in prin - ci - pi - o, et nunc, et nunc, et". The bottom staff is a piano accompaniment line with lyrics: "o,". The piano part features a steady bass line with some chords.

196

nunc, et_ nunc, et_ nunc, et_ nunc et sem - per et_ in sae-cu-la sae - cu - lo - rum,
et_ in sae-cu-la sae - cu - lo - rum,

206

a - - a - - a - - men, a - - men,

209

- men, a - - - men, a - - men.